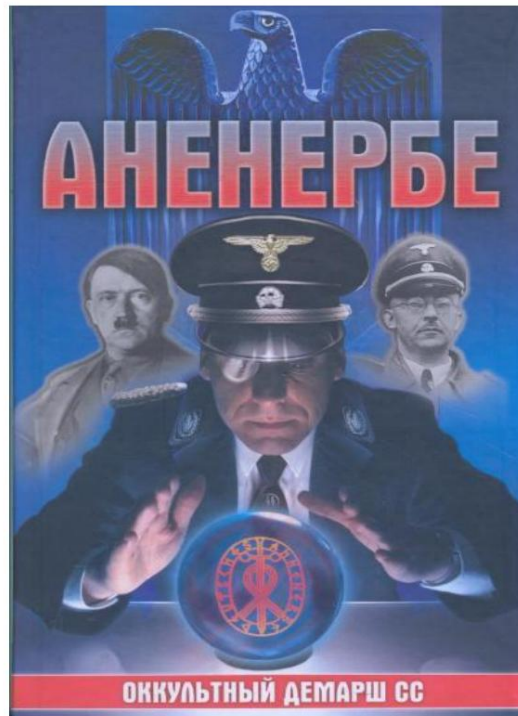


Lin von Pahl

Ahnenerbe. SS occult demarche



ANNOTATION

The Ancestral Heritage Institute (or Ahnenerbe) was the cherished brainchild of Reichsführer SS Heinrich Himmler. The goals of the institute included the search for sacred artifacts, the development of new technologies, and the disclosure of the secret properties of the human body. This book recreates the history of the elite order in detail and tells about all its monstrous secrets.

Contents: Part

One The

Amusing Elite of the

Reich.....

Part Two The Legacy of

the

Ancients..... Part Three The Horror

Flying on the

Wings of Night..... Part Four The Formula of Eternity.....

References.

Part one

FUNNY ELITE OF THE REICH

Blood is a very special juice.

Rudolf Steiner

Heinrich Himmler toys

Heinrich Himmler had two favorite toys - the Order of the SS and the Heritage of Ancestors Institute. Perhaps no one in the entire Reich so devoutly and passionately believed in magical powers, like this person.

Goebbels believed because he was supposed to believe and share this faith with others. Goering - because he believed in his Führer ... to a certain, however, limit, and himself Goering believed in more than magic.

Bormann believed because he was devoted to his Führer and could not imagine that he was capable of making mistakes.

And Hitler himself believed, because more than once the gift of providence descended on him, and ghostly visions of the future both beckoned him and

frightened him. But Himmler believed unconditionally. He believed the way children believe in Santa-Klaus, bringing gifts at Christmas. And he knew that the powers of magic were limitless!

In our sober enlightened view, all this looks ridiculous to the extreme. Quite a respectable man with a belly and wrinkles on his forehead, a politician, an educated German in general ... and magic. However, this outwardly unremarkable Reichsfuehrer was firmly convinced that the stars at birth predict the fate of the baby, that it is impossible to change its movement, and that you need to follow your own path and hold on to those people whose stars promise future greatness. He did not know his fate thoroughly: he had no idea about the exact time of his birth. It scared him and made him happy at the same time. By nature, Himmler was suspicious and terribly superstitious, he was afraid of the future. And without knowing the exact indication of bad signs, you can pretend that ... everything will still be fine! He lived with this curse of the unknown. Hoping, however, that if you completely subjugate the highest magical essences, then you can cope with the most unfavorable fate. Therefore, Himmler surrounded himself with various fortune-tellers, soothsayers, astrologers, and in his free time from state affairs he studied papers and books confiscated from arrested magicians, studied very carefully and memorized a lot. Not a single person in the entire Third Reich mastered as much occult literature as Himmler! Did he benefit from science? Probably not quite, that is, not in the way he wanted it. But thanks to Himmler, Germany received the most secret and magical society of new warrior knights - the SS and the most amazing institute - the Ahnenerbe.

About these two toys of Himmler, which brought a lot of grief to the Germans, and the peoples conquered by the Germans, and the creator of the toys himself, and those who took advantage of the fruits of the German mind, this book tells. You will not find denunciations of Nazism and other nonsense that literary works dedicated to the Third Reich sin with. We all know that Nazism is bad, National Socialism is doubly bad, and it makes no sense to exaggerate this topic again. But to figure out what

were the most elite armed forces of the Reich and the most scientific research of the Reich - worth it. This is very curious. If only because we have no corresponding analogue either in modern or in recent history!

What our story will be about was born only in the Third Reich and could only exist in it. And although it is often said that Germany's twin brother was a neighbor - the pentagram USSR, this is not entirely fair. Brother - yes, both regimes, as Solzhenitsyn once noted, are four-legged, only it would never occur to a single hater of this Union to write about the black mass, which elite NKVD officers serve to bestow victory at the front, but about such magical studies in higher the SS echelon is known, and this is by no means a fairy tale. And the science that was practiced at Ahnenerbe is partly quite normal science, belonging to the twentieth century, very good and correct science, based on the entire baggage of human knowledge, and partly it is a very strange science, mystical, meaning some kind of super-baggage of super-knowledge and studying something about which we still have a very vague idea, or something that, in fact, does not exist at all. Do you know what happens when two scientific principles are combined at once in one institute? That's right, a monster is born. He seems to have all the parts of the body in place, but they are somehow strange, wild, but very remarkable. And often such monsters give an unexpectedly new view of the world. So to speak, passionate, according to Lev Nikolaevich Gumilyov. The fact that, using their new improved

science, these passionaries have done, everything was said once and for all at the Nuremberg trials. But even sixty-something years later, questions remained. They are not about how bad or good what the notorious passionaries did, but about what and how they did it, and most importantly - why! After all, not from innate sadism, but from the great engine of progress - exceptional curiosity, coupled with method and pedantry, characteristic of every correct German. At the Nuremberg trials, as soon as the next defendant started talking about special knowledge

and special practices, his mouth was immediately shut up. Therefore, their answers sound extremely one-sided. Yes, they destroyed, burned, hung, drowned, stained, poisoned, skinned and committed other unseemly acts with their own kind. But they did it in order to ... Here the accusers only waved their hands. Explanations are superfluous. By the way, they brushed aside explanations in vain. These explanations were worth hearing for mankind. Because only then would it become clear why the rivers of blood flowed, and what exactly grew on this blood and, more importantly, should have grown. But the Nuremberg trials were the strangest in this regard. It was created only in

order to anathematize Nazism and legally competently execute those who turned out to be associated with the NSDAP (with all the consequences that follow from party membership). It was an exemplary process. Revenge process. Therefore, its participants were required to admit guilt, but not an explanation of guilt. Of course, many confessions were deliberately cut short: each of the allies wanted to get German secrets in order to fully use them later. But that's not the point. It was necessary to condemn - condemned. Approximately the same as in the same Germany, communists were tried under Hitler, and in Soviet Russia - political opponents. Show trials - they always follow the same pattern. And yet, still, we do not want us to miss something important.

Think for yourself: Germany, deprived of everything according to the Versailles Peace, managed to create the best science in the world in twelve years of Nazism, despite the fact that it was ... partially magical, and the best army at that time - otherwise it would not have lasted on several fronts for seven years (from 1939 to 1945).

Hitler treated Himmler condescendingly. The excessive magic of the Reichsfuehrer made him smile. And allowing Himmler to create the SS, he first represented

these parts are like funny. Like Himmler's toys. In fact, it turned out that the core of the entire state, the elite, was created. Secret Order of the Reich Secret Police. From a small detachment of guards, a huge order was formed, which really controls the whole country. And giving the green light to the creation of the Ahnenerbe Institute, Hitler also did not imagine what this brainchild of Himmler would become for Germany! In such trifles, he did not look into the distance. But both little things were fatal. And, perhaps, it was thanks to these two little things that the Third Reich became strong and invincible for a long time.

How it all began

The Nazis who were brought to power by Hitler in 1933 did not themselves come up with the mystical idea of the superiority of the German people over all other peoples. This idea (about racial superiority) was literally hovering in the bad air of the last quarter of the nineteenth and early twentieth centuries. In our book "Hitlerborea" we devoted a lot of time to its analysis. Perhaps it is not worth repeating, but it is simply necessary to recall the main facts. The fact is

that around the world at this time there is an appeal to the history of the national, and deeper - racial - roots of mankind. And we will find works on this subject from the French, and from the British, and from the Germans, and from the Russians. The search for roots was closely connected with the search for that specific place where the development of races came from, that is, the ancestral home of mankind. Serious scientists, that is, orthodox, were looking for this place in order to understand which way the migrations of the ancient population of the Earth went. And mystical - to try to return to the ancestral home and find ancient artifacts. They associated their ancestral home with that Garden of Eden, from where the God of Christians and Jews once expelled them. Therefore, the return to the ancestral home meant a return to the radiant past, the divine world order. It is we who, after many years of atheistic upbringing, perceive with a grin the opportunity to find Eden on Earth, and in the century before last, very few scientists were atheists, and if the Bible says that Eden is the motherland, then it is so - the motherland. Dot.

This ancestral home, that is, Eden, was as obsessive as returning to the Holy Land for a medieval knight. Only the Holy Land was not of interest to scientists, it is clear that it is not the ancestral home. After all, basically the geography of the planet was studied and perfectly mapped. Very insignificant areas of the sea and land remained secret, undescribed. It was there that, in search of the ancestral home of mankind, the views were directed. Those who found the "roots of humanity" sent it to the depths of Asia or Africa, to the "darkest" regions for geographers, or, in general, after checking the earth's coordinates, they began to think that this ancestral home with all its contents sank or was buried under eternal ice.

At the same time, the study of the linguistic roots of mankind is also very active. That is, it suddenly becomes clear that all languages can be systematized and divided into groups that in no way have points of contact with each other, and these language groups superimpose remarkably on the theory of races. And what is most surprising, the most civilized races in the 19th century, it turns out, belong to the same language group - Indo-European. From here, not only the Nazis, but also quite loyal to the rest of the population, scientists concluded that some races are better than others and more prone to progress. In addition, linguistic facts were also confirmed by gemological studies. It turned out that people have only four blood groups, and these groups can be used to identify which peoples lived and where. If these studies had not left the walls of the offices, then Nazism would have continued to exist on an animal, biological level. And so ... so he got the opportunity to justify.

And not only the Germans believed that Aryan roots impose certain obligations on a person to the future. Considering the qualities of different races, our domestic scientists also came to the conclusion that the Nordic race has the greatest creative potential and the ability to bring the fruits of enlightenment to the world. Take a look at least at the articles of Sikorsky (father of the famous designer). He also speaks of the superiority of the white, Nordic man. Only refers to the Nordic white race ... Russians. And if for Blok everything was clear with the ancestors of the Russians - Scythians, Asians, slanted and barbarians, then for many of his contemporaries it was clear that the Scythians were Aryans, blond, tall, and the founders of civilization. It's how you look and what you want to see.

In the same 19th century, two other basic sciences began to develop seriously - archeology and anthropology. The world begins to be interested not in antiquity close to us, but in a distant one, the search for the ape-man begins. This is connected with Darwin's idea of the origin of man, triumphantly overcoming all frontiers. If not from the Garden of Eden, then from where? If not from Adam and Eve, then from whom? Along the way, it turns out that the

ancient people were not complete cretins at all, it turns out that they had art. The finds in the Almagar mountain cave make these ancient ape-men... human. And the signs of pictograms found on the walls of caves and rocks are identified as the first, prehistoric writing. If the drawing on the wall shows something concrete (I see - I draw), then the sign is something abstract (I draw - I transmit information). The ability to abstract, scientists declare, is a sign of thinking. In other words, ancient people, as many begin to believe, lived in their cave Eden and owned knowledge, not the beginnings of knowledge, but some kind of single and indivisible knowledge, descended from heaven or received from the same biblical Tree of Knowledge, the fruit of which naive Eve ate. Therefore, a significant part of mystical-minded scientists begin to see in the ancient signs something more than writing - lost knowledge.

In Germany and Austria, the main emphasis in the study of antiquities is on runic writing - the writing of the ancient Germanic tribes. And the German god Wotan (Odin) is put in place of the Semitic Christ. Here he is - the true god of the ancient Aryans, and the savior of mankind - a late and by-product of religious propaganda. The most mystical minds of the German lands suddenly realize that they are the real heirs of the German ancestors
- pagans.

And everything would be fine. Paganism, by and large, is no worse than other religions. Unless, of course, we do not consider that historical justice should prevail and it is time for the descendants to return to the lands of their ancestors. We know the sad experience of the return of descendants to the land of their ancestors and the legal registration of this return - the State of Israel. How many years has there been a constant war there? The Germans, who fell into a less significant, but also dispersion, due to many historical reasons, also began to dream of the lands of their ancestors. And some extended these lands all the way to the hidden corners of Central Asia. And along with the leading Nordic idea, such a revival of ancient Germanic paganism and the state ... It could not but give rise to wars.

Are armchair German minds to blame for the fact that National Socialism was born on the wave of passion for history and anthropology? No. Even the notorious German racologists are not at all to blame for this. And we will talk about this again when we talk about a very interesting figure of the German revival - Hans Günther. He was not only a singer of the Nordic race, but also a supporter of eugenics at the state level, which is not good at all. He, already an old man, after the Second World War had to make excuses that he did not plan anything bad and did not call for the destruction of non-Nordic peoples. He even had to publish his later writings under pseudonyms, because the name "Hans Günther" and Nazism turned out to be firmly connected in the minds of fellow citizens.

If you think that Russian thought followed a different path, then you are mistaken. The articles of Russian racologists and eugenicists could be used with the same success as the German ones. And - by the way - without advertising, they were used ... for internal use by officials of the Soviet state. This is also discussed ahead.

But, most importantly, all this scientific Nazi doctrine was covered with a damp fog of mysticism. And all because the Nazis, who created the new state, almost all of them came out of societies and circles, secret orders and brotherhoods that really practice the ancient pagan magic of the Aryans! For some, it was a hobby of youth. For others it is fun, for still others it is a great opportunity for close communication and political play, but they all went through such strange organizations and felt the beating of the magical pulse of history. Himmler certainly felt the beating of this pulse!

And when magic begins to control the actions of people and a mystical basis is seen in events, things are bad. Then a very unusual state is born, and reasonable decisions are rejected in favor of unreasonable ones. Then people are burned to make a sacrifice to the god of war, secret signs are searched for in the horoscopes of politicians, magical protection of cities is created, and in the best institute of the country they come into direct contact with aliens. The sober-minded Western investigators at the Nuremberg Trials did not even want to hear that for success at the front it was necessary to carry out a ritual of sacrifice, or that knowledge about the principles of creating a nuclear bomb was obtained ... from space. For a sober-minded person, such statements are just an attempt to explain the terrible by the impossible. But for a person with a magical consciousness, this is in the order of things. After all, the biblical character took a knife to sacrifice his own son for the success of the common cause? And he would have slaughtered if Yahweh had not offered to replace the child with a lamb. Yes, and Moses received his ten commandments from God on Mount Tabor, that is, directly from space. The Nuremberg judges simply did not understand that what they were faced with was really the legacy of their ancestors, ancient, almost prehistoric, which, due to a bad accident, became state practice. However, as the German experience showed, even such a prehistoric view of the world can work wonders. And if you think that a miracle can only be bright and sublime, then you are mistaken. A miracle has nothing to do with good or evil. That's why it's a miracle.

Birth of the SS

The SS as a structure in the depths of the NSDAP party arose before Himmler was offered power over it. Initially, these were very small detachments of the Fuhrer's personal guard, who were supposed to maintain order at all party events. For the first time, an analogue of the future SS appears in March 1923. It was then that several "comrades" loyal to Hitler swore to protect him and his movement from possible provocations from other parties. They called themselves *shtabsvahe*, or translated into Russian - headquarters guards. These guardsmen, in order to distinguish themselves from most attack aircraft, developed a special uniform for themselves - gray-green uniforms (which everyone left after being on the fronts of the First World War), khaki windbreakers and black ski caps. The caps had a special emblem - a death's head made of silver metal. On the sleeve they also wore a bandage, only the swastika in a white circle on a scarlet background was sheathed around with a black border.

True, the headquarters did not last long. Their leader, Erhardt, quarreled with Hitler and recalled his people. On the site of these security detachments, Hitler created his own structure - the *Strossgruppen* - a shock detachment that bore his name: "Adolf Hitler." In

At first, Berthold was appointed head of this detachment, and then he was replaced by the former deputy leader of the detachment, Shrek.

These were not yet SS units, but the time of the SS was rapidly approaching. Hitler understood that in order to achieve power and control over the observance of all the rules within the party, a special force was needed.

"I said to myself then that I needed such personal protection, which, even if it was not numerous, should be unconditionally devoted to me, so that the guards, if necessary, were ready to go for me even against their own brothers. It is better to have only 20 people (provided, of course, that you can completely rely on them) than a useless crowd," he recalled years later. Such an hour came in 1925, when Hitler decided to completely change the guards of the party

headquarters. The new detachments he created were called the Schutzstaffel, that is, the security detachment, and Shrek became the leader of the newly-minted SS men. Now the uniform looked like this: a brown shirt (which was worn by all members of the NSDAP) and a black tie (this was the difference between the SS and the rest). On their heads they wore a black cap with a silvery death's head, about which one of the SS men spoke as follows: "On our black caps we wear skulls and bones as a warning to our enemies and in

a sign of readiness to defend the ideas of our Fuhrer at the cost of one's own life.

At first there were only eight SS men, but Shrek developed such a vigorous activity that soon such detachments appeared in all regional branches of the NSDAP. As Höhne, a researcher of SS history, writes, "On September 21, 1925, he (i.e. Shrek. - Ed.) sent his circular No. 1 to the regional branches of the NSDAP, in which he called for organizing SS detachments on the ground. Party bodies were asked to form small combat-ready elite groups (commander and 10 subordinates), only Berlin was allocated an increased quota - 2 leaders and 20 people. Shrek was careful to ensure that only specially selected people who corresponded to the Nazi idea of \u200bthe superman got

into the SS. Mostly young people were recruited, that is, persons aged 23 to 35 years. Recruits were required to have "excellent health and strong constitution". Upon admission, they had to submit two recommendations, as well as a police certificate of residence for the last 5 years in the area. "Candidates of chronic drunkards, weaklings, as well as persons burdened with other vices, are not considered," read the "SS Rules".

We will come across these requirements and recommendations more than once. Very soon they will become the fundamental principle of selection in part of the CC.

It turned out that the detachments created by Hitler were unusually productive in the work of the party. They more than once saved the members of the NSDAP from provocations by the most active and irreconcilable rivals - the communists. However, Shrek did not manage to lead his troops for a long time; in the spring of 1926, the former leader, Berchtoldt, returned to his homeland, and he again stood at the head of Hitler's guards. It was in this year that the Fuhrer publicly called the SS detachments the elite of the party, and in the summer of that year, at the Second Congress of the NSDAP, he solemnly handed Berchtoldt the most sacred relic - the "banner of blood". This was the same banner with which the members of the NSDAP marched on November 9, 1923, when sixteen party members, now elevated to the rank of martyrs and heroes, died. The banner was stained with their blood. Sacred blood of real Aryans. For Hitler and other mystical Germans of the early twentieth century, this was a kind of holy grail of revolution.

True, in order to maintain the appearance of mutual understanding with the top army leaders, on whom he depended too much, the Fuhrer had to transfer his security detachments under the command of the army Reichsfuehrer Pfeffer, but so that the transfer would not look so

humiliating for the SS, their leader from now on also became known as the Reichsführer, only not the SA, but the SS.

For the SS men themselves, submission to army ranks looked depressing. But brought up in the best traditions of observance of the rules, subject to cruel discipline, they overcame the time of submission, accompanying the columns of attack aircraft and deep down dreaming of a future revenge. That hour came when, in February 1929, Hitler entrusted the leadership of the party's silent elite to Heinrich Himmler. Hitler did not realize that he was transferring into the hands of his Himmler by no means the silent guard of the Reich, which did not play a big role compared to the huge masses of attack aircraft, not an insignificant amusing guard, but the core of the future black order, the most uncontrolled formation in the entire future history of Germany. Not without reason, when Goering was asked at the end of World War II about the activities of the SS, he only waved his hands: "I knew nothing about the activities of the SS. In general, an outsider is hardly able to say anything about the Himmler organization.

Himmler managed to create such a structure that permeated everything and everyone, was, if desired, completely invisible and inaudible. And he created it on the principle of magical organization. Already in these matters, the well-read son of the teacher, Heinrich Himmler, was very knowledgeable.

Reichsfuehrer Himmler

Reichsführer Heinrich Himmler came, as they say now, from the middle, that is, the burgher class. Perhaps, of all the first leaders of the NSDAP, he was the most wealthy and prosperous, therefore, ridiculously infantile and romantic. By nature, he was a gentle, caring, very diligent young man, who, moreover, did not have either strong muscles or excellent health - on the contrary, Himmler's health was not good from his youth: a weak stomach and short-sighted eyes, which became an obstacle to regular military service which he so dreamed of. He did not have a chance to take part in a single battle of the First World War (although he hid it

with painful shame and even invented some story about the "decisive battle" and his heroism on the front line). Since childhood, he loved to tinker with the earth, collected herbariums, studied the properties of plants. And at the same time, his soul longed for romantic exploits. Such feats could only be performed by a man in military uniform. But fate decided otherwise: Himmler went to study as an agronomist at the request of his parents. By the way, he never became an agronomist, although he even acquired a plot of land, but for other purposes. In those years, the young Himmler was close friends with a variety of people, and one of these people turned out to be the theorist of "land and blood" Darré. Having first heard his ideas that the nation is based on the peasantry and only in rural conditions is it possible to revive Nordic blood, Himmler was deeply imbued with them (he himself was always very receptive to other people's thoughts that resonate). So the land that Himmler bought was intended to create a school where he was going to teach the younger generation the basics of the new ethics and aesthetics. For himself, an aesthetic model has already been formed: a strong peasant family, a warrior father with blond hair and a height of more than seventy meters, with a narrow Nordic face and bright eyes, ready to happily work his land and grow his own crops on it, but if trouble strikes - boldly walking with a drawn sword against all the forces of darkness, and a wife - tender and beautiful, like a Valkyrie, with a sweet face, a real Aryan woman, giving birth to her warrior and master of beautiful blue-eyed children. However, with the creation of the school, he did not succeed. Instead, Himmler found himself in the ranks of the NSDAP.

Initially, he held a very low and almost hopeless position. He was an agitator and traveled through the villages of Bavaria with pre-election appeals, spoke to the peasants, exhausted himself, but he saw great importance in this work. No wonder - it was during these trips that he realized: the main misfortune of the peasants lies in the pernicious influence of the cities, or, more precisely, the Jews. At the same time, he saw that the peasants had little land, it was necessary to expand them so that each family could afford to give birth to even more blond and blue-eyed children. Where to get these lands? Of course, to win back from the Slavs in the East. Since that time, the East has become an obsessive nightmare for Himmler, he dreams of a new war, he longs for it, but does not yet know that his desire for the East will soon acquire a magical connotation. So far, he just wants to annex the lands of Poland to Germany. But

this... this is just the beginning.

In addition, at this time he began to read a lot of occult literature. And his mother, a completely normal and sober woman, wondered why such a mess in the head of her middle son? She reproached Himmler for his addiction to astrological almanacs, calculating the position of the planets and other "otherworldly" information about the future, especially since this future was seen by this middle son as gloomy and bloody. However, Himmler did not leave mystical studies, he studied racology in depth and, as always, purposefully, and literally went headlong into party work.

Funny, awkward, causing a grin from more intelligent or physically developed classmates, only by frenetic party work could he achieve the deserved respect! In addition, he was chronically unlucky with women. Those that he liked, for some reason did not pay any attention to the future Reichsfuehrer. Perhaps this general indulgence led to the fact that, barely realizing that there was an opportunity to show heroism, he was among the participants in the "beer coup". During the putsch, Himmler was the standard-bearer in the Röhm detachment and took part in clashes with the army and police. Now he too was a hero. And not just for girls you know. Gradually, attention was paid to Himmler in the party, and a very slow, difficult, but elevation began. This rise reached its climax when a small but promising organization, the SS, fell into Himmler's hands. Now Himmler could put his racial dreams into practice, forming truly elite units.

Elite SS units

Standing at the head of the SS, Himmler immediately said that now these units will be built on a racial basis. And although there were many supporters of the Nordic idea, Himmler's inner circle was a little taken aback: after all, different people were recruited into the SS units, the Munich pubs were the main supplier of the future elite, so it was possible to talk about the Nordic appearance of the first SS men only with a bitter smirk. Therefore, part of Himmler's plans had to be cut back slightly; he decided that old SS cadres would not be considered on a racial basis, and all new ones on a racial basis only.

What were the principles of selection? Very simple. Himmler himself formulated them as follows: "Just as a seed breeder takes an old good variety of plants contaminated with impurities, and, in order to clean it, he plants it in the ground, and weeds unsuccessful seedlings (do you hear the voice of an agronomist?), - we decided to weed out all unsuitable for security detachments of people purely by external signs. First, I made a requirement for the growth of candidates (1 meter 70 centimeters). People whose height is a certain number of centimeters, of course, must have the right blood. Sufficiently tall people with well-developed muscles reminded him of his favorite landsknechts. The ideal of chivalrous times seemed to him the most in demand in contemporary Germany. But

not only the height of the candidate was important. Like any racist, Himmler also paid attention to the face of the future SS knight. It is desirable that it be a face with Nordic features.

"I argue like this. If the candidate's face has pronounced signs of someone else's blood, such as too wide cheekbones, I begin to wonder if the student looks too Mongolian or Slavic. And why? I would like to draw your attention to my own experience. Please remember the faces of the members of the soldiers' councils in 1918 and 1919. Each of you who was then an officer should remember those people. Each of you must come to the conclusion that most of them looked rather unusual for our German eyes, their facial features betrayed something strange, betrayed someone else's blood.

Most likely, Himmler himself did not see the faces of the members of the soldiers' councils, but those to whom he addressed his fiery speeches did. And the insults inflicted by these "persons of non-Aryan blood" were remembered forever. So Himmler's words in this case fell on good ground. They were accepted. And Himmler managed in a very short time to recruit young, slender, Nordic young people into the ranks of the SS, in whose blood a thirst for revenge for the unjust Treaty of Versailles boiled, and in their heads there was a continuous mess of Lanz, Liszt, Hölderlin, Count Gobineau, Nietzsche and other romantics. If at the end of 1928 - the beginning of 1929, Himmler had only 280 people under his command, then a year later - already a thousand, and a year later - 2727 SS men. As a result, Hitler took the SS out of the control of the Wehrmacht and made it an independent organization, not controlled by anyone. The amusing regiment became a force, an order. And the uniform in the SS units was also strikingly different from the army: they began to wear black trousers, ties and caps, and on the sleeve an unchanged emblem - a swastika in a white circle on a scarlet background, edged with a black border. They had black jackets, black belts, black boots, strange and numerous insignia. As Hehne writes, "a corner sewn from aluminum threads on the right forearm meant" an old fighter ", a rhombus with the letters "SD" - belonging to the security agencies. Shoulder straps reflected all gradations of ranks. For officers, up to the Hauptsturmführer, they were made of six aluminum cords arranged in one row, then - up to the Standartenführer - with triple weaving, Oberführers and above wore shoulder straps with triple weaving of double thread. Buttonholes differed even more, especially among senior officers. Thus, the Standartenführers wore an oak leaf, the Oberführers wore two oak leaves, the Brigadeführers wore two oak leaves with an asterisk, the Gruppenführers wore three oak leaves, the Obergruppenführers wore three oak leaves with an asterisk, and the Reichsführer had three oak leaves in an

oak wreath. An important detail: from March 1933, young German nobles, scientists, and intellectuals went to the SS unit in a continuous stream. Princes of the blood, counts, barons - almost all the aristocrats of Germany - began to join the black order of Himmler. The flow was so great that the Reichsführer SS even had to introduce the position of "honorary Führer" - this title was awarded to those who managed to do a lot for the good of the Reich, but did not want to burden themselves with official military service (or, by age, they were clearly no longer suitable for SS units) . So we can say without any embellishment: the best part of the German nation entered the ranks of the SS. Why these people made such a choice is another question. But two sparkling zig-runes simply saved many lives during the Third Reich. By 1935, there were so many members of the SS that even an internal purge had to be carried out and 60,000 people had to be expelled!

From the very beginning, Himmler pondered: on what basis should his black order be built? And after deliberation, he found the best example - the Jesuit order of St. Ignatius of Loyola. No wonder Hitler liked to call his faithful Heinrich "my Ignatius of Loyola", and many others called him "black Jesuit" behind his back. The black Jesuit Himmler, by the way, at first dreamed of creating his own, not part of the Reich, state - Burgundy, with its own army, police, government and even an ambassador in the capital of the Reich

Berlin! Dreams, of course, remained dreams. But he managed to build a state within a state.

The SS even had its own "government", headed by Himmler himself, and the corresponding positions were occupied by the highest ranks of the SS: SS Brigadeführer Karl Wolf (the position of Prime Minister) was at the head of the Reichsfuehrer's personal headquarters, and SS Gruppenfuehrer Reinhard Heydrich was at the head of the SD Main Directorate (Minister of Security), at the head of the Directorate for Racial and Settlement Affairs - SS Obergruppenführer Walter Darre (Minister of Ideology), at the head of the administration of the main department - August Heismeyer, at the head of the SS court - SS Brigadeführer Paul Scharfe. As the order grew, so did the number of command posts. Appeared under the administrative management operational (Gruppenführer Hans Uttner), personnel (SS Gruppenfuehrer Maximilian von Herf), economic and administrative (SS Gruppenfuehrer Oswald Pohl). The SS had a strict hierarchical system, and control over work in the field was very well established. Periodically, controllers of the order went to the districts, who checked how there, far from the leadership, the service of the blue-eyed race of masters flows.

Over time, when it became clear that not everyone who wanted to join the SS was of the Nordic type, the division of candidates into five gradations was adopted ("purely Nordic", "Nordic and Falian", mestizos of these two races, the Mediterranean group, the group of mestizos of the Baltic and Alpine origin, a group of crosses of non-European origin), of which only the first three were recognized as suitable for the Reich. Roughly speaking, candidates for the ranks of the SS were selected no less seriously than during the selection for astronauts. Blood samples were taken from them and belonging to the correct, "Aryan" group was found out, height was measured and the physical parameters of the body (nine points) were evaluated, and only those who received Schultz's "ideal physique" ratings could count on membership; "Great"; "Very good"; "good", and in exceptional cases - "satisfactory" and "small deviations", if the future SS men were of noble birth, excellent manners and Nordic

appearance.

And then ... Next, for the recruit, several difficult years of testing began. These were both purely physical tests that required exertion of strength, courage, the ability to make quick decisions, withstand high loads, be prepared for everything dangerous and unexpected, and moral ones - associated with bringing pain to another person, humiliating pride; this also included training in unquestioning obedience and instilling loyalty to your Fuehrer. The intelligent, well-read Himmler borrowed these initiation rites for newcomers and the method of their further training from the practice of the Jesuits and other secret orders, about which he knew a lot. Himmler also introduced an officer's code of honor into his order - with the inability to bring a member of the SS to any trial and duels if dignity is offended. All internal affairs were never brought outside and were decided on their own. If a crime was committed, then according to the code of honor, the guilty person could die with dignity: not be executed, but execute himself. Nothing like this existed in the Wehrmacht. Therefore, it is not surprising that the SS men were looked upon as people of the highest caste. This highest caste during the Second World War was practically knocked out by the allies in its entirety. In captivity, they

preferred not to surrender.

Wewelsburg

Himmler made Wewelsburg Castle the base of the SS. Hehne writes: "Even during the Nazi election campaign in January 1933, Himmler traveled through Westphalia, and the romantic castle of Grevenburg made a deep impression on him. He thought about acquiring the same castle for the purposes of the SS. On November 3, 1933, Himmler visited Wewelsburg with members of the SS commission and chose this castle.

In 1934 he rented a crumbling castle in Westphalia for a nominal fee of one mark a year. The fortress known as Wewelsburg was allegedly built by the Huns. It got its name from a knight named Wewel von Buren. During the medieval civil strife, the bishops of Paderborn hid in the castle. In the 17th century, the fortress was rebuilt and took on a modern look. Himmler intended to turn the castle into the spiritual center of the SS, to open a cadet school for SS officers there. At his headquarters, the Wewelsburg department was even formed under the command of SS Standartenführer Taubert. Initially, the castle was used as a museum and an ideological education college for SS officers within the framework of the main office for race and resettlement, but already in February 1935 it came under the control of the headquarters of the Reichsführer SS. The successful idea to acquire Himmler's castle was prompted

by a person very respected by him - the "magician" and "keeper of the ancestral memory" Karl Maria Willigut, who, upon joining the SS, took another surname - Weisthor. According to Weisthor, this ancient place was destined to become the middle point of the Earth, where the armies of Good and Evil, West and East, that is, Europe and Asia, would converge in battle. And the one who owns the place, naturally, owns the situation. Avid for everything mystical, Himmler hastened to become the owner of Wewelsburg!

Himmler was generally not indifferent to ancient castles, they reminded the Reichsfuehrer of chivalrous times and magical rites of the past. Therefore, of course, Wewelsburg was the magical center of the Reich. And this "nest of Nazism" was decorated according to all the rules of Aryan pagan symbols. Schellenberg left a description of the castle in his notes: "In the large assembly hall, each member of the order had his own chair with a silver tablet engraved with his name. I believe that the roots of this mystical inclination of Himmler lie not least in his attitude towards the Catholic Church, which can be defined as "love-hate".

He also recalls one court of honor, even outwardly built according to the ancient magical, that is, order, sample:

"And then I accidentally witnessed another occult whim of Himmler ... Interrupting the interrogation, he gathered in the next room ("Gruppenführer Hall" was located in the basement of the castle, under the crypt) the twelve leaders of the SS closest to him and ordered them to concentrate their will and thus affect the mind of the general. Himmler was convinced that this intervention would force the accused to tell the truth ... I accidentally looked into the hall and was amazed by what I saw: the SS leaders were sitting in a circle, immersed in deep meditation.

Schellenberg did not know one important detail: it was not by chance that the highest knights of the Initiate retired to meditate "in the next room." The "Gruppenfuehrer Hall" is a special place in the castle, on its marble floor the symbol of the "black sun" was laid out with mosaics, twelve columns stood around (according to Himmler's plan, after the death of the Gruppenfuehrer's body, they were to be burned, and the ashes were displayed in twelve urns).

A big fan of the legend of King Arthur and his Knights of the Round Table, Himmler could not, of course, do without a hall with a round oak table. This is what the meeting place for the twelve faithful looked like - a huge room, thirty-five meters long and fifteen wide, in the middle - an Arthurian table and twelve massive chairs upholstered in pigskin (the pig is the national animal of Germany!) with personal coats of arms. As Hehne said, the meetings of the twelve faithful in the Main Hall were more like

spiritual sessions. Himmler liked such solemn magic meetings very much. Other rooms of the castle rebuilt according to the project of Bartels were also extensive and monumental. For the Grand Master of the Black Order of Hitler, apartments were also provided in the southern wing of the castle. The basement was equipped with its own crematorium: there, in the furnaces, the coats of arms of the deceased members of the Supreme Council were supposed to indulge in the purifying Fire. According to Himmler's plan, Wewelsburg was supposed to lay the foundation for an entire order city, but these dreams did not come true. The plan for the reconstruction of the castle and the construction of a new city around it was designed for 30 years. So much time was not given to the Third Reich. By 1960, Wewelsburg (according to Hen) was supposed to look like this: the castle was being completed and improved, all the villages were moved a considerable distance, but the construction of a "grand architectural complex consisting of halls, galleries, towers and turrets, fortress walls, made in the form of a semicircle" was underway on the hillside of the main defense of the original medieval castle". It did not work out with the state of Burgundy, it will work out with the state of Wewelsburg! Many pagan (Old German) rites were also introduced in the castle, obligatory,

by the way, for the entire SS staff, as well as the local population.

The introduction of pagan holidays associated with the cult of Wotan, instead of Christian ones, was an obsession of the National Socialists. Before, they believed, the new religion took away the "correct", renaming its gods, it's time to return to the "roots". Rosenberg pathetically exclaimed: "Though faith in Wotan (Odin) was dying, the sacred groves where Wotan was worshiped remained the goal of German pilgrims. The destruction of all the oaks of Wotan and all the curses directed at the ancient faith did not help. Wotan's place was taken by Christian martyrs and saints, such as Saint Martin. The cloak, sword and horse were his signs (that is, the symbols of Wotan), the groves where the god of the sword was revered thus became the places of refuge of St. Martin, the holy warrior, who is still revered by German pilgrims (cf. the Schwertsloch Chapel). St. George and St. Michael are also re-named images of ancient Nordic beings who, with the help of such a "baptism", fell into the sphere of government of the Roman church. The "devil" - Lady Venus - turns into St. Pelagia; from Donar, the god of thunder and clouds, Saint Peter guarding the sky is obtained; the character of the wild hunter Wotan gets Saint Oswald; both on the capitals and on the carvings, the liberator Vidar is depicted tearing apart the wolf of death (for example, the procession in Berchtesgaden), who wants to save Odin, swallowed by the wolf Fenrir. Comparison with Jesus lies on the surface! Even the pious Hrabanus Maurus, Germany's most enlightened theologian of the 8th century, allows God to live in a heavenly castle. This idea is not rooted in the Bible, but in the ancient Germanic heroic epic.

On May 1, ancient Germany celebrated Walpurgis Night, the beginning of the twelve consecrated nights of the summer solstice. It was the wedding day of Wotan and Freya. Today, May 1, Saint Walburg celebrates her name day, while all such rituals as magic, witchcraft, were changed by the church, and, thus, the symbolism of nature was transformed into eastern demonic evil spirits.

In Regensburg (Dominican church) there is a goblet, "a coconut shell on a gilded copper leg, from which they drank only on a cold Midsummer day." This was an ancient form of consecrated communion wine (served by the church as early as the 13th century in both forms on December 27 at the winter solstice). This "drink for love" and happiness on the day of St. John the Baptist, for St. Martin and St. Stephen - all these are ancient rites. The pious Catholic John Nepomuk Sepp says: "Rome took away the Cup of Christ from a layman, the people did not allow the ancient pagan cup to be taken away from itself." Here in Wewelsburg they returned historical justice: the holidays of Spring were introduced,

Harvest, Summer Solstice, a special ceremony was designed for SS weddings - all after the ancient pattern. "Himmler,"

wrote Padfeld, "felt a physical need for a strong leader and a cause in which he could excel; he believed that Hitler was sent by divine providence to restore Germany to spiritual and material greatness. In addition, he implicitly believed in the party's victory over the international conspiracy of the Jews, Freemasons, the Catholic Church, aimed at destroying the world through Bolshevism, democracy and liberalism, and in the superiority of the Nordic race. All this seemed to him as real as his unsatisfactory physique and dark hair, which did not meet any of the criteria of the Nordic ideal; to compensate, he surrounded himself with tall blondes with blue eyes." And this man, who under other circumstances would have been destined to burn in a camp stove or die in a quarry, decided the fate of his purebred, tall, blue-eyed children of the Reich! In 1934, Himmler even wrote with his own hand a pamphlet for schoolchildren (he always dreamed of sowing a reasonable, good and

eternal!) - "Racial Politics". There, in a popular way for children's consciousness, it was explained what the Nordic type looks like: "tall and slender, of a beautiful physique", with a "refined basis for movement and posture", with a "Nordic soul", "amazing purity and clarity, composure and poise" inside, which is realized "only through eternal purposefulness, curiosity and discipline, therefore it never knows peace and is incomprehensible to the world, because it seeks the infinite and unattainable." In other words, the Reichsfuehrer described an ideal that he could never live up to!

SS axioms

The main question of the SS soldier was the question of blood. It all started with him. Struggle is the law of life, they believed in the SS, and the law of struggle is further development. That is how, from the simplest forms, it began to develop on the planet, as evidenced by ancient fossils. But the closer the earth's layers to the surface, the more perfect organisms we begin to meet.

"Each development takes a significant period of time. It knows no stopping. The life of an individual individual is completely dissolved in the course of the development of the whole species, and we, of course, cannot expect to see this development in the example of our own, such a short, earthly existence. At each stage of development, depending on the circumstances, a certain stage or height is reached. The process by no means ends here, but continues on uninterruptedly." So, if you look well, you can see that life is a

struggle. And only those organisms (or nations) that are able to defeat (nature, enemies, circumstances) survive. Everything weak and soft must give way to strong and hard, that is, history is created by races capable of producing viable offspring. These are races endowed with spirituality and creativity. In nature, this selection occurs naturally, because animals (and early humans) survive by virtue of their strength, courage, and dexterity. But in the civilized world there are no such deterrents, so those races survive that can defeat their enemies by artificially improving their gene pool, races that are able to adapt to the conditions of life. Even getting into difficult conditions, a person of a superior race will be able to survive, and examples from the life of nature were given as an example: "The alpine edelweiss plant has adapted very well to its habitat. It fights for life, being often rooted only in a crack in the rock. Its fleecy, narrow leaves are content with the smallest amount of water. Time

flowering and fruiting are clearly synchronized with a short period of good weather. And if the wind happens to bring the seeds of edelweiss into the valley, then, having changed, it will take root in these new conditions. The hairiness of the leaves disappears, the leaves themselves become wider, and the whole plant - higher. If we plant the seeds of this form that has become valley again in the mountains, we will see edelweiss in its former alpine form."

From this, the conclusion was drawn: the surrounding world contributes or hinders development. But he cannot change heredity. In other words: if the blood of the people is strong, then it is impossible to defeat it and make it a slave.

But how are blood and race related, the SS asked? Are people and race one? No, they answered. Thanks to the abundance of mixed marriages, all modern peoples are not racially pure. Therefore, racial mixing is unacceptable. The purer the race, the more potential it has, the more able it is to take a leading position. And among the same people there are people who bear pure blood: their ancestors intuitively chose people of similar blood as their spouses. Pure blood can be distinguished by the characteristics that each race possesses. "Determining for the image of the German people is

the Nordic race that prevails in it." The origin of this wonderful creative race was said as follows: "The

homeland of the Nordic race is in Western, Northern and Central Europe during the Ice Age. The original living space of the Nordic race covered the territory of today's Thuringia, the North and Baltic Seas, Jutland and Southern Scandinavia. Nordic traits were formed in the process of selection in the Nordic climate. The Nordic race is the result of selection and selection, the author of which is the surrounding world. The cold humid climate and the lack of solar heat forged a Nordic type of man. In a territory with such natural conditions, dark-skinned individuals could not have been naturally preserved. This land turned out to be intended by nature only for people with white skin. Nordic man was from the beginning a settled agriculturalist. He invented the plow, borrowed later by other peoples, cultivated crops and was engaged in animal husbandry. The initially rapid increase in the population of Nordic mankind made new territorial acquisitions necessary. Wave after wave of Nordic people rushed to the adjoining expanses of modern Europe and distant parts of Asia. And everywhere on the indigenous settled population there was at least a temporary imprint of the Nordic way of life. Not - "Light came from the East," as science used to say, but - "Strength comes from the North!"

The German people, the SS admitted, were by no means united in their race. "There are territories where the bulk of the population is characterized by: tall stature, a narrow face, light hair, eyes and skin. In some parts of the country, squat, round-headed people with a wide face, brown eyes, chestnut to black hair and a rather dark complexion predominate. And among the inhabitants of other regions of the Reich, on the contrary, tall people with a short head, a narrow face, a large nose, brown eyes and black hair are more common. There is also a locality where the predominant external features of the population are: a low-set short head of medium size, a wide face with protruding cheekbones, white hair and blond

eyes.

The following races are predominantly represented in the German people: 1. Nordic race 4. Western race
2. Felius race 5. East Baltic race

3. Dinaric race 6. Eastern race But the

Nordic race is represented to a greater or lesser extent in all, without exception, areas of the Reich. Many of our people can be classified to some extent as belonging to one race or another. In every nation there are both representatives of the race in its pure form, and representatives of more or less mixed forms. The German people are dominated by Nordic heredity. Moreover, the Nordic race is not only predominant, but also present in the blood of almost all Germans. The Nordic race for us is that great indestructible bond that, in addition to a common homeland, unites all our people both in joy and in sorrow. Consequently, it was concluded that

“blood and soil” is not an abstract concept, but the common fate of the German people.

“We,” the German racologists argued, “are certainly not so arrogant as to assert that all cultures, both modern and ancient, owe their origin exclusively to the Nordic race. Peoples of a different racial composition also created their own cultures. But we experience completely different feelings from contact with the cultures of Ancient China, Babylon, or the ancient Indian civilizations of the Aztecs (in the territory of modern Mexico) and the Incas (in the territory of modern Peru). These were also high cultures. But for some reason, they evoke a feeling of some frank alienity in us. The reason for this is rooted in the creators of these cultures themselves. Their nature (essence, character) is not related to ours, but, on the contrary, is alien. They have a different spirit. And never did these cultures, alien to us, reach the heights accessible to the creations of the Nordic spirit. On the eve of the coming wars, this

was a useful statement, it justified all the coming military conquests. Even served these captures in a certain humane vein: a race that brings light, if ... if it were not followed by another interesting series of additions:

- 1) some races must be destroyed, 2) Nordic blood must be given room for rebirth, 3) strict selection is necessary when entering into marriages. Within the

SS, marriages were allowed only after a thorough check, and it was necessary to prove the "purity" of Nordic blood ... since 1750! On January 31, 1931, Himmler issued a decree on engagement and marriage. Here is this priceless document of the era:

"1. The SS is an alliance of Germans of the Nordic type, selected according to special criteria. 2. In accordance with the national socialist worldview and realizing that the basis of the future of our people is the selection and preservation of racially pure and hereditarily healthy blood, I introduce for all unmarried members of the SS, starting from January 1, 1932, the procedure for obtaining official permission to marry.

3. The ultimate goal is a hereditarily healthy, full-fledged genus of the German, Nordic type. 4. Permission

to marry or not is given solely and only on the criteria of racial purity and hereditary health. 5. Every SS man who intends

to marry must receive an official permission of the Reichsfuehrer SS for this marriage.

6. Members of the SS who have ignored the refusal of official permission for their marriage are excluded

from the ranks of the SS. 7. The task of properly examining applications for marriage is entrusted to the Racial

Office of the SS. 8. The Racial Directorate of the SS maintains a special “SS Genealogical Book”, in which data on the families of SS members are entered after they receive official permission to

their marriage or upon approval of their application to include their family information in this book. 9. The Reichsführer SS, the

head of the Racial Office and the employees of this Office undertake, on their honor, not to disclose the information they receive. 10. It is an indisputable truth for the SS that a step of great importance

has been taken with the issuance of this decree. Therefore, we are inaccessible to ridicule, mockery and misunderstanding. The future is ours!" In order for all SS soldiers to learn the need to care for blood, they needed

very little - remember nine rules that must be followed:

1. Take care of your health and be moderate, especially in the use of unhealthy means of psychological unloading (alcohol, nicotine), as well as sex, until the process of final formation of your body is completed.

2. Get married as early as possible. Only then will you know with your wife family happiness in its entirety.

3. Don't marry a woman of a foreign race. You are responsible to your people and your descendants for preserving the purity of your blood.

4. Do not marry a hereditarily unhealthy woman. Otherwise, you will be guilty of the suffering of your own children and grandchildren.

5. Try to choose a perfectly healthy wife. You will get a true idea of the state of health and the qualities of your future wife by getting to know the representatives of her family. 6. Your wife should be at least as racially complete as you are.

myself.

7. Strive for you and your children to return to the earth. 8. Avoid entering into consanguineous marriage, because unfavorable hereditary inclinations almost always remain hidden from you, and your children will develop them later with a vengeance. 9. You must preserve your heredity for your people in as many children as possible. You continue to live

in your children. Starting with the ranks of the SS, the purge of bad blood then spread to the whole country. Himmler was obsessed with this theory of "earth and blood", so in 1933

the Reich adopted a special "Law for the Prevention of Hereditarily Diseased Offspring":

"1. Hereditary patients, in respect of which a medical opinion is given about a high degree of probability that their potential offspring will have physical or mental hereditary damage, may be subjected to surgical deposition (sterilization).

2. According to the law, a person who suffers from one of the following diseases is considered to be hereditarily ill: - congenital dementia; -

schizophrenia (impaired

connectivity of mental processes); a mental illness characterized by complete disintegration of the personality, dullness of feelings, detachment from the outside world;

- circulating insanity: a mental illness characterized by alternating periods of extreme agitation and deep depression; - hereditary epilepsy (epilepsy);

- hereditary convulsions; - hereditary

blindness;

- hereditary deafness; -

Severe physical deformities. 3. In

the future, sterilization may be subjected to persons suffering from a severe form of alcoholism.

The final decision on

the application of sterilization is made by the commission on the protection of hereditary health. "The initial stage of

the 'step-by-step' implementation of biomedical policy," says Padfeld, "was marked in the first months of Hitler's coming to power by the adoption of the law "on the prevention of offspring with hereditary diseases." As a result of lengthy debate, it was decided that if the nation was to be saved from the "death of the people", cruel and far-reaching methods should be accepted. The law introduced mandatory surgical sterilization of all persons "with hereditary diseases", namely: with congenital dementia (mental disability), depression, mental disorders, epilepsy, deaf and blind from birth, with severe physical deformities and even "hereditary alcoholics". the practice of "racial hygiene" (eugenics), the construction of appropriate structures with the involvement of such enthusiasts as Dr. S., who heard Hess speak in 1934, in which he spoke of National Socialism as "applied biology". There was a gradual elimination of medical prohibitions and the transfer of the ethical responsibility that the doctor bears to the patient to the state. This was the beginning of totalitarian medicine and a process that was completed in Auschwitz, Treblinka and other death camps built specifically for this purpose. And after the "hereditary patients" it came to the "spoiled by blood", that is, to the Jews. For many researchers of the Third Reich, it remains a mystery why Hitler and his entourage took up arms specifically against the Jews. Some associate this with the "dark past" of the Fuhrer. Allegedly, his paternal grandmother was raped by a Jewish youth. When drafting the law on the hiring of servants by Jews, Hitler carefully verified every word and even introduced a clause according to which it was impossible for

Jews to hire German women under 45 years old under the threat of death (for the owner of the house). Let's believe Padfeld: "Whatever the reasons for Hitler's hatred of the Jews, one thing is certain - this hatred was all-consuming, and from the beginning of the twenties he gave out promises left and right to burn them with fire and sword "mit Stumpf und Stiel aus (zu) rotten". This phrase meant complete extermination, erasure from the face of the earth. In conversations, he mentioned the gallows that he would erect in Munich as soon as he received power: "Then the Jews will be hanged one by one, and they will hang on the crossbars until until they stink ... A similar procedure will follow in other cities until Germany is cleansed of the last Jew." The word "purify" is also important in a psychological sense. In 1936, the curator of the collection of Nazi party souvenirs, an old man of "academic type", showed it to the Australian researcher Stephen Roberts and, as a reminder of the resistance, took out "a wooden sculpture depicting a gallows with a dangling figure of a Jew, made with brutal realism." She, he said, adorned the table at which Adolf Hitler founded the party. "Isn't she funny?" Roberts said it was very, very tragic."

So the question of racial purity was the main ideological issue of the Reich. But from where, from where, in the enlightened twentieth century, such medieval concepts crept into the light?

PART TWO

HERITAGE OF THE ANCIENTS

What started "Ahnenerbe"

The theory of blood and earth is the fruit of several scientists at once, so to speak, the creation collective mind. And the greatest role here was played by Hans Günther and Walter Darre.

Günther studied philology and was the closest heir to the ideas of Lanz von Liebenfels and List. He enthusiastically studied the ancient epics of different peoples and found there the features of his native German people, that is, the Nordic race. Reading the Indian "Rig Veda" and "Mahabharata", he noted with surprise that "the god Indra has the same traits of a peasant warrior as the German sagas endow the god Thor", and "in the painting of the Rajputs in the 18th century, the god Shiva was depicted with fair skin and golden hair, and his mortal love Parvati with dark skin and black hair. And in general, "the first time the Aryans are mentioned in the inscriptions in Bogazkoy in Asia Minor (about 1400 BC) as "hari" ("fair-haired") - later this word became an epithet of gods and heroes. The supreme god Indra was depicted with a red beard, like the Germanic Thor, and was called "hari-kesha" (fair-haired) or simply "hari". This name is valuable evidence for racology, it clearly emphasized the racial difference between the Aryans and the dark-haired population of Asia Minor. But it will not surprise those who are convinced that every Indo-European people has a Nordic core. While everything is clear. He is not the first, he is not the last who tried to read

texts in search of truth. According to Gunther, fair-haired and whiter-skinned Aryans entered India, inhabited by dark-skinned natives, and forever in the minds of the people formed as a result of mixing, they left a memory of themselves as gods. Those who have watched Danniken's films with enthusiasm or read ufological literature know that aliens have a similar divine place there. After all, in fact, we still do not know who these fair-haired and white-skinned "haris" were. It is likely that those same arias. A touching, however, detail: the identity of the Aryans and the Indian gods did not cause Gunther to doubt because the Rigveda describes the Aryans of the era of conquest as cheerful warriors, eager for drunkenness, like the ancient Germans.

With them from their ancestral home (unlike other researchers, Gunther placed it in South Eastern Europe), these drinkers brought their sacred solar sign - the swastika. Gunther believed that other peoples, non-Indo-European, did not have such a sign. Therefore, the swastika is a sign of faith, a sign that belongs only to the descendants of the Aryan gods.

The Aryans, who settled in an unfamiliar land for them in the neighborhood of backward tribes, had to strictly regulate their lives. And, by all means, they sought to preserve their noble blood. That is why castes appeared in India.

"The caste law was an attempt by the aliens to preserve their type. Initially, there were no castes, but only two racial layers. First, the upper layer was divided into three layers, and the fourth was made up of non-Aryans, Shudras. This division arose towards the end of the 2nd millennium BC. Castes appeared only

after 300-400 years. They did not grow out of estates, but were from the very beginning declared to be elements of the divine order. The word "varna" means "color".

At first there were only two colors - Aryan and non-Aryan. During the era of the Brahmins, their numbers increased, reflecting different degrees of racial mixing.

Caste legislation was an attempt to prevent this confusion. Indian Aryans, like all Indo-Europeans, took care of healthy heredity, i.e. eugenics was in their favor. The "Laws of Manu", written in the first centuries of our era, contain much older, partly misunderstood prescriptions on this subject ... They advise not to marry representatives of families in which there are no male descendants, with men with a very hairy body (a sign Asiatic race), as well as with persons prone to various diseases. The feeble-minded did not have the right to marry. Children from the relationship of an Aryan with a female Shudra were recorded in the Shudra caste.

This means that when the propaganda and practice of eugenics began, and the arias were its first apologists.

"In the Indian Book of the Laws of Manu, the conception of the order of conceptions has been preserved: 'The kingdom in which disorderly conceptions occur quickly perishes along with its inhabitants.' Hence the Indo-German consecration of sexual life, the veneration of the mistress of the house as the guardian of the racial heritage; hence the cult of divine ancestors. Therefore, Indo-Germanic religiosity was expressed in human selection, in the careful selection of married couples, in 'eugeneia', in the desire of childbirth to obtain healthy offspring.

If Gunther limited himself to ancient research, everything would be fine. However, he transferred these researches to the contemporary German people. And the conclusion that he made (long before the National Socialists came to power) was simple: it's time to return artificial selection to society and try to improve the "blood" of the Nordic race. "Public funds spent on the education of the less gifted and the weak-minded," he wrote, "will reduce the level of education of the people, depending on hereditary inclinations and their increase or decrease, until the law provides for measures to sterilize the feeble-minded. Reducing their fertility would free up large sums of money that are currently being spent on lowering the level of education, for example, for child subsidies to poor families with good heredity, i.e. families who, despite their good heredity, found themselves in need.

As long as various types of social assistance are not connected with the sterilization of hereditarily handicapped persons by law, until then any social assistance will only multiply the evil that it supposedly should prevent. The improvement of the environment, however much it may give to the individual, without the simultaneous sterilization by law of hereditarily handicapped persons, will contribute to the multiplication of childbirth, which, in the end, will become such a burden for the state that it will fall under their weight.

Well, the Law of 1933 took into account these wishes of his. These "inferior" persons were subject to sterilization or destruction according to it. And his other wishes, on the prohibition of marriages with people of impure blood or those with diseases and defects, were included in a truncated volume in the Law on Marriage and

Engagement. "When choosing a married couple," Günther recommended, "one should avoid not only people whose hereditary inferiority is already indicated by their appearance, but in certain cases also their brothers and sisters, who outwardly seem healthy. These are, for example, brothers and sisters of the weak-minded, brothers, sisters and children of epileptics, schizophrenics and persons suffering from manic-depressive psychosis. You should also avoid psychopaths of all types, hysterics, cretins, blind and deaf from birth (but not those who became blind or deaf due to a contagious disease or accident). Outwardly healthy brothers, sisters and children of hereditarily handicapped people can only enter into such marriages,

who will be childless. Which hereditary diseases exclude marriage depends on the requirements for future offspring.

It is desirable to exchange testimonies not only about the health of the betrothed, but also about the hereditary qualities of their families. It would be a great progress if, before the state decree on such an exchange, such a custom spread in self-respecting and caring for their offspring families. Popnow even thinks custom would be better than law." Before the custom, thank

God, it did not come. However, the

scientist who gave so much to Nazism suddenly found himself out of work. At first, Gunther's career was rapidly going up, his idea of "Nordicization" of Germany was a huge success, but... Gunther made two unforgivable mistakes: first he assessed the qualities of the Russian people, with whom the Germans had to fight on their racial scale, and it turned out that these qualities were not less good than those of the Nordic Germans (Günther also referred the Russians to the Aryans), and then he had the misfortune to write a book with the unpretentious title "Bastard children from the point of view of the science of heredity." In it, he nailed illegitimate children in terms of racial analysis, saying that they were better off not being born at all. Since many members of the NSDAP were just these very illegitimate children, the book of the ideologist of racology of the Third Reich never saw the light either in 1943 or in 1944 - never at all. Since then, the Third Reich and Hans Günther parted like ships at sea. Another

well-known ideologue of racology was Walter Darre. It was his works that aroused stormy emotions in the young Himmler. It was Darre's books that he studied, realizing what a misfortune Jewish blood carries. Darre was strongly fascinated by ancient history. In 1933, together with another scientist, Professor Hermann Wirth, he arranged a large demonstration exhibition "The German Heritage of Ancestors", and Darre took almost all the financial issues for organizing the exhibition. The exhibition turned out to be grandiose. monumental. Impressive. Fascinated by the ancient roots of the Aryans, Himmler did not fail to visit her. With a wet look, he moved from exhibit to exhibit, and when he examined the entire exposition, he turned to Wirth with a proposal to head the "German Society for the Study of Ancient Germanic History and the Heritage of Ancestors." Wirth, who most of all dreamed of finding the ancestral home of the ancient Aryans and touching the priceless heritage with his hands, of course, agreed. So, at the exhibition, where samples of ancient German art and material culture were presented under glass in the windows, an institute was born that went down in history under the name "Ahnenerbe" ("Heritage of the Ancestors"), which had a strange fate - to be either a symbol German Renaissance, or a diagnosis of obscurantism and devilry.

But initially, nothing bad was even dreamed of! Wirth was given funding for a very simple undertaking: to find ancient artifacts in order to once and for all prove to the world the superiority of the Nordic genius and the antiquity of the German people. Obsessed with Hyperborea and Atlantis, Herman Wirth honestly engaged in his research. He saw traces of the "land of ancestors" everywhere. She was for him Iceland, then Greenland, then Brittany, then an island in the ocean, then suddenly floated up somewhere in the south. Therefore, Wirth's research rushed around all the continents. He was ready to proclaim any antiquity that did not have an exact reference as an "Aryan artifact" (for which he later paid, mistaking the fake for the original, and was forced to leave his high post).

Darre at the institute actively continued his research on racology, and his colleague Dr. Gauch even managed to find the notorious link between man and ape. In his opinion, this riddle, which torments all adherents of the theory of evolution, was solved simply. Between the monkey and the ancient Aryans there were ... subhumans. In other words, representatives of the lower races. Himmler adopted this wonderful term.

"Many believe," he fiercely explained to opponents in his pamphlet "The SS as an Anti-Bolshevik Fighting Organization," "that this Bolshevism, this struggle of subhumans, organized and led by Jews, is something new in world history ... In this respect, we believe it is necessary to state that the war between people and subhumans has been waged throughout all the years of human existence on Earth, that this struggle against people, carried out by the Jews, is ... the natural course of life on our planet.

Gaukh, however, did not mean the Bolsheviks, he honestly believed that the Aryans came from Cro-Magnons, and all the rest - from Neanderthals. And there really is no mystery.

The institute recruited a staff, work began. Himmler's "magician" Wiligut immediately actively joined this work. After all, it was he, and not someone else, who could recreate in detail the pictures of the distant past of the Earth in memory. Darre was a convinced racist, Wirth was a convinced atlantologist, and Wiligut, aka Weisthor, was a convinced mystic. The wheels turned. It was Wiligut, probably, who

introduced the magical background into all subsequent institute research. Initially, after all, apart from the search for the ancestral home of the ancestors, archaeological and ethnographic research and the study of runic studies, nothing more was expected. But Wiligut began to "remember." His hereditary memory (and where is this memory? In the blood, of course! According to the theory of "blood memory" is very relevant!) Extended to such depths that a mere mortal knows nothing about. The first memories of this mystic began 228,000 years before our era. He assured Himmler that three suns were then shining in the sky. And on Earth lived giants, dwarfs and other completely mythical creatures. Since there were no witnesses of this time, except Weisthor, Himmler listened to him attentively. But the "memory of the blood" did not retain much of such a distant past. Only general outlines. But the period of 78,000 years BC was for the magician already inhabited by quite real people and marked by quite real events. In this glorious time, the ancestors of Weisthor Adler-Wiligoten founded the ancient city of Gotzlar. And 14,500 years BC, thanks to them, the religion of Krista (the opponent of the god Wotan) was approved, which the population then began to worship. Unfortunately, 11,600 years ago, the doctrine of the Wotanists won, the prophet Krista Baldur-Krestos was crucified, resurrected and left to teach his word to the peoples of Asia. In 120 AD, the Wotanists destroyed the temple in Gotzlar, but some time later the supporters of the old Irminist religion managed to build a new one - in Exterstein. This temple existed until 460, when it was finally destroyed by the Wotanists; in the ninth century AD it was captured by Charlemagne. Wiligothos were wise kings, they came from the forces of air and the forces of water, the mythical gods of the ancient world. Their entire history is connected with the lands of the Bunderland - this is the region of Austria, where Vienna is now located. During the persecution by the Franks, Weisthor's ancestors managed to escape first to the islands in the Baltic Sea, and then to Lithuania, where they founded the city of Vilna. But even in Vilna, his ancestors were overtaken by the accursed Wotanists, so the family moved to Hungary in 1242. Among his ancestors were such prominent historical figures as Armin Cherusker and Wiggukind. Telling Himmler about the distant past, Weisthor did it so subtly that the Reichsführer never even thought that he was dealing with a not quite healthy person. Himmler... demanded that his new institute search for traces of those cities and relics that Wiligut mentioned! Himmler dreamed of receiving the crown of the glorious ancestors of Weisthor, which is kept in Gotzlar, and the sword lying under the tombstone in Steinamanger. However, even knowing that the relics were somewhere in the Vienna region, Wiligut could not help in any way. This information about the place of burial was not preserved by the "memory of blood" ...

But Wiligut explained to Himmler how the state of his ancestors was organized, what work the peasants did, what units existed in the ancient army. Thanks to his influence, the symbolism of the ancient runes was rethought. And these runes were put into use for internal use

in the SS. Rune "Sonnenrad", or "sun wheel", in Norse mythology

symbolized thunder, fire and fertility. In the Waffen SS, the Sonnenrad rune was the emblem of the Scandinavian volunteers from the 5th SS Panzer Division "Viking", the 11th SS Volunteer Panzergrenadier Division "Norland", the 27th SS Volunteer Panzergrenadier Division "Langemark" (Flemish No. 1), was used in the symbols of the "Schalburg" corps (the Danish formation of the SS apparatus). These were the divisions of the army "North", sent to the Eastern Front, it was they who were supposed to stop the barbarians (that is, the Russians) in the sacred East.

Rune "Zig", or the rune of the god Thor, symbolizes power, energy, struggle and death. It was the double rune "Sieg" that became the emblem of the SS, but it is not often found - only on the standard of the 12th SS Panzer Division "Hitler Youth" and on personal insignia. Under the standard with the rune "Zig", seventeen-year-old German boys showed simply miracles of heroism. Sent to Normandy when things were going from bad to worse in France, they proved to be the most fearless warriors of the Reich, preferring death to captivity. In the Faselsky cauldron, where the German army was practically defeated, the Hitler Youth soldiers were able to break through to their own. There were only six hundred of them left from the whole division, but they did the impossible. The rune "Wolfsangel", or "wolf

hook", is a symbol of protection from "dark forces", a charm that gives power over a werewolf - a werewolf, a symbol of freedom and independence. In the Waffen SS, this rune was used as a divisional emblem in the 2nd SS Panzer Division "Das Reich", and in a slightly modified form - on the standard of the 34th SS Waffen Grenadier Division "Landsturm Netherland".

"Opfer-rune" symbolized self-sacrifice. In Nazi times, it was worn by war veterans as a sign of belonging to the "Steel Helmet", a commemorative badge with the "Opfer Rune" was also issued in honor of the "Martyrs of November 9", when 16 National Socialists died during the Beer Putsch.

"Aif-rune" symbolized purposefulness and enthusiasm. At one time, she was depicted on the buttonholes of Hitler's adjutants and senior ranks from the SA and SS. Rudolf Hess wore such a uniform with "Aif-rune" in 1929.

"Leben-rune" symbolized life. It denoted the date of birth and was placed in official documents before this date.

"Toten-rune" symbolized death. It denoted the date of death and was placed in official documents and on gravestones before this date. "Tyr-rune" was

considered a symbol of intransigence in battle, a symbol of the god of war Thor. Often this rune can be seen on the graves of the SS instead of the usual cross. This sign was tattooed to all members of the SS under the left shoulder crease, along with the symbol of the blood group. In the form of a patch on the sleeve, it was worn by employees of the replenishment, registration and training department in the Main Operational Directorate of the SS, and in the Waffen SS it is depicted on the standard of the SS division "January 30" (the day Hitler came to power in 1933).

"Heilszeichen" symbolized success and good luck, so its image engraved among other runes on the nominal ring of the SS "Dead Head".

The "Hagall rune" symbolized unshakable faith, as well as the victory of the spirit over the eternal ice, which is why it is depicted on the emblem of the 6th SS Mountain Division "Nord".

"Odal-rune" symbolized the inviolability of the family and brotherhood by blood. This rune was considered the symbol of the 7th SS Volunteer Mountain Division "Prince Eugene", and today it serves as a symbol of neo-Nazis.

In "Ahnenerbe" they even studied the practice of seida, learned to write runic spells. By this time, Himmler had no shortage of specialists and specialized literature. Scientists amicably joined the ranks of the SS and the new institute (most of its employees were members of the SS), and literature was confiscated during arrests and searches. After 1933, Hitler, who was afraid of magical influence and generally not put under control of the activities of the occultists, banned all secret societies in which magicians and mystics united, and astrologers and soothsayers were caught in Germany as actively as later Jews. And soon "nobody's" magicians ended up in prisons, and Himmler's books and manuscripts. Wulf, who later became Himmler's personal magician, recalled how shocked he was when he heard the interpretation of astrological symbols from the Reichsführer, but the most fantastic, however, awaited him ahead. Somewhere in the middle of the conversation, the "black Jesuit" decided to impress the magician and quoted part of his manuscript, making, as Woolf later said with a grin, the same grammatical errors that were in this manuscript. He persistently repeated "house of birth" several times instead of "house of birth". So he was a drunken reader, if he still knew how to delve into the magical essence ... But the Ahnenerbe did not last very long in the form in which it was created. The Reichsfuehrer had a mania to collect everything and everyone in one team, and he began to attract

new specialists to the institute, to expand the scope of scientific programs. At first, Wirth was at the head of the Ahnenerbe, then Sievers replaced him. By 1939, the direction of work also expanded impressively. In the same year, Himmler parted ways with his magician and mentor. As it suddenly turned out, Karl Maria Wiligut, aka SS Brigadeführer Weishor, fifteen years ago was a patient in a lunatic asylum and the court of the city of Salzburg deprived him of his legal capacity ...

The Greatest Institute on Earth

If Reichsführer Himmler did not believe in magic and did not dream of finding the ancestral home of the Nordic race, he would hardly have been able to create such an institution as the Ahnenerbe, the very idea of such an education would not have occurred to him. But Heinrich Himmler was a mystic. He considered himself the reincarnation of the ancient German king Heinrich the Fowler. He specifically visited the grave of this "ancestor" in order to obtain some otherworldly information about the future. He was not the only one who had a spiritual weakness for magic.

Hitler's closest associate, Rudolf Hess, also believed in the occult. As Padfeld writes, "it got to the point that he couldn't go to bed without checking the direction of the groundwater with a vine." No doubt he was exaggerating, but Hess really suffered from insomnia; he mentioned it in at least one speech, and his secretary, Hildegard Fat, told how Hess tried the remedy recommended to him: go to bed at five o'clock in the evening and get up for a walk in the early morning. His interest in traditional medicine also had a positive side. Germany was traditionally famous for its healers, who advocated a life in nature, natural products and a complete departure from urban

habits, which was consonant with the provisions of the Nazi worldview, calling for a return to the simple life in close proximity to nature, such as their Germanic ancestors lived.

Himmler shared Hess's passion for folk medicine, collecting old folk recipes and growing herbs on vast plantations cultivated by concentration camp inmates; Hitler took pills made from feces

Bulgarian peasants. "Natural" medicine did not contradict the mystical biological essence of the Nazi worldview, in the light of which history was predetermined by the course of natural biological and racial laws.

The Hess party department for public health, led by Gerhard Wagner and concerned with the preservation of the genetic health of the people with the help of sterilization laws, also sought to find the use of "natural" medicine alone or in combination with traditional methods and create on this basis a truly national socialist form of medicine. Wagner was as enthusiastic as Hess, but in the fight against the organized opposition of doctors brought up in the spirit of traditional medicine, he was forced to admit defeat. Naturally, the creation of its own institute solved many problems: in this wonderful institution, the

"Jewish" logic was replaced by the National Socialist, that is, magical. On the other hand, if Heinrich Himmler were not an excellent organizer and did not know how to find the right people, the idea of a new institute would also be doomed to failure. But since 1933, the tiny "Heritage of the Ancestors" has turned into a real monster, crushing all other scientific institutions in the country. It's easier to say what they didn't do at Ahnenerbe than to list the industries that interested Himmler. He was greedy, he sought to cover literally the entire scientific life of the Reich with his control. Even those areas that the military-industrial complex was involved in, as a result, fell under its control. Thus, by the end of the war, even technical specialists and physicists were under the authority of Himmler, he managed to attach to the institute the laboratory of Wernher von Braun, who developed rockets for the Nazis, and Heisenberg, who developed the atomic bomb. New drugs, new building materials, new technologies - everything was branded "Ahnenerbe". Branches of the institute were located throughout the Reich. Already during the war, Ahnenerbe specialists immediately went to the conquered territories to find, preserve and take out historical relics and other objects of interest to the institute. The walls of the Ahnenerbe readily accepted even foreign scientists, if their works gave rise to this. For example, our domestic geneticist Timofeev-Resovsky was also a scientist at Ahnenerbe. However, the Ahnenerbe had several walls. Actually, the institute itself and its branches, and ... concentration camps, where those who did not want to work for the Reich were kept at large. Himmler was the master of this whole huge machine. The ranks of the "Ahnenerbe" rapidly replenished, but it cannot be said that all scientists dreamed of cooperating with Himmler's department. They simply had no other choice: since 1933, there was no other

science except Nazi science in the country. And this science was now in charge of Himmler. Very many quite respectable people were forced to cooperate with the Reich, who, after the defeat of Germany, received (and undeservedly) their share of spitting and slapping. Philosophers Jaspers and Heidegger, psychoanalyst Jung, architect Speer, physicist Wernher von Braun. Why didn't they leave when it was still possible to emigrate from the country? Amazing charm of the Reich! It seemed to many of them that the finest hour of great Germany had come. And all of them somehow turned out to be connected with the Ahnenerbe, because the science of Germany was now the science of the Ahnenerbe. New magical science of the Reich.

To understand what a powerful machine Himmler managed to create, you just need to open the testimony of the head of the Ahnenerbe, Wolfram Sievers. He honestly lists all departments, sub-departments and branches of his institute. Here is the incredible list:

President

Heinrich

Himmler. Board of

Trustees Head Walter Wüst.

Administration Head Wolfram
Sievers. Financial Management
Head Fitzner. Ancestral
Heritage Foundation
Chairman Bruno Galke.

Founded August 15, 1937 Publishing House of the Heritage
of Ancestors Foundation Founded in April
1938. Since the summer of 1939, its leader was Friedhelm Kaiser. Was in Berlin. SCIENTIFIC
DEPARTMENTS Curator
Walter Wüst.
Research Department
of Astronomy Since March 1938, the
observatory in Grunwald (Munich) has been attached to this department. Her employee was Philip
Faut, who from January 1939 was officially appointed head of this department.

Biology Research Department Founded
in January 1939. Headed by Walter Greite. Employee Roland Hermann Weber. The department's
records and equipment were kept in Quedlinburg.

Research Department of Botany Since
the summer of 1938 Freiherr Philipp von Lützelburg has been in charge. Research
the nursery was located next to the Institute of Entomology in Dachau (Upper Bavaria).

Research Department of Geology and Mineralogy
Founded in April 1938 Since May 1938, after leaving the Department
Rolf Hehne was in charge at the time. The
research department of German art was created, but
was not recognized as the "Heritage of the Ancestors" and existed from May 15, 1938.
until the end of the year when it was

closed. Research Department of Heraldry and Family
Emblems Founded in the autumn of 1937. Headed by Karl Konrad A. Ruppel. The department
didn't work. Parts of the archives were located in Weishenfeld. On November 30, 1939, Ruppel was
withdrawn from the

Heritage of Ancestors. Research Department of
German Architecture Founded in February 1939. Headed by
Martin Rudolf. Research Department of Germanic Philology and Local Folklore
Since March 1938, the head is Bruno Schweitzer. The department was located in Diessen
(Ammersee).

Research Department of Natural History of the Prehistoric Period Headed
by Rudolf Schüttrumpf. Research
Department of Zoogeography and Zoohistory Was planned.
Mentioned in 1938 memorandum. No other information available. Research Department
of Indo-Germanic and Finnish Cultural Relations Head Irie von Grenhagen.
Appointed in February 1937, released in autumn
1939 Since then, the department has been without a leader. The department was
closed in 1939. The research department of the history of
primitive society was planned. Mentioned in 1938 memorandum. No other information available.

Research Department of Karsts and Caves

Founded in October 1938 under the direction of Dr. Steinhäuser in Salzburg (Austria). Then Hans Brand became the leader. On April 1, 1939, the department moved from Salzburg (Austria) to Munich (Germany). In the spring of 1942, Himmler authorized the creation of an SS battalion for the defense of the karsts under the command of Brand. In February 1944, this battalion was activated in the karst area in Herzer. He was also employed at the Karst Research Institute, which studied cave formations in the mountains for military purposes.

Research Department of Meteorology (Geophysics) Head

Hans Robert Skultetus. Appointed 1 February 1937 Major work department focused on long-range weather forecasting.

Research Department of Traditional Medicine Founded

in 1938. Headed by Alexander Berg. Research has been carried out on medicinal herbs. The department ceased work in 1939.

Research department of mounded inhabited hills Headed by

Wilhelm Haarnagel. Research Department

of General Natural Science Named in a memorandum of

1938. It existed only theoretically. Research Department of Osteology Named in 1938 memorandum. No other details.

Research Department of Plant Preparation Existed since February

1942. Ernst Pfol was appointed head. The department

became the Institute for Plant Preparation, which was associated with the Research Department of Botany.

Research Department of Applied Geology Head Josef

Wimmer. Dowsing specialist. The analysis was carried out for the content of minerals, salts, water.

Research Department of Applied Sociology

of Language In the autumn of 1942, Georg Schmidt-Rohr was

appointed the future head of this department. Research Department of the Middle Ages and Modern

History Established in February 1939. Headed by Herman Leffler.

Teaching and Research Department of the Biology of Heredity

unit "German scientific potential in action" in the Netherlands). Educational Research

Department of the Middle East Established in the spring of

1939 in Vienna. Leader Viktor Khristian. The department was engaged in mainly languages and monuments. The archives of the department were kept in Pottenstein.

Educational and Research Department of Plant Genetics

Established on November 1, 1943. Headed by Heinz Brücher. The department was located in Lannach near Graz (Austria). Later, the department became the Institute of Plant Genetics. Various varieties of cereals from Tibet were used for the experiments.

Teaching and Research Department of German Studies

Opened on October 5, 1936. Wilhelm Teidt became the head. The department was located in Detmold. In the spring of 1938, Teidt withdrew from Heritage of the Ancestors. Since the spring of 1938, the department was headed by Bruno Schweitzer. Later - Joseph Otto Plassmann.

Teaching and Research Department of Germanic Culture and Local Folklore

Leader Josef Otto Plassmann. Teaching and Research Department of German Tradition and Folklore Founded in April 1939 in Frankfurt am Main. Head Heinrich Kharmyants. This department was connected with the General Directorate for Germans Abroad or in the Border Areas, headed by Dr. Lung.

Educational and Research Department of German German Folkloristics (studies of the people and folkloristics) Head

Richard Wolfram. Educational

Research Department of Ancient History Head Franz

Altheim. Teaching and Research

Department of Fine and Applied Natural Science In January 1939, Ancestral Heritage took over the Salzburg "House of Nature" and transformed it into this department. Leader Eduard Paul Tratz.

Educational-Research Department of Indo-Germanic Aryan Culture and Languages

Head Walter Bust. The department was located in Munich. studied Persian, Sanskrit and Vedic languages. From the spring of 1943, Richard von Kienle became the leader. Educational and Research Department of Indo-Germanic German (Nordic) Music Headed by Kvellekuts. Since the winter of 1943-1944. Anton (Alfred) Quellmalz became the leader. The department, together with the archives, was located in Weishenfeld.

Educational and Research Department of the History of Indo-Germanic German

Law Since 1942, Wolfgang Ebel became the head.

Study and Research Department of the History of the Indo-Germanic

Religion Responsible Otto

Huth. Educational and research department of the history of primitive society Head Beners. His assistant is Professor Wetzels of Tübingen university.

Educational and research department of the Celtic

peoples Since the summer of 1942, the head of

Ludwig Mühlhausen. Educational and Research Department of Classical Philology

and the Ancient World Opened in February 1938 under the direction of Rudolf Till. In May 1939, it was renamed the Department of Science of the Classical Ancient World. It has two divisions. The Latin department was led by Rudolf Till. The Greek branch was led by Franz Dirlmeier.

Educational and research department of horse

breeding Head Ernst Schaefer. He was a member of the Sven

Hedin Institute. Educational and Research Department of North

African Culture Headed by Otto Ressler. The department has

been inactive since 1939. Educational and research department of

folk legends, fairy tales and sagas February 1, 1937 Josef Otto Plassmann was appointed the head. In the summer of 1938, the department receives the Central Archive of German Folk Stories from the German Research Society. The department was soon disbanded. In the spring of 1941 the department was finally closed. The archives were recently located in the Bayreuth area in Weischenfeld. Plassmann became head of the Educational and Research Department of German Culture and Local Folklore.

Teaching and Research Department of the Occult Sciences

Research was conducted on astrology, palmistry, occultism and other sciences prohibited in Germany. The department operated for a short time. The documents of the department were kept in Berlin-Dahlem, Pücklenstrasse 16.

Educational and research department of primitive history

Head Azzien Bomers.

Educational and research department on writings and symbols (runology)

The first scientific department in the "Heritage of the Ancestors". Opened in July 1935. From July 1935 to December 1938 the leader was Hermann Wirth. In March 1937, the symbol research sector was added to this department under the direction of Karl Theodor Weigel. In the spring of 1943, after the transfer of von Horn to Göttingen, the department, whose authorized head after Wirth's resignation was Karl Theodor Weigel, was merged with the Department of Runology, which was headed by Krause, and was renamed the Department of Runology and Symbolism.

Educational and research department of

excavations Established in February 1938 under the leadership of Rolf Hehne. From April 1, 1938, Ernst Schütrumpf worked in it. Until the spring of 1940, Hans Schleif was the leader, then Herbert Jankun replaced

him. Educational and Research Department

of Runology Head Wolfgang Krause. In the spring of 1943, this department was merged with the Department of Letters and Symbols, whose authorized head was Karl Theodor Weigel, and renamed the Department of Runology and Symbolism.

Educational and research department of the medieval Latin language

Since the spring of 1942, the head of Paul

Lehmann. Educational and research department of topography and landscape

symbolism Headed by Werner

Müller. Teaching and Research Department of

Philosophy In February 1939, the creation of this department was planned under the direction of Kurt Schilling.

Educational-Research Department of Central Asia and Expeditions

Includes the Sven Hedin Institute in Mittersill Castle (Salzburg District); leader Dr. Ernst Schaefer, member of the military SS. Schaefer was engaged in expeditions to Tibet 1938-39 gg.

Educational-Research Department of Entomology and Parasite Control

Head Eduard Mai. Mai later headed the Institute of Entomology as part of the Institute for Scientific Research of Special Military Importance. The Institute of Entomology was established on January 2, 1942 by order of Himmler. On March 10, 1943, Ernst Schütrumpf was seconded to this department. In February 1944, the Institute of Entomology was formally merged into the Institute for Scientific Research of Target Military Importance. The branch was located in Dachau outside the concentration camp. The task of the department is the fight against malaria, parasites and parasitic plants. The department dealt not so much with malaria itself as with its peddlers - malarial mosquitoes. The department was given a division for the protection of forests. This unit, in forested areas infested with insects, fought against forest parasites by spraying the necessary solutions.

Educational and Research Department of Linguistics (Indo-Germanic - Aryan linguistics and cultural studies)

Leader Walter Bust. Appointed in October 1936. On March 8, 1938, the Department of Linguistics was renamed the Department of Indo-Germanic-Aryan Linguistics and Culturology. Persian, Sanskrit and Vedic languages were studied.

Ancestral Heritage Library

Librarian Annegret Schmidt. The library was located in a castle in Obereichlberg near Ulm.
On

April 4, 1942, Himmler had a secret conversation with Sievers regarding the creation of this institute. On June 26, 1942, Sievers makes a secret note about the founding of this institute. On July 7, 1942, Himmler orders the creation of the Institute for Scientific Research of Special Military Importance (INITsVZ). Sievers became its director. In February 1944, the Institute of Entomology, and later the Institute of Plant Genetics, was formally affiliated to the INITsVZ. The institute did not have a director, it was rather an organized group. The areas of research were not part of Ancestral Legacy, but its equipment was used.

– Department

“M” (mathematics) Head Karlheinz Bozek. It was created by order of Himmler on May 25, 1944. In December 1944, he began working in the Sachsenhausen concentration camp. He was assisted in his work by 25 assistants from prominent prisoners of the Oranienburg concentration camp. The problems were posed by the Armed Forces, the Navy, the Air Force and the Reich

Research

Council. The details of these tasks were not known to Sievers. - Department "H" Head Professor August Hirt from the University of Tübingen, a member of the ordinary SS and a member of the party. Conducted experiments on cancer research. The source claims that Hirt was able - believed to be the first time - to isolate a cancer cell from a mouse using fluorescence microscopy, and he was also able to destroy that cancer cell with his new treatment. They claim

that this is the first

known case of a cure for cancer... - Department "P" (pectin) Head Dr. Kurt Plötner, SS Sturmbannführer and lecturer at the University of Leipzig. He did research on pectin Research focused on the use of pectin and glutamic acid as a clinical agent for blood clotting. - Department "R"

Since 1942,

Sigmund Rascher, a doctor from the Schwabinger Hospital in Munich, has become the head. He conducted experiments at freezing temperatures (at high altitude, in cold water, etc.). These experiments were not connected with the Heritage of Ancestors Institute at all. Rascher was a member of the Waffen-SS and a staff doctor for the German Air Force. Subsequently, Rascher himself was sent to the Buchenwald concentration camp in 1944 (this story is sad to the point of ridiculousness: an ardent follower of the theory of the Nordic race. Rascher assured Hitler that his 48-year-old wife safely gives birth to racially pure children, but - alas! - it was a fraud : Frau Rascher took her "born" children from shelters, for which both participants in the fraud paid - both Frau Rascher and the unsinkable doctor). A doctor from the University of Cologne, Dr. Haolzlehner, assisted Dr. Rascher in experiments on the resistance of the human body to freezing temperatures, which were carried out on people - "guinea pigs" from the Dachau concentration camp ...

In November 1944, the Institute of Entomology contacted the Gebr. Borkhers (Goslar). "German scientific

potential in action" Head Hans Schneider. In

the autumn of 1942, he became head of the central office in Berlin. SUB-DEPARTMENTS:

- "Denmark"

Head Karl Kersten. -

"Netherlands"

Leader May. In the autumn of 1942, he began work in The

Hague. -

"Norway" Head Hans Schwalm. In the autumn of 1942, he began work in

Oslo. -

"Flanders" Head Alaric Augustine. This subdivision included the "Walloon" sector.

In the autumn of 1942, Takenberg set to work in Brussels.

- "Switzerland"

Head Ruoff. -

"Sweden"

Head Count Erik Oksenshtirna. What's

not on this list! And entomology, and genetics, and medicine, and homeopathy, and mathematics, and agronomy, and botany, and linguistics, and history, and archeology, and paleontology, and anthropology, and physics, and chemistry - and along with this - alchemy, parapsychology, conspiracy theories, alternative medicine, astrology, ufology and God knows what else! The Ahnenerbe archives, exported to the USA, Great Britain and the USSR, still keep many mysteries. By the way, only military developments were used. For example, research on nuclear physics, new technologies, psychotronic effects on humans using various kinds of fields and hypnotic suggestion. The winners in the great war were not interested in the archaeological and historical achievements of the institute, and many documents that kept information about the purely magical elements of the science of the Reich remained in the shadows. However, many scientists who

worked for the Reich were themselves a branch of the Ahnenerbe, their living brains, taken out of Germany by the right of the winner (scientists were interned as prisoners of war), found application in the USA, and in the USSR, and in England. Each winner snatched his piece of the mysterious Ahnenerbe Institute. If we want to figure out what we were doing in this receptacle of the German collective mind, then we will have to start from the beginning - that is, from that Ahnenerbe, which was built on the enthusiasm of Hermann Wirth.

Great confusion of history

There are old ideas, there are new ideas, and there are inadequate ideas, that is, those that are not recognized by the majority of people working in science, because then the tenets of science need to be urgently revised. The man, thanks to whom the Ahnenerbe monster was born, was one of the last, inadequate. He was looking for the ancestral home of his ancestors, which he placed in those times that are commonly called "mute", that is, without historical evidence. There was once a great land, from which ancient people were forced to leave, most likely due to some kind of global catastrophe. These were the ancestors of the Indo-Europeans, whom Hermann Wirth called Aryans, the race - respectively - Aryan. After the defeat of the Nazi Reich, scientists try not to pronounce this seditious name in vain, although there is nothing even remotely fascist in it. After all, the Aryans include not only the Germans, but also the Slavs, and the Celts, and many peoples of Europe. They are all descendants of the ancient Aryans. Wirth was in love with his idea, and, excuse me, he was a German, that is, he considered the Aryans to be his ancestors. And he was looking for a lost history, one that is silent or hints to us from texts old enough to become mythical,

references to something that happened many millennia before the people who wrote down such a text. But texts are texts. It's great when they are. But it is even more beautiful if a hint from an ancient legend grows into flesh. Therefore, Herman Wirth sought to find material confirmation of his guesses - and this is expeditionary work, excavations, searches, attempts to understand the meaning of the artifacts found.

For Wirth, such artifacts were the megalithic buildings of the ancients, finds from the earliest period of human society, and the first signs of ancient writing. Looking closely at what he discovered, Wirth tried to reconstruct the life of the ancient Aryans, to understand the course of their thoughts. And to be honest, he was a good scientist, meticulous, but too trusting and passionate about his own theory. And excessive passion in the sciences of antiquity is fraught with the danger that your passion and love will be used by others who need this passion as a means of achieving their own, by no means so noble, goals. This is what happened to Hermann Wirth. Once on the crest of a national wave, he was forever nailed to the pillory along with those who killed, hung and burned people in the ovens of the camps. And all his fault is that he sincerely believed in the ancestral home of the Aryans - Hyperborea or Arctogea - and had the misfortune to lay the foundations of the Ahnenerbe Institute. On his findings, on his writings, this institution began to grow. But Wirth is not responsible for the future fate of this monster. Virtually none. But what so subdued Himmler? Why did he cling to Wirth and his Hyperborea with a stranglehold? At the

exhibition, he saw an abundance of runic and proto-runic writings, artifacts that the Dutch professor had collected during his numerous expeditions. One idea of the professor was also close to him: Wirth believed that humanity came from different progenitors: in the north it was Arctogea with a Nordic type, which is characterized by high spiritual and organizing power, aspiration to heaven, these were the inventors of the proto-language of mankind, and in the south - Gondwana, with the Gondwanan type of people, more inclined to appreciate the material world, striving for the earth, born from dust and going to dust, that is, much less valuable for history. The northern people left practically no traces of their life, because their ancestral homeland perished, but they managed to move south and brought their language, their proto-runic writing. The centers of Nordic culture and civilization were still preserved in historical times, then they also disappeared. Wirth found the last habitat of the Aryans on the bank (shoal) of the Dagger in the North Sea, but we do not know anything about these studies, all the materials have disappeared. Already being the director of Ahnenerbe, it was he who sent Schaeffer on the first Tibetan expedition - to look for traces of the ancient Hyperboreans in the Gobi desert.

The testimonies of the ancients about the world of Hyperborea are echoes of the past, a kind of memory of the race. Wirth published his first (monumental) book back in 1928, it was called neither more nor less than "The Origin of Mankind". In it, based on the information of geology and geography, in particular on the works of Wignier, he explains how the settlement of mankind depended on the divergence and shifts of the continents, changes in the inclination of the earth's axis. It is precisely such catastrophic shifts of the lithospheric plates that explain why the northern people were forced to leave their native places and begin to develop other, unlike their homeland, lands. Atlantis, Hyperborea, Arctida were searched even before Wirth. But in his writings, the continent Mo (My) looked much more convincing and reasonable than that of the bearers of esoteric knowledge. Himmler was an admirer of Helena Petrovna Blavatsky. He firmly believed in Atlantis and Lemuria, and also that once the earth was inhabited by races of gods, that is, aces, from whom the correct Nordic guys originated. And although Wirth himself was skeptical about the works of Elena Petrovna and her theory of condensation of entities and their degradation to a complete material shell, the code word for the Reichsfuehrer "arias" sounded. And Himmler's information about the arias was accurate: according to the books of Liszt, Lanz

Darre, Günther and Russian pre-revolutionary racialists. In addition, Hitler's entire entourage believed in a Jewish Masonic conspiracy, the hunt for the Jews had not yet begun, but all the evidence was already there, there was not enough evidence to nail the lower race and show her its place in history. Wirth was at the right time and in the right

place. His offspring, the Ahnenerbe Society, unexpectedly turned out to be in demand. Himmler asked Wirth what the "nice Nordic guys" looked like, and received a heart-pleasing answer - blue-eyed, fair-haired, tall, a kind of intellectuals of the Ancient World. Naturally, such an answer could not please him! Excellent funding was immediately launched at Ahnenerbe. But Wirth was interested in confirming his theory. He collected a huge amount of facts and artifacts, not limited to Europe: he brought antiquities from Palestine, Egypt, Iceland, even from our Siberia. And he studied all these ancient inscriptions, trying to understand the essence of the proto-language of the ancient Aryans. After all, if there are signs, there must have been a language. Here his search went in some way in parallel with Academician Marr. Only he was looking for traces of the parent language not in the syllables of Sanskrit, but in the more ancient heritage of the ancestors - in runic symbols. And gradually everything became clear to him. He understood what the runes mean, which by that time were already well studied and described, and how they are connected with all the alphabets of the Earth. It's all about the consciousness of the ancient Aryans, their worldview, and this worldview is inseparable from the environment. If you understand where the ancestral home was, you can understand how the ancients could see and perceive the world. Since Wirth placed this ancestral home beyond the Arctic Circle, in latitudes where the movement of the solar disk across the sky has its own characteristics, he came to the conclusion that they perceived the world as the embodiment of time, that is, not linearly (past, present, future), but cyclically, in its circular form. In these latitudes, the sun stays above the horizon for half a year and "dies" within half a year, the polar night sets in. Therefore, his Hyperboreans should have felt the power of divine light more than other people, and their god (and Wirth believed that they were the first pra-monotheists on Earth) was the god of Light. Their year was different from our perception of the year, it was a day for them, that is, days, and they could feel the seasons as a change in the time of day. Therefore, Wirth makes analogies: winter-night, spring-morning, summer-day, autumn-evening. In this perception, autumn and spring were seasons of transition, preparation, and winter and summer were seasons of the full manifestation of qualities - winter Evil and summer Good, Darkness and Light in their purest incarnation. And the main holiday of such a world could only be the holiday of the first manifestation of Light, that is, the day of the winter solstice, when the forces of Good begin to reclaim their daytime space. At the summer solstice, they peak and then decline. Such a vision could only be born among peoples living in a sharp change of seasons, not in the south, where these "paths of light" are much smoother. Therefore, unlike the more prosperous people of Gondwana, the people of the North were more acutely aware of the change of seasons, and this led to a kind of heroic attitude. An ancient mysticism was to be born, which expressed the idea of the center of the world as a point at which there is a constant

struggle between Good and Evil. Graphically, this central point of the world could only be designated as the intersection of two axes - that is, in the form of a cross. "There is no greater mystery in human existence," wrote Wirth, "than the mystery of life and death, dying and becoming. Nothing can fill the soul of a "one-part" (not yet "two-part") person with a feeling of a higher Power, except for the

eternal rhythm of the natural year (Lebensjahre), in close contact and in complete harmony with which human life unfolds. The year for man is the highest Revelation of divine action in the Universe. It is the expression of the cosmic law given by God, in accordance with which the formation of the world takes place in an endless and imperishable return. A magical, deepest image appears to us in nature - this is the Year of God. Many days make up a Year, and in each of th

the ascent to the highest peak, and his descent, death, descent, to rise again. That which is morning, noon, evening and night in the day corresponds in the Year to spring, summer, autumn and winter. In the spring, the "Light of the World" awakens all life again, straightens up, develops until it reaches full expansion and the limit of growth in midday-summer time, in order to start again the path to night and winter, preparing for death, which will inevitably be followed by a new birth.

Nordic man contemplated the image of his existence every year and every day: early morning - childhood, later - youth, noon and summer - growing up, full maturation, then the withering of life, old age, leading to winter death, and through it to new life, to rebirth and new becoming, embodied in offspring.

The cycle of the day develops in its constant uninterrupted repetition the cycle of the Year, and the Year develops the circle of human life. Circulation, movement in a circle, rotation in itself is the highest cosmic law of God, the ethical Foundation of the Universe of all being. Every experience of God and every sense of justice is based on this principle. The law of perpetual rotation, whose revelation is space and time, and especially in the Year, was realized by the Atlanto-Nordic race in the symbol of the Annual and World Tree, the Tree of Life. We can trace this original concept to all Atlanto-Nordic languages and cultures."

Further - even more interesting. In folk customs, the tradition of installing a fir tree on a support in the form of a cross has been preserved. Why a cross? The tree stands in the center of the world, at the intersection of the crosses. And the spruce itself is also a special tree that carries magical elements, an echo of some ancient mystery. Spruce symbolized the unfading, eternal year among the Aryans (a tree that always turns green, regardless of the time of year). Its other meaning is the meaning of light, the sun, life, and - of course, it is Yggdrasil - the world tree. And New Year's ceremonies with Santa Claus and the Snow Maiden, known to all Europeans, are the mystery of meeting a new day-year, so a solar circle was drawn on Santa Claus's red coat, he was the solar god coming into the world to give him strength and growth. And the Snow Maiden was not the granddaughter of Santa Claus, but the Mother of Light, the White Goddess, who gives birth to a renewed world. Then, of course, the tradition was forgotten, the goddess became a girl, and the sun god was just an old good man, bringing gifts to everyone. Not without reason, oh not without reason, Wirth, as a student, was engaged in folk customs, rituals and collected and analyzed folklore! He disassembled almost all existing fairy tales and showed what they once were in reality. It suddenly turned out that all these fairy tales, known since childhood, are a presentation of the most ancient solar myths, the pre-religion of the proto-people that inhabited the ancestral home of all modern mankind.

As one of the very interesting artifacts, Wirth considered the Yule lamp from the Norwegian Royal Museum in Stockholm. The lamp was a burnt clay product in the form of a hollow turret, on the four sides of which four hearts and the Hagal rune were carved. The size of the lamp is small - three centimeters in diameter, seven centimeters high. One candle was placed inside the lamp, one was strengthened on top of the "turret". Wirth believed that the four sides of the lamp are the four positions of the Earth relative to the Sun, and the lamp itself depicts the annual solar cycle. As Heinrich Schild writes, the lamp was used in the mystical societies of Ariosophy during pagan holidays: "The Spring Equinox, the Ostara-Feier holiday, symbolizing the rebirth of the Sun. During the ritual performed on this day (the 20th of Lenzing), the lower candle is first lit, and then, at the end of the ritual, this candle is transferred to the top of the lamp. Summer Solstice (Mittsommer-Feier), symbolizing the Sun in full force (the god Baldur). During the ritual performed on this day (20th of the month of Brachmond), the candle is lit only at the top of the lamp. Autumn Equinox, or Autumn Thing (Herbst-Thing), - a holiday,

symbolizing the beginning of the descent of the Sun into the Other World. During the ritual performed on this day (the 20th of the month of Scheiding), the candle is lit at the top of the lamp and then carried down. During the Winter Equinox, Yule (Christian Christmas) rituals are held for 12 or 13 nights. On the first night, which is called "Mother" (Mutternacht - the 20th of the month of Julmond), the candle burns all the time below. On the (pre) last, "Twelfth Night" (Zwoelfnacht - the 31st of the month of Julmond), at the end of the ritual, the candle is again transferred up - it is the Sun awakening to return to Earth from the darkness of the Other World."

Wirth was so captivated by the shape of the lamp and the concepts identified with it that this ancient product, already safely forgotten even in the villages, found a second life, though not the most worthy one - Yule lamps were introduced with great success for magical ceremonies in the SS, especially in the castle Wewelsburg. However, this does not detract from the value of the artifact. It was indeed used during the ancient rites by the Germanic tribes and indeed has a deep symbolic meaning, it opens the veil of the mystery of life to us.

Wirth assigned a special position to the Nordic race in understanding the mystery of life, and not because this race was better than others, it simply lived in special conditions.

"The whole spiritual culture of the Nordic race once developed from the unity and vital rhythm of the God Year: the Year lay at the basis of its experience of God and the knowledge of God, and from its imprinting in hieroglyphs, the signs of the "sacred Yearly Series", all writing systems in the world developed. When today we transmit knowledge through writing, so once writing itself arose as a transfer of the highest Knowledge about the Divine Revelation in the Universe, Knowledge about the annual path of the "Light of the World", coming from God. But nowhere in our world is the experience of Light as deep as where the opposition of Light and Darkness, Day

and Night is most distinct. Only the Far North knows God's Year in the full unity of its opposites; in the law of his return, in the infinite, eternal richness of his movement, in which life is constantly renewed. Neither the eternal summer of the tropical regions, nor the pale compromises of the southern, Mediterranean climate know this experience. Only one single Nordic Winter, when the Light of God descends deeper and deeper in its daily path, the day is shortened, the night is lengthened, until, finally, the Light is completely drowned in the deathly darkness of the winter night, in order to then rise again to a new ascent and awaken from death all life.

The Mystery of the Winter Solstice is the most sacred and highest experience of the Nordic soul. It reveals the great, divine law of eternal recurrence, the Law according to which every death is becoming and death leads to Life through the Light of God.

But proceeding from the fact that the whole continent is, as it were, entangled in the same ancient ideas that no one even suspects, Wirth made a simple conclusion: the ancient inhabitants of the Earth had a common language. He believed that the oldest language was based on vowel sounds - four sounds associated with four seasons - winter, spring, summer, autumn - night, morning, afternoon, evening. No wonder angels speak in vowels, this is known from Kabbalah. The language of people (not gods) is the language of consonants. Vowel sounds in some cases, when the position of the tongue changes, they can turn into consonants. Fundamental consonants he counted the consonants k, t, p, ^{with} (sounds of autumn-winter). Again we strictly follow the annual ring: each of these consonants could give rise to three more circles of sounds - winter^{spring}: ph, sh ; summer:d, upper^{lower}, that is, corresponding to darkness or light: light (mutually p ^{And} l passing) and dark: (also mutually passing). So from the understanding and flow of time and the change of seasons, human speech was born. And this speech was unified and recorded in runes. Wirth even learned to delve into the meaning of ancient runic symbols,

belonging not only to the Germans. He suddenly realized that the world is one. And if once humanity left the ancestral home, then there were no isolated races, races were formed in the process of constant migrations from a once united people. The symbolism of the runes convinced him of this.

The conclusion made by Wirth, the head of the Ahnenerbe at that time, was terrible for Himmler: there are no pure races and cannot be, the Nordic race in the modern world is nonsense! Of course, he ceased to be the director of Ahnenerbe. Formally, due to the fact that he published the so-called runic manuscript "The Chronicle of Ura-Lind". In official circles, it was immediately regarded as a fake. But Wirth as a whole did not claim that the manuscript was genuine, he believed that it was some kind of list from an ancient text, made either by people who did not understand the text itself, or distorted over a long time, while transmitted orally. The publication was especially negatively perceived by the main ideologist of the Reich runic, Alfred Rosenberg, who had long dreamed of getting rid of the "wrong" professor. Himmler not only expelled Wirth, he also fell under the constant cap of the Gestapo, and only through the efforts of Darre did not end up in a concentration camp. Wirth's student Wolfram Sievers was put in his

place. But one idea sunk deep into the soul of the Reichsfuehrer. A. Dugin, who studied the unpublished manuscripts of Wirth, states this idea as follows: "Dualism was unknown to the ancient Aryans - thought and matter, spirit and substance, private and general, natural and social, divine and non-divine - all this existed in common harmony and was determined by a single formula, knowledge of which made it possible to decipher not only linguistic and symbolic figures - products of artificial human origin, but also the language of nature - the voices of animals, plants, stones and mountains. Here Wirth finally goes beyond the skeptical materialism generally accepted in scientific circles. He believes that the great sacred formula that underlay the polar civilization was not just a description of the outside world, but the very magical thought that took on flesh. "God creates by thinking," Wirth quotes a famous phrase from an Icelandic runic song. — Knowledge is Being — both coincide, nothing has the right of birthright. Therefore, understanding and creating are one and the same. Tradition is not a collection of simple descriptions of historical facts. It is absolutely alive. It is beyond time and space. Whoever manages to discover its secrets will not only change in terms of expanding information, but will be transformed internally." In other words, the alchemical process of turning lead into gold, the Great Work,

will take place, the Great Transition will take place. From this beautiful and mystical idea, Himmler drew only one conclusion: one must look

for ancient artifacts in order to extract this transformative magical power from them. With this power, one can become the master of the whole world. The Reich needs it.

The fate of Wirth himself was sad. After the war, he ended up (as the head of the notorious "Ahnenerbe") in the camp and underwent brainwashing for two years, called denazification. He did his research as he continued, only he no longer had money for travel. Therefore, he began to carefully read and interpret the Bible, finding in it secret "Hyperborean" meanings. Alas! When the manuscript was ready and almost already given for printing, it was stolen from the old professor's house.

Applied runic "Ahnenerbe"

Wirth wanted to bind ancient civilizations with runes and find the great secret of existence, which, according to conspiracy theorists today, is encrypted on the pages of the Book of Books. For him, power over the world did not matter, but power over the essence seemed incredibly important. In Wewelsburg, they thought quite differently. The runes were needed not because they

ancient language, but because, using them in the right sense, you can achieve anything you want. Ironically, Himmler was not interested in the science of runes, but in rune magic, or rather, in its results. He himself, even in his youth, was so passionate about runology that he read literally all the books written on this topic. He especially liked the works of Liszt. Himmler even learned to read runes. He raved about runes. And this sincere youthful love for the ancient language of mankind has not disappeared anywhere. Having become the owner of Wewelsburg, Himmler generously decorated the castle with all sorts of runic inscriptions. He introduced runes into coats of arms designed for members of the SS. Runes were "marked" SS insignia. The most famous ring of the Third Reich - "Dead Head" - had runic symbols. Himmler sincerely believed that this ring was able to connect each member of the SS he awarded with the spiritual center of the Black Order - Wewelsburg Castle and its owner. Explaining the essence of the symbols of the ring, Himmler even composed an accompanying text so that it would be clear to every owner of the "dead head" what kind of shrine he wears on his finger. The Reichsführer deciphered the signs of the ring for his subordinates in this way: "The skull on it is a reminder that at any moment we must be ready to give our lives for the good of society. The runes opposite the death's head are a symbol of prosperity from our past, with which we have reconnected through the National Socialist worldview. Two Zig runes symbolize the name of our guard squad. The swastika and Hagal rune should remind us of the unshakable faith in the victory of our worldview. The ring is covered with oak leaves, a traditional German tree. This ring cannot be bought and must never fall into the wrong hands. After you leave the SS or die, it returns to the Reichsfuehrer SS. Copying and counterfeiting the ring are punishable and you must stop them. Wear the ring with honor! After the death of the owner of the ring, it had to be returned to the castle: Himmler believed that by collecting the rings of dead SS members in Wewelsburg, he not only paid tribute to their courage and memory, but also created a bridge between the living and the dead. These rings of the dead were kept in a special room, and the more ring bearers died, the greater their number accumulated in Himmler's castle. He probably believed that the forces of the dead and the forces of the living could be combined for the common good - a victory that he pictured as the triumph of the spiritual over the material, the swastika over the star.

No one, of course, knows what the Reichsfuehrer did with these numerous rings, but I dare to assume that he was a priest. No wonder he studied the rites, which in magic are called invocation, that is, the evocation of the souls of the dead. And for him, runology and magic were so closely linked that one simply couldn't separate without damaging the other. So runic science in Himmler's castle turned into runic magic. Poor Wirth didn't fit into this kind of rune science in any way. He was still a scientist. And he couldn't lie. But Gorsleben, Kümmer and Marby

came to the court in Wewelsburg. Dr. Gorsleben was a follower of Guido von List, that is, an Armanist. He searched for and saw the magical knowledge of the ancient Aryans literally in all the monuments of ancient German history - barrows, the remains of buildings, castles, coats of arms and the German language itself. If Wirth tried to understand what connects different peoples after many millennia, then Gorsleben sought to determine what separates them, that is, literally: why the German people are better than all other peoples, even better than the Anglo-Saxons. He saw hints of some kind of magical destiny of the German people even in the paintings of famous artists, interpreting Dürer's engravings from the point of view of racial analysis. Back in 1926, he published the first issue of a completely racist esoteric magazine, on the cover of which, according to Goodrick-Clarke, "the theme "From Hag-All to Krist-All" was graphically represented by the usual Hagall rune connected to a hexagram and a hexagon and its variant superimposed on several concentric circles. Below these occult symbols were the words "Ask" and "Embia", formulas 33 and 7 + 9, as well as

the enigmatic question "Human sacrifice?" In the center of the page was the traditional symbol of the magazine: two swastikas inside a hexagram made up of two triangles, and the motto "Like is known by like". If Dr. Gorsleben was more of a

theorist, then Friedrich Bernhard Marby and Siegfried Kummer were practitioners. It was they who introduced applied runology into the Reich. Siegfried Kummer believed that the runes serve as a kind of bridge connecting a person with the ancient Aryan gods. He wrote: "Rune magic allows you to control various energy flows coming from the five cosmic spheres. To do this, you need to create the appropriate conditions for your physical body - that is, take the correct runic posture - and adjust your consciousness to the perception of energy flows. This is done with the help of special runic sounds, which the Germans called "gald". Therefore, if the body is given a runic pose, then there is some contact with heaven, as the Chinese would say - qi begins to circulate correctly and goes to the energy center that needs to be "raised". Therefore, meditative runic gymnastics should improve a person of the Nordic type, make him omnipotent and omniscient. Dr. Marby bitterly noted that the state of mind and health of the German people leaves much to be desired. Therefore, an urgent need to move on to magical physical

procedures. If we recall that all the "time of Hitler" in the Third Reich, sports were put almost immediately after the ideology of National Socialism, then we can understand why Marby's developments received such a response. He "deciphered" each ancient rune and found a correspondence between the rune pattern and the position of the human body. If before it was believed that runes could protect a person or punish his enemies (it was in this direction that applied runology developed), then he came to the conclusion that runes can also be treated. Not by writing runes, but by physical exercises that repeat the "energetic movement of the runes." He took the basis for physical exercises from Indian yoga popular in the thirties. And since the runes also have a special healing sound, he recommended singing runic rows during runic gymnastics so that the energy of the cosmos can freely pass through the whole body and heal it from diseases. He strongly recommended that all followers perform runic gymnastics in places where energy can circulate "correctly", that is, on ancient Germanic ruins and mounds, near ancient castles, or at least in the presence of some ancient artifact. "Runic magic," Kummer wrote, "allows you to control various energy flows coming from the five cosmic spheres. To do this, you need to create the appropriate conditions for your physical body - that is, take the correct runic posture - and adjust your consciousness to the perception of energy flows. This is done with the help of special runic sounds, which the Germans called "gald" (galdr - "spell", "magic song"). To create their gymnastics, both runologists used the ancient runic alphabet - Futhark. Each rune in this alphabet has its own name, sound and position. Moreover, when the rune is turned upside down, its magical interpretation also changes. There were several of these alphabets. The thing is that the tradition preserved runic signs only in small quantities, since the tradition

itself was almost forgotten by the twentieth century. Guido von List recreated the runic alphabet, which he believed the ancient Germans could use. To do this, he used two traditions - the younger and the older Futhark. As a result, he got a set of eighteen runes, he introduced the sign of the swastika as the eighteenth sign. He accompanied each rune a text taken from ancient sources (Speech of the High and Speech of Sigrdriva), which explained the meaning of the rune and the area to which its influence extended.

Therefore, the magicians of Wewelsburg only had to fix the Armanic Futhark with body movements. This is how rune gymnastics turned out.

According to Guido von List, the Armanic runic Futhark looked like this:



Fa, feh, feo - fiery birth (German Feuerzeugung); property, property, livestock (German Vieh); grow, wander, destroy (German fetzen).

Help is like

first name -

helps in sorrows,

worries and sorrows.



Ur ("eternal"); eternity, primordial fire (German Urfeuer), primordial light, the first bull or aurochs; resurrection (life after death).

I know the

second - it brings

healing benefits.



Thorn, thurs, thorn - Thor (thunder, lightning); thorn, thorn, thorn (German Dorn). I

know the third - it

will protect in

the battle with enemies,

I dull their blades,

their swords and

clubs are useless in battle.



Os, as, ask, ast - Ac; mouth, mouth, mouth; appearance; ash (German Esche); dust (German Ashe). The fourth I know

if members bind me
strong shackles,
so I'll sing
that the bonds from the
wrists will instantly fall
and from the feet of the shackles.



Rit, reith, rath, rauth - cosmic law (German Rita) (German Roth); advice, story, clue (German: Rath); red (German Rot); wheel (German: Rad); rod, wand; Right side; truth, justice (German Recht) etc. And the fifth I know -

if my enemy shoots an
arrow into battle,
I look - and the arrow will
not fly,
obedient gaze.



Ka, kaun kan, kuna, kien, kiel, kon - bold, confident (German Kühn); nobody, nothing (German kein) etc. I know the sixth

if the enemy is rooted
decided to harm me -
immediately the
enemy who awakened my anger,
misfortune will come.



Hagal - fence of the whole, hail; destruction; greetings. I know the seventh

when the house is on fire

with people on benches

immediately I am a flame

I can pay off

chanted a spell.



Nauth, noth - necessity (German not); Norn; compulsion of fate. I know eight

it would be for everyone

useful to remember:

where the fight starts

among brave warriors,

I can reconcile them.



Is - ice (German Eis); iron (German: Eisen). I know

the ninth

if the boat

fights the storm,

whirlwinds lie down

and the waves subside

I will send a command.



Ar - Sun; primal fire (Urfyr); arias, nobles, etc. I know the tenth

if I notice
that the witches have taken off,
I will do so
what not to return them
souls of their old,
abandoned guises.



Sol, sal, sul, sig, sigi - Sun; victory (German Sieg); salvation (German: Heil); column (German) Saule); teaching (German: Schule), etc. I

undertake to protect
the eleventh friends
in battle,
in the shield I sing -
they win, they are
unharmd in battles,
from battles they will
arrive unharmd with victory.



Tyr, tar, tur - beast (German Tier); Tyr, god of the sun and war; Tio, Zio, Ziu, Zeus (Zeus); Tar - turn, generate, hide; hence Tarnkappe, "secret cup", etc.

I am the twelfth
seeing on a tree
hanging in a noose,
so I'll cut out the runes,
so I paint them

that he will live
and will talk.



Bar, beork, biork - birth (German Geburt); song(bar); death, funeral dross (German Bahre), etc.

thirteenth i
baby water
I can sanctify
swords will not touch him,
and he will be
unharmful in battles.



Laf, lagu, logr - the original law (German Urgesetz); sea; life (German Leben); fall, defeat. fourteenth

I will open the number
ases and elves, I
will tell people the
names of the gods -
only the wise can do it.



Man - man, man (German Mann); Moon (German: Mond); empty or dead. Fifteenth Thiodrerir sang
at Delling's door;

sang the power of the aces
and honors - alvum, and
Odin - the spirit.



Yr, eur, iris - rainbow; anger, mistake (German: Irren); arch, bow, bend, etc. sixteenth i

move the spirit
of a worthy maiden,

if the maiden is sweet, I

will take possession of

the soul, I will conquer her thoughts.



Eh - marriage (German Ehe); horse; law, right; court. On the
seventeenth, I

can entangle a
girl's soul.



Ge, gi, gifa, gibor - gift (German Gebe), donor (German Geber); god (German Gott); Gea, Geo (Earth);
gigur, death, etc. Eighteenth

neither virgins

nor wives

I can't say - one will

keep the most

secret secret, -

then the song stopped - I

will open, perhaps,

only wife

I'll tell my sister. The

eighteenth rune is the swastika. If you look closely, this is a left-handed swastika, which later became the emblem of the entire National Socialist movement. As Jürgen writes, "the swastika, whose rays are directed to the left, counterclockwise, symbolizes the dark, or external, aspects of the world. Accordingly, the rays directed to the right, clockwise, mean light, or internal aspects. right hand

the swastika is directly related to the ancient Indo-European symbol of the sun, the so-called "solar cross". Its opposite is Mjollnir, the hammer of the thunderer Donar, associated with the left-handed swastika. The sun carries life in its womb, and Mjollnir - the mighty phallic lightning - gives rise to life and the time is right to take it away, but it should not be reduced to a "struggle between good and evil," as Christian researchers did in their time. This is the eternal unity of two differently directed elements. Both types of swastikas are combined in one of the ancient Germanic symbols, in the "Odin's cross" (Old. Isl. odinskorset): four swastikas around the "solar cross", two of them are directed to the left, the other two - to the right. "Odin's Cross" symbolizes the year and its four stages - "generating" (spring and summer) and "destroying" (autumn and winter), which, in turn, evokes associations with the four elements (fire, earth, water, air), four periods of human life (birth, life, death, rebirth), four types of mind (spiritual, animal, human, divine), four types of mental activity (perception, thinking, feeling, intuition) ... the swastika in the German tradition symbolized fiery lightning Donar, embodied in his hammer Mjollnir, which strikes the ice giants of the jotuns." I hope now you understand why Hitler used the swastika, which we used to consider the swastika of evil? The eighteenth rune, if you think like that, is exactly the same swastika of evil. But if you delve deeper, then everything is much more complicated.

"What is rune magic? Siegfried Kümmer asked in the preface to his book on runes. — This is the greatest Knowledge of cosmic energies, understanding of the hidden energies of Nature; penetration into the secrets of beings, forces, flows - both subtle heavenly and earthly. All other manifestations of the Higher Wisdom, all the secret teachings of this world are only grains of real Knowledge, distorted and distorted over time; but once these particles were one whole - the divine Runic Magic of the Aryan race. All world languages come from the Ario-Germanic proto-language - magical, living. All writing systems have their origin in runes. Runes are not just letters or verbal symbols, runes are the primary symbols of a magical nature that can also be manifested on a physical level - in runic yoga or runic dances. One who practices pure and conscious runic magic discovers great secrets and harmonizes with the waves, flows and energies of the Universe, rising in his development to higher levels of mental activity - acquiring the ability to prophecy, clairvoyance, astral perception. Kummer in the interpretation of the runes relied on Guido von List. Researchers of the Third Reich write that Kummer, "based on the traditions of ritual magic, taught his students to draw a magic circle on the floor with the names of German gods inscribed in it, use a candelabra, censer and aspersion when performing runic procedures and spells; additional practices included runic yodeling and a special runic grip, in which the hand and fingers folded into a rune necessary for the meditation process.

PE PE PE PE PE
F F F F F F F F
FU FA FI FE FO
OF EF IF AF UV
F F F F F F F F



Fa - Fa-Tor, father; flesh and spirit of the race; a flame flaring up in the hearth; the magical power of fire, giving shape to everything; the eternal return (ewige Wiederkehr) of Father Fa-Thor, pure creative love. The numerical value is 1.

Stand straight, feet together, hands in front of you, at an angle to the horizon of 30 degrees, the left hand is slightly higher than the right, the tips of the palms are raised up.

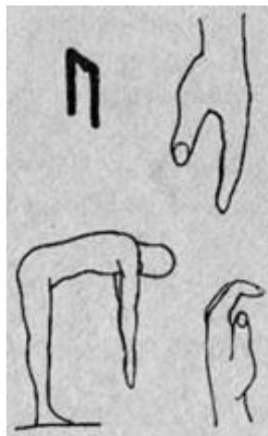
Similarly, if the movement is performed only by the hand, then it is directed by the fingers up, index finger and thumb - at an angle to the horizon, the rest are tightly compressed.

UR UR RU RU RU

U O O O O O O O O O

U U U U U R R R R R

U U U U U U U U

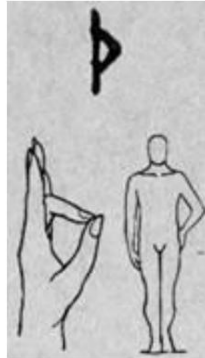


Ur - initial, initial, first fire, creation, first birth, great spirit, first knowledge, initial location, first being, first cause, original eternity, great time, origin, great alphabet, first principle, mother, norn Urd, uranium, first becoming, passing (Ur-Entstehen, Ur -Sein, Ur-Vergehen-zum neuen Entstehen). The root cause of all manifestations is Ur. First-Universe (Ur-Al), First-Earth. The numerical value is 2.

The body is inclined to the ground, the torso is horizontal, the arms are lowered strictly down, the palms are directed to the ground, the legs are straight and stand together.

If they work with hands, then this is the position of the palm lowered down, the thumb is moved away from the rest, parallel to them. This is the right hand. The left palm is raised up, slightly below the eyes, the fingers are half-bent, the upper phalanges form a kind of hooks, the thumb is pressed to the palm.

TOR TOR TOR TOR TOR
T T T T T T T T
TOUR TAR TOUR TER TOR
TU TA TU TE TO
T T T T T T T T



Thor - tour, tip ("Thorn"). "Thor" - will (Wille) and Act. God Thor-Donar, "Don-Aar", singing sun, thunder, Thor's hammer. The point of fate, the point of life and at the same time the point of death, which leads to rebirth. There is no life without death, and there is no death without life. A sleeping beauty awakened by the thorn of life. Gates (golden gates and gates of misfortune from the fairy tale "Lady Holle"). The numerical value is 3.

Stand straight, legs together, right hand down, palm touching the body, left bent in elbow and placed on the sacrum.

Palm position: left hand is used, it is raised with fingers up, middle finger and thumb form a ring, the rest are straight and joined together.

OS OS OS OS OS
AO AO AO AO AO
AO AO AO AO AO
AO AO AO
M M M S S
AO AO AO AO AO AO
AO AO AO AO AO



Os - East (Ost), Easter (Ostern), Ostara, goddess of spring. "Os" - the rune of spiritualized speech, strength, language; spiritual rebirth overcomes any evil forces. "Os" is the womb, Osrn, in which is the fruit of the spirit and love, that is, reality. The numerical value is 4.

Stand up straight, resting on the right leg, the left leg is straight and at an angle to the horizon, the left arm is parallel to the arm, the toes are pulled back. Fingers together and straight. You can change legs and arms, but observe the alternation: right arm and right leg, left arm and left leg.

If you work with your hands, then the hand is raised up, all the fingers of the hand form a ring.

RIT RIT RIT RIT RIT
R R R R R R

RU RA RI RE RO
ROOD RAD RID RED ROD
OR ER IR AR UR
R R R R R R



Rit - speech (Rede), wheel (Rad), rye (rot), Rita (Rita) - holy, unshakable true rightness; cosmic rhythm; roar, rumble. Savior (Reiier), right, knight, hero (Recke). "Ara-Rita" - the Highest Law, the law of the Universe. The numerical value is 5.

Stand straight, legs wide apart, left leg raised, left hand rests on the lower back. For the work of the hands: the hand is

directed upwards, the index and thumb go to each other, but do not close into a ring, the remaining fingers are directed horizontally to the palm and gathered together. KA KA KA KA KA

KU KA KI KE KO
KUN KAN KIN KEN KON
OK EK IK EK UK
KAUNNNNN

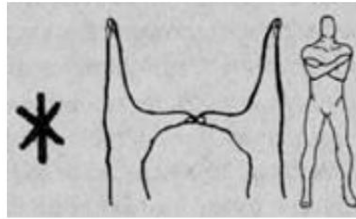


Ka is cause and effect, the poet's justice. The sound "k" itself symbolizes the spiritual and physical abilities for medicine, art; King, Queen, "Kip", "Kapo", those who can and know ("konnen" und "kennen"), "Ar-Ko-na", She who knows, Norna. "Kala" is the secret knowledge of the people, "Ka" is their pure blood. Numerical value - 6. Stand up straight, legs together, arms raised up, touching each other, fingers lowered to the ground. For hands: palm raised with fingers up, fingers together and straight, large

the finger is taken away to the maximum distance (right angle) from the palm.

hagal hagat hagat hagat
X X X X X X X X
HO HA HE HE HO
HUG HAG HIG HAG HOG
OH AH AH AH OH

X X X X X X X X



Hagal - "Hag-All", "All-Hag", "All-God" (Gott-All), Valhalla (Walhall), "All-World" (Welt All), "All-Man" (Mann-All) . Fence, fence, enclose, hide, hug. "Hagal" - the rune of the universe; The Tree of the World, on the axis of which all the spiritual and physical worlds are located. The sacred number 7 is the number of feelings, sounds, colors, harmonies, the eternal wisdom of the Divine, the all-encompassing self. Numerical value - 7. Stand up straight, straight legs apart, feet parallel, arms crossed on the chest, palms on the forearms. For

hands: both palms, fingers up, fingers straight and joined together, large

fingers are directed towards each other and touch the tips.

NOD NOD NOTE NOTE NOTE

NOTE N N N N N N N N N

WELL NA NE NO

NUD OVER NID NID NOD UN

AN YING EN ON

N N N N N N N N



"Not" - need, no, death, necessity, necessary fate; rune Norn, weaving the thread of fate; the irresistibility of fate, the necessity that tests us with need. Necessity leads our spirit to change, to ascend to higher spiritual and astral levels, and to rebirth. By becoming a real savior and healer, you will overcome need and death. The numerical value is 8.

Stand up straight, legs apart, but not wide. The right hand is directed at an angle upwards, the left - at an angle downwards. They should form a straight line. The hand position can change.

Both hands are pointing fingers up at an angle to the horizon. All fingers are pressed to the palm, only the index fingers are straightened, they should intersect with each other at the level of the second phalanx.



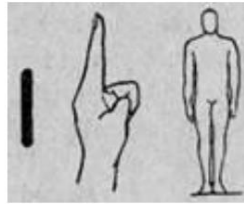
IS ISA IS ISA IS I I I I I

I I I

And And And And And And And S S S S S S

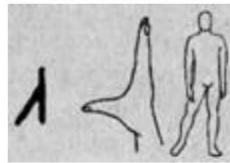
S S S S S S I I I I I

And And And And And And And And And



Is - "I" (das Ich), conscious self, self-control, wisdom and magic. "I" refers to the One, to the unity, to the great unity. "One" is the most complex of all numbers, representing a divine, wise person.

Numerical value - 9. Stand up straight, legs together, arms pressed to the body and lowered down. If you work with your hands: the palm is pointing up, the index finger is pointed and raised up, the rest are pressed to the palm, the thumb lies inside. AR AR YARA YARA AR AR Y Y Y A A A R R A A R R R Y Y Y Y Y Y Y Y Y AR Y Y Y Y Y E Y O YUR YAR YIR YER YER YOR Y Y Y Y E E E R R R A A



Ar - eagle (Aar), eagle of the Sun, noble, Aryan, son of the Sun, "Ar-Man". First-fire (Aar-Feuer), Son of God. Harmony is Ar-Mania. "Ar" - acre, field, "Ar" - "Ara-Hari", the supreme leader, the sun of the spirit; Ormuzd, Ahrimann, Ari-Man, Man-Sun, Arius. "Ar" - the rune of the healer, doctor (Arzt). The numerical value is 10. There are two options for working

with the body. First: stand up straight, arms down, right leg laid aside. Second: stand up straight, legs together, right hand angled to the side. For the hand: right palm with fingers up, fingers pressed tightly,

thumb removed from the palm at a right angle.

SIG SIG SIG SIG SIG SIG
S S S S S S S S
SU CA SI SE SO
SUL SAL SIL SEL SOL
US AS IS ES OS
SI SE SU CA SU
S S S S S S S S



Sig - Sun, salt, strength, rune of solar power, rune of victory ("Sieg"). "Sal and Sieg!" - "Prosperity and victory!"; light, radiance, soul (See1e), sparkle. "Sig" - Light of the Sun,

sieve, seven wise men, consanguinity. "Sig" - the rune of a warrior and winner, blessing for victory and striking enemies. The numerical value is 11. The body is in a sitting position, the

back is straight, the legs are bent at a right angle. Hands: left fingers up, thumb held at a right angle, the rest together. The right hand is fully directed upwards, the thumb is adjacent to the palm. The thumb of the left hand touches the index finger of the right hand. TYUR TYUR TYUR TYUR TYUR TYUR

T I I I I R R R
T U T A T I T E
T E R T O R
T O U R T A R T I R
T E R T O R
F R O M E T I T A T U T
T I R T I R

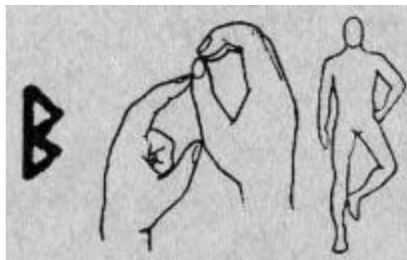


Tyr - luck, victory, rebirth, creation, but at the same time - destruction and eternal return, the god Thor - Tyr - Tiu - Ziu. "Teut", "Teutons" - Germans. Tyr means concealment, secret; the trinity of Becoming - Being - Ascension operates in it, that is, shock, aspiration. Tyr, Trinity, triune power. Spiritual path, cosmic rhythm. The spear and arrow is the form of Tyr. The numerical value is 12.

Stand up straight, legs slightly apart, arms angled away from the body and directed palms down.

For the hand: the right palm is lowered with fingers down, the little finger and ring finger are pressed to palms, index, middle and large - straight, set aside from each other.

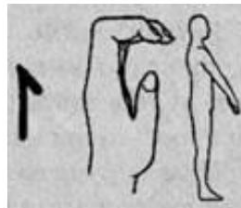
B E R B E R B E R B E R B E R
B U B A B E B E B O
B E E E E R R R R R
B U R K B A R K B I R K B U R K B O R K
A B E B I B A B U B



Bar - bear (Baer), be born (Geburt). "Bar" - "song", "Bard" - "singer". Revelation is the birth of the Spirit. Source, Spring, and what expires, goes away. "Bas" is the breast (Bruste), the womb of the Mother. Rune of birth and fertility, concealment - birth. "Barbarians", "Bar-Bar-Baren" - "Thrice Born". In the rune "Bar" is hidden Birth, which comes from the first birth. The numerical value is 13. Stand up straight, the left hand rests on the lower back, the left leg is bent at an angle.

For hands: left hand with fingers up, index and thumb parallel, the rest pressed to the palm. The right hand is the thumb and the remaining (connected together) fingers form a ring. The index finger and thumb of the left hand touch the thumb of the right hand. LAF LAF LAF LAF LAF

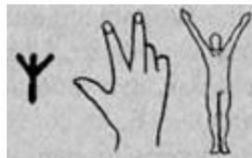
L L L L L L L L
LU LA LI LE LO
LUG LAG LIG LEG LOG
UL AL IL EL OL
LO LE LI LA LU
L L L A A G G U U U
L L L L L L L L



Laf - Life (Leben), law of life, liver, restoration, meadow, leaf, lake. And equally - love, light (Licht), ardor (Lohe), the light of life descending into the world; lamp, lantern, enlightenment, purification, the first month of spring - March (Lenzing), linden, sorrow (Leid); study (Lernen). Laf is the rune of initiation, the rune of experience

and trials. "Leb" - a lion (Loewe), the heraldic symbol of life (Leben), the rune "Laf", hidden by Kala. Numerical value - 14. Stand up straight, feet together, both hands are placed forward and pointing down at an angle. MAN MAN MAN MAN

M M M A A A A A N N N
MU MA MI ME MO
MOON MAN MIN MAN MON
UM AM IM EM OM
MON MAN MIN MAN MOON
M M M A A A A A N N N



Man reminds us of the need to see within ourselves the spark of the Divine Flame, the Self. Manus, ancient German leader, spirit of the German God, Dio-Teut-Deutseh; son of God. "Man" is the rune of breath, truth, strength and bright intentions of mankind. The rune of the spirit and soul, the rune of the body - becoming, existing, transient and becoming again, which symbolizes the three features of this rune. Manus is the mystical progenitor of the Germans. "Amen" and "Om" come from the Nordic "Man", meaning "God-Man", "Man of the Spirit". The numerical value is 15.

Stand straight, feet together, arms pointing up at an angle, palms up. Complicated version: hands in the same position, but the body in a kneeling position, resting on the toes of the feet.

Right hand, fingers up, little finger and ring finger pressed to the palm,
the rest are straight and divorced. IR

YIRA IR YIRA IR Y Y Y Y
Y Y Y R R R A A A Y Y Y Y Y
Y Y Y Y Y Y Y Y Y Y Y
Y R Y Y Y R R R A
A A



Yr - lie, delusion (Irrtum), iris (Iris), yew (Elbe). The rune of misunderstanding, obscurity, madness, perversion of meaning, rejection and overthrow, temptation, lust. Her appearance is that of a jester standing upside down. The rune of fatal love, sorrow and lust, joy and pain, laughter and crying. Numerical value - 16. Stand up straight, legs slightly apart, hands pressed to the body with forearms, and from the elbows -

angled away from the body.

Right hand fingers down. The little finger and ring finger are pressed to the palm, the rest divorced and directed to the ground.

EHE EHE EHE EHE EHE
E E E X U O O O
EVA EVA EVI EVE EVO
EVO EVE EVI EVA EVA E
E E E X U O O



Eh - marriage (Ehe), wedding, union - a pure manifestation of the eternal law of nature, which is expressed in the union of husband and wife (Mann und Frau). Two selves, two lives made one in pure love, reaching the highest through the union of spiritual and physical opposites. "Eh" - the rune of Love, which will lead the German people to the zenith. The numerical value is 17.

Stand up straight, legs slightly apart, left arm angled up, right arm angled down (should form a straight line). Hands can be changed. Left hand, fingers up, the thumb is taken away from the palm at a

right angle,

the rest are straight, directed upwards and connected together.

GE GE GIBOR GIBOR GE
GU GA GI GE GO
GUB GAB GIB GEB GOB
OG EG IG JSC UR
G A A A F F F F F



Ge - Gaia-Earth, God (Gott), gift (Gabe), "Gibor" - "giving"; the rune of Fyrfos, the swastika, the fire of love, constant creation and eternal rebirth. Gibraltar, "Gibor-All Tar", the altar of the Giver of All-Fathers. Rune "Ge" is a cross, a symbol of time, Connections of two selves, two forces. "Gib-Ur" is a gift from the Primordial, a spark of the Lord in human hearts. Gibur Arahari! "Man, you are (one) with God!" - or - "Give us the Primal Power, Soul of the Sun!" The numerical value is 18.

Legs together, back straight. The knees are slightly bent, both arms are extended forward and up (at

an angle). The hands are locked above the head (that is, the fingers are intertwined), but the fingers are

extended and absolutely straight. Marby and Kummer called the runic gymnastics they developed "stadagald". It is interesting that they found many admirers and supporters, especially from those people who were engaged in Indian bodily techniques. And in its modern form, this runic gymnastics also has many fans who expanded and deepened the teachings of Nazi mystics, connected the practice much more closely with the Chinese teachings about qi and the Indian about chakras. Now it is a fusion of "Aryan" runic mysticism and traditional medicine and philosophy of the East.

The founders of runic gymnastics advised to accompany each position of the body with meditation (that is, not mindlessly giving your body a runic sign, but pondering the meaning of what this rune means), and during the exercise draw out the name of the rune. In addition, all runes can connect with each other, and this ancient knowledge of weaving runes was called galdrastafs. If weaving haldrastaphs from body positions, then this attracts the right energies and helps to achieve the desired result. Therefore, with the help of runic gymnastics, you can succeed or improve your destiny.

In order to get rid of failures, it was recommended to perform a set of exercises in the following sequence: Nod, Man, Zig. Each rune was chanted, comprehended, and all three runes were supposed to create a favorable unified field. And in order to achieve happiness and success, the haldrastaf of the body was knitted from the runes Nod, Bar, Fa, Zig, Man, Bar, Ar, Tyr, Hagal. When thinking about the runes, it was necessary to use the standard meditative formulas: Fa:

the rune Fa brings good luck, I believe it will bring me good
luck. Ur: knowing the meaning of the rune Ur, I know myself, and knowing
myself, I know the whole world. Thorn: there is no life without
death, there is no death without life. Os: The power of
my mind frees me from the fetters of
time. Ka: I can do what I want to do. Hagal: By protecting the inner essence, I
can control my own destiny. Nod: Use bad
luck, don't fight it. Is: with the rune Is, I am the unit that
generates the multitude. Ar: let me
burn with true fire. Zig: Creative mind
brings victory. Tyr: The power of the mind
establishes order. Bar: Fulfilling wishes, the rune
Bar gives new life. Laf: learn to sail, then travel the seas. Man: one
world or many worlds, they are created by me anyway.

Ir: always be at the very top of the World Tree. Eh: all the love
of the world unites in God. Gibor: be God. Today's
most famous rune

researcher Edred Thorsson recommends

Meditate on the runes in this order:

1. Choose a place suitable for meditation. Draw a circle. Place the image of the rune in front of you. 2. Meditate
for some time on the

manifestations of active and passive energy characteristic of this rune. 3. Face north. Take the pose "Is" (arms
relaxed, pressed to the sides, legs

together). Breathe deeply and calmly with your diaphragm. 4. Visualize yourself as an antenna receiving the energy
vibrations of the Universe. These currents pass through your

body, charging the energy center in the area

solar plexus.

5. Visualize a dark blue space all around - like the evening sky -
full of light and pulsating energy.

6. With your hand (for men - right, for women - left) outline the contours of the rune in the air, pronouncing its
name. Visualize energy emanating from your fingers and leaving traces along the contours of the rune.

7. Repeat steps. 4-6, turning clockwise first to each side
light, then addressing the space above and below you.

8. Say the rune mantra to each of the six sides. 9. Say the name of the rune. Visualize
the energy flows that gather in front of you from six directions with each sound. At the point of their connection, an
object appears, symbolizing the rune (for example, a flame for the Feo rune, a thorn for the Thorn rune).

10. Visualize the energy flows coming from this object, filling
space around you and spreading over your body.

11. Take the "Ir" stance (legs spread apart, arms raised in the air). With each breath, take in the energy of the
rune. 12. Relax. Thank the patron

gods by mentally pronouncing their names. When listing them, remember that the name of Odin should go at the
beginning, the name of Freya - in the middle, the name of Thor - at the end. Knowing the runes, modern researchers
also believe, helps

to direct the energy of the cosmos to the necessary energy centers (chakras), and this helps to restore health.
Therefore, in the treatment of ailments and during the Third Reich, it was advised to pay attention to the characteristics
of one's health and, therefore, to do more exercises that affect weak centers. Crown - Fa, Hagal, Bar. Forehead - Ur, Ka,
Tyr, Pod, Laf, Gibor. Throat - Thorn, Rit, Is, Zig, Man, Eh. Heart - Os, Ar, Ir. Solar plexus - Thorn, Rit, Is, Zyg, Man, Eh.
Belly - Ur, Ka, Tyr, Pod, Laf, Gibor. Sacrum - Fa,

Hagal, Bar. And besides health-

improving runic gymnastics, divination

techniques were developed, and the art of

seid was studied. True,

since both Kummer and Marby, being mystics, had

many friends and acquaintances in the same field and they did not know how to keep state secrets, their work at Ahnenerbe ended rather quickly. Moreover, Himmler's mentor Weisthor, aka Karl Maria Wiligut, believed that they were profaning runes. He saw in their gymnastics a frivolous attitude towards the Aryan heritage, and since the discontent of the mentor coincided with the mass purges of mystics and magicians throughout the Reich, both runologists quickly paid for their frivolity. They were replaced by academic runologists

- Weber, Arntts, Krause. They did not do gymnastics and did not sing in the ruins. Their task was clear and simple - to prove the incredible antiquity of the Aryan heritage and its enormous significance. And certainly not to associate the great Germanic runes with Chinese or Indian antiquity. True, even these academic scientists, since they were all scientists in fact, could not attribute the invention of the runes only to the Germans. Arntz, for example, linked the origin of the runes with the Semitic antiquities (which caused almost a panic among racologists), and Krause believed that the runes were born in northern Italy. The latter was, of course, preferable. Thanks to the work of Arntz, numerous runic inscriptions were collected and classified, catalogs and a bibliography on runology were published. He looked with skepticism at the romantic-minded "colleagues" and was forced to remark in the preface to one of his publications: "Unfortunately, in this area (runology) there are too many" professors of all kinds of sciences "who are unable to restrain the flight of their indefatigable imagination and imagination, and too little accurate and serious research. They need miracles, they are looking for mysticism and magic everywhere and create intricate theories. The less they know, the more they want to speak out about it. I consider it my immediate duty to oppose them." Krause, who reviewed this book, praised Arntz for having managed to cope with his fantasy. But to be honest, Arntz

did not have any imagination, he was drawn, first of all, to classify the collected material. Krause himself tried to connect the runic writing with the pictograms of the ancient Germans, exploring the so-called pre-runic writing. It was there that he came across the "Northern Italian pre-runic writing." Magic, to which the author himself was skeptical, smelled much more of the works of Weigel. Tom managed to find echoes of runic writing in the way the ancient Germans laid wooden beams during the construction of houses, he saw it even in such alien material as Christian symbols. At the same time, SS mages-runologists, proven and loyal to their Black Order, were engaged in research in the field of using runes for applied purposes. Moreover, they were engaged even after the bearer of the memory of the

ancestors, Karl Maria Wiligut, was sent into eternal exile and, as it were, outwardly it was the academicians who won. But in the bowels of Wewelsburg, the practice of ancient runic magic was studied. They were interested in seid, hald, the providence of spea and the prophecies of the tul - that is, those practices of the European North, infinitely far from us, which were mentioned only in epic works and medieval chronicles. From there they drew the knowledge of the mysticism of Wewelsburg. Gald is an ancient sorcery that involved influencing objects or people. With the help of a hald, sorcerers could change the weather, revive the dead, put out a fire, or protect a warrior from someone else's weapons. And with the help of seid, it was possible to mainly influence the physical sensations of a person and his psyche, and, as a rule, in a negative way - send madness, twist members, kill using spells. During the seid, the magician occupied a place on a raised platform (it was called a "high seat" in the Scandinavian texts), then he entered a state of trance and began to sing special songs, most likely similar to recitatives, and then performed some kind of sexual rites, of which one thing is known. : they were shameful, and even the ancient Scandinavians quite openly depicted various relationships between the sexes, so you can take their word for it - monstrous,

Probably, there were these ceremonies. Since the spells that were used have not survived to this day, in the Third Reich they used haldrastaphs that destroy the enemy - bundles of several runes that were designed not to protect, but to destroy. They also experimented with singing such rune-spells.

Of particular interest was a variety of haldrastafs - agischjalms, or helmets of horror. According to ancient legend, having such a helmet of horror, Siegfried was able to defeat the insidious snake, the most terrible monster. As the modern researcher Thorsson writes, "according to the Northern myth, the possession of this "helmet" brings the ability to instill paralyzing horror in the hearts of enemies and endows the owner with other magical powers. ... The power of the "helmet of horror" was associated with the snake's ability to paralyze its victim. It became a symbol of the serpentine power emanating from the magician's forehead. This symbol is actually a kind of map or diagram, guided by which it is possible to control energy in a special way in magical work. Agishjalm is drawn on an imaginary field representing different levels of reality, and each specific "helmet" is designed to "cover" all or some of these levels. Parchment or other material on which a "helmet" is drawn represents the entire universe for the magician. The outer margins of this parchment symbolize the objective universe or its external manifestation; closer to the center is the subjective, inner universe, or mental world, and in the very center is the central "I am the "magician for whom this "helmet" is being created. The center can also be an object of magic." In fact, it was not the drawing (agishjalm) that worked here, but the magician himself - for only by his will and strength he had to direct energy from the center on all four sides of the world (along the lines of the picture) outward, or to "collect" energy from all four sides of the world to the center. And the "helmet of horror" was a kind of clue how and in what order to do all this. In later magical practices, for the same purpose, other techniques were used, which are commonly called Chaldean, from which came the drawing of circles-limiters (magic circles) and work with directions, with the creation of a magical altar, invoking different levels of spirits and binding them with an agreement.

The ancient serpent cult (and it can be traced among almost all the peoples of Europe) was forgotten, the very image of the Great Serpent began to be considered absolutely negative, magical "horror helmets" lasted the longest in the north of Europe, but even there, in the end, they were replaced by the magic of the south. And although in the Third Reich they were really very interested in agischjalms, no one knew how to work with them. If once this knowledge was passed down from generation to generation among the priestly class of the ancient Aryans, then by the twentieth century, when the Germans decided to find its traces, of course, everything was long lost. And the drawings of the "horror helmets", which were sometimes found on expeditions by historians of the Reich, could not tell anything specific. These were just very strange runescripts, interpreted by people of a different culture, and in order to use them correctly, one would simply need ... a living magician of the ancient northerners. Or at least detailed instructions from the distant past. Neither the ubiquitous "Ahnenerbe" had such an instruction, nor do today's rune researchers. So in the Reich they went the only possible way - they tried to bring together runology and medieval ritual magic. After all, if almost nothing is known about the ancient seida and galde, then many grimoires remained from the medieval black book. And Himmler carefully

studied them. The last echo of runic magic spilled out in Koenigsberg. At the very end of the war, rune experts were sent there, who carried out special events: cast spells and put protective runes on the buildings of the fortress city. Only no runes could save the dying Reich. Even a live wolf, which was led around the castle wall, did not protect Koenigsberg either. But the Kyiv bells, they say, played an interesting, albeit strange role. They were brought from occupied Kyiv

and installed on the highest tower of the city. And it was this singing tower that suffered the most during the storming of the city. She saved Königsberg from complete destruction, taking all the artillery strikes on herself. After the assault, she became completely black. But whether it was magic and what significance the runic galdrastäfs had here, history is silent about this.

Otto Rahn's Journey for the Holy Grail

Himmler had an obsession: if there are no instructions on how to use the magic of runes, then there are ancient artifacts that can and should work, because they contain magical power. These could be ritual objects that received the name of sacred relics. Not necessarily Christian, but received by Christians as winners of the former owners. Although many of these sacred artifacts were simply destroyed in antiquity, some survived due to the fact that they were associated with the name of Jesus Christ. One such magical item was the spear of Longinus, whose history goes back to deep pre-Christian times. It was considered sacred for a very simple reason - according to legend, the legionnaire Longinus pierced the hypochondrium of Christ with this tip, and thus his divine power was transferred to the spear. Such a sacred object (true or not - that's another question!) really existed and was kept in the Hofburg - the Habsburg Museum in Vienna. This tip, as we previously described in Hitlerborea, in fact, served as a source of inspiration for the young Hitler. He also considered it a relic, and his personal one (this is not surprising: the Reich was created by one sight of the spear!). So, when the spear with all honors was transported from Austria to Nuremberg after the Anschluss, Himmler began to solicit the spear. He repeatedly asked the Führer to transfer the Longinus spear to his institute for study and work. Himmler was convinced that this relic had a place in his Wewelsburg, and not at all in some Nuremberg, although it was believed that this was an ancient city shrine. Hitler, of course, did not give up the spear. The only thing that was in the power of Heinrich Himmler was to make a copy of it. This work has been done. A copy of the tip was made from museum artifacts to make it look historically correct. And this copy was kept in the Black Castle. But... A copy is just a copy. And Himmler understood this well. You can use nails from the time of Christ and tips from the time of the Roman Empire, but a copy from this will still never be the original! So Himmler needed another relic. He even had a special place in the castle. And the relic dreamed about by the Reichsführer SS was called the Holy Grail. Here we have to explain why it was Himmler, a member of the NSDAP, which did not recognize the religion of Christ and at first was going to do away with the pope by sending

assassins to him, suddenly so eager to get almost the main shrine of Christianity, which was considered lost. Himmler had a special relationship with Christianity. He believed that the relics of this creed had accumulated magical power that could be put to the service of the Reich. He perceived Christianity itself as another very ancient ceremonial magic, in which, in fact, he was right, because that is what it is, inheriting the ancient Eastern rites and simply replacing the supreme deity and his entourage with God the Father, God the Son and the Holy Spirit, triune and form-changing God. For him, this substitution did not matter: after all, the ancient pagan Wotan was hiding behind the Christian God. And the Holy Grail, that is, the cup in which, according to legend, the blood of Christ was collected, was for him a votivartefact that existed long before the Jewish events of the 33rd year of our era. The Reichsführer also had a complex attitude towards Christ himself: the scientists of the Reich made an unequivocal conclusion - from a racial point of view, Jesus was not

a Jew, he was an Aryan. So the Grail for Himmler was a mystical vessel, where, perhaps, the blood of the last real Aryan was collected.

Even Wirth, who led the Ahnenerbe, was going to look for this Grail. But he connected the existence of some mystical relic with the remote Gobi Desert and the mountains of Tibet. He sent Schaeffer's expedition there. Not so much to Shambhala, but to people who. But Himmler could remember something and keep something - he did not the heirs of the ancient teaching. He was sure that this cup was somewhere nearby, most likely in Europe. It was one of the shrines, which, according to legend, was owned by the knights of the temple - the Templars, and which disappeared without a trace after their destruction. Himmler believed in relics and that they did not perish. Therefore, when the young researcher Otto Rahn appeared on the German historical horizon, he was entrusted with the search for the Holy Grail.

Interpretations of the Grail were dealt with even before Rahn, and many did not perceive it at all as a cup. For example, the person who gave impetus to the mystical moods of the Fuhrer (and Himmler), Lanz von Liebenfels, generally called the Grail a "panpsychic cup", he did not believe in its reality. For him, the panpsychic Grail was a receptacle for the spiritual blood of the Aryans - the soul of the nation unspoiled by racial mixtures. To understand what this means, we will have to repeat what has been written about this German romantic mystic in our Hitlerborea. Lanz von Liebenfels began his life as a monk in a Cistercian monastery, and, apparently, the Hitler boy attended the very church that Liebenfels led (the paths again strangely converge!). It is characteristic that on the pediment of the church there was the ancient Aryan symbol of the swastika. Lanz von Liebenfels traveled a lot and brought back a lot of ancient books from one of his trips. We do not know the composition of his library, but Lanz von Liebenfels studied various ancient texts, and the study of these texts led him to an unequivocal conclusion: history has been substituted, distorted and hides the real truth from us. And the real truth is that in ancient times there was a civilized race of Aryans and a savage humanity, not much different from animals. Aryans, in fact, were gods and descendants of gods, but they were extremely promiscuous in relationships, so they gave birth to monsters, mixing their divine blood with representatives of lower peoples taken for sexual entertainment. Liebenfels clearly saw these monkey people on the bas-reliefs of the Middle East: tall and beautiful Aryan warriors lead them, captives, as a gift to their kings. The captives have non-Aryan and almost inhuman features. Lanz von Liebenfels believed that the ancestors acted very unwisely by entering into intimate relationships with half-human pygmies. The entire Semitic East is a consequence of the debauchery of ancient Aryan customs. And we are paying for this misfortune - we carry in our blood not only the divine substance of the Aryans, but also the pernicious liquid of non-humans. And for him, the Grail was an extra-material object that absorbed the real past and the real spirit of the Aryan Ancestors.

Otto Rahn originally believed that the Grail was as material as any other chalice on earth. While still at school, he became interested in ancient history, and specifically the history of the Cathar heresy. Rahn read Wolfram von Eschenbach's Parsifal very carefully, and he tried to trace the fate of this German Grail singer. Wolfram von Eschenbach was a Knight Templar, and he wrote his poem using an even earlier text, which he said belonged to the troubadour Guyot. Following his medieval hero, Rahn discovered a very interesting "spiritual layer" - troubadours and minnesingers. And he began to carefully study the historical evidence about these people. It became clear to him that this was a kind of spiritual brotherhood striving for pure love, that is, in simple knightly times, these people deliberately refused carnal relations with women to whom they dedicated their poetry. In search of the origins of these strange relationships, spiritual love, he again went to the teachings of the Cathars. According to Eschenbach, the Holy Grail was kept in the Castle of the Grail on Mount Monsalvat. There was only one place in medieval Europe that fit the bill. So, following Eschenbach and his Grail,

he found himself in front of the stronghold of Monseigneur - the main refuge of the Cathars. They professed a special Christianity, of the highest spiritual persuasion. Who are they? How are they related to Parsifal? Following the paths of a medieval poet, Ran himself found himself at the walls of Montsegur. That year he was 25 years old, Hitler had not yet come to power, it was 1929.

Languedoc and its lands were the southernmost province of France. In 1929, it was one of the most backward provinces, where the wave of civilization had hardly reached. In the town of Carcassonne, Ran found his Monsalvat (in another transcription - Muncalves). The ancient fortress of Montsegur and the church of Rennes-le-Chateau have been preserved there. These were places well known to him from books - the last stronghold of the Cathars, who held the defense here against the knights of the pope. According to an ancient legend, saving the relics of their faith, on the night before the fall of Montsegur, three brave Cathars descended the sheer walls on ropes to save and carry away the Merovingian shrines to a secret place. Among these relics, according to Ran, was the Holy Grail, which figured in the legend as the goblet of Dagobert the Second. Rahn made maps of Montsegur, trying to understand what his orientation to the cardinal points was; it was especially important to find the point of sunrise and to understand where, relative to the castle, other holy places of the Cathars are located. He constantly wandered around the neighborhood and talked with the locals, hoping to hear from them at least fragments of ancient legends. Rahn explored Montsegur and found, to his surprise, underground passages. One of them led to the grotto of Sabart, the other to the grotto of Lombriv (called the Cathedral by the locals). These were the hidden caches of the Cathars. In such studies he spent the whole summer of 1929. Realizing what he saw and heard, Ran suddenly realized that he knew where to look

for the Grail!!! But what is the Holy Grail

anyway? Eschenbach wrote about him

in Parsifal: "The walls of

Katara guard Saint Munçalves day

and night. The Holy Grail is

stored in it, the Grail is a stone of a

special breed. There is no translation

into our language yet, It radiates

a magical light! But how to get into the

Grail brotherhood? Read the

inscription on the stone! She appears

from time to time, Indicating the

name, clan, tribe, And

also the gender of the person That is

called to serve the Grail to the end. The

wonderful inscription is not erased

by anything, And after reading,

after the word, the word Goes out,

so that a further list appears again

at the appointed hour, And in the same way, read, it went

out ... "In another place, he mentions one of the Cathar rites:" At the same day the news comes to the Grail, which contains tremendous power. Today is Holy Friday, and everyone is waiting for the dove to descend from heaven. She brings a small host and leaves it on the stone. Then, sparkling white, the dove again soars into the sky. Always on Holy Friday, she brings to the Grail that from which the Grail acquires a delicate fragrance ... "

So the Grail is a stone, not a cup? But what about the generally accepted opinion that Christ's blood was collected in a certain vessel, and this vessel, made of a precious stone, is that very cup? According to the most common legend, this cup was kept by Christ's disciple Joseph of Arimathea and securely hidden, and then... And then its secret place of storage is lost! Some people think that the Templars kept the cup, and, obviously, they thought so in the distant Middle Ages, when the executioner of the Templars, Philip the Handsome, the King of France, entered the vault of the order ... and did not find any cup there! His disappointment is indescribable. However, if the king was looking for a richly decorated cup, then the Grail might not have been like that at all. According to another tradition, this is the cup from which Jesus drank at the Last Supper - a simple drinking cup in a simple poor house. Not emerald at all. Yes, if Philip had seen an old bowl, most likely carved from wood or made from baked clay, he would have kicked it with his foot like junk! But Eschenbach, himself a Templar, stubbornly insists: not a cup. True, he himself was not initiated into the secret of the Grail, he used someone else's text. And what Guillot knew, we will never be able to verify now.

In addition to the "Qatari" there were other versions of what the Grail is. If we turn to Celtic myths, then the magic bowl is also present in them. There is the cauldron of Ceridwen. The legend of the Ceridwen cauldron looks like this. In the days of King Arthur there lived a man in Penryn named Tordag Foel, and he had a wife, Ceridwen. The wife of this man was known as a sorceress and soothsayer and had a certain cauldron in which she cooked magical decoctions. And a son was born to them, looking at whom Ceridwen only sighed, realizing that with such data he would not be accepted into any good society. He was gloomy, black-faced and very ugly. Thinking about his future, Ceridwen decided that if he failed in appearance, then let him at least receive the gift of wisdom. The son himself, alas, did not shine with his mind, so Ceridwen decided to brew for him a miraculous potion that would at once make him shrewd and intelligent. It was necessary to brew the potion for a whole year in a cauldron of the most poisonous herbs, constantly stirring the brew and adding firewood so that the fire would not go out for a minute. At first she took up the matter herself, but the work was too tiring. So she rejoiced when a blind old man and a guide boy wandered into her lands. She hired them. The old man and the boy were working diligently, the brew was being prepared, and the day was close when it would boil to the last three drops, which were to be sprinkled on her unfortunate son Morvran. But it so happened that at a crucial moment she dozed off, and a boy named Gwion, who was in the service, laying a fresh pile of firewood, accidentally pushed Morvran from the right place. The cauldron broke, the drops fell on the boy, and the son remained unsociable and unintelligent. The sorceress, of course, got angry, caught up with the frightened Gwion and swallowed him, and gave birth nine months later. During this time, obviously, her anger disappeared, because she did not kill him, but simply, according to the old recipe for getting rid of unwanted children, put him in a basket and threw him into the sea. There were such rumors about this broken Ceridwen cauldron: it is kept in a certain castle, where only perfect people with pure thoughts can enter. He is not visible to others. This place is called Annun: "Annun is at the same time the original world Abyss, a place where death is stronger than life and where everything that exists is generated by death, but where everything living is born, and the Other World, where the gods are found and where the Road to the wonderful island of the western seas passes "Avallon..." And you need to go there by the path of the Dead. The Grail is under the protection of the Guardian, who decides what to do with the one who has come to the Grail - to allow a meeting or to kill. It is believed that this Guardian is the Perfect himself, who comes to his Grail on the verge of death. So, according to this beautiful

legend, the Holy Grail cannot be reached at all... Malory, who wrote about the Knights of the Round Table, also mentions the Grail: "But now the Holy Grail appeared in the hall under a white brocade cover, but no one was allowed to see her and the one who brought

sweet aromas, and before each knight were dishes and drinks that were most to his taste. His Grail seems to act as a

cornucopia. And this is not the broken cauldron of Ceridwen. In the same Celtic traditions, there is

another myth associated with the Grail stone. It was a special stone that could scream. With a cry, he recognized the true king and was installed in the capital of Ireland, Tara. Contemporary researcher Tracy Twyman writes: "Alchemy is searching for the elusive "Elixir of Life", some kind of all-healing substance that can provide health, prosperity, immortality and spiritual liberation to those who possess it. Literally, this means the transformation of non-ferrous metals into gold, and metaphorically, the transformation of slags unpurified Soul in "Lapsit Exillis", Heavenly Stone. This stone represents idealized perfection, an amalgamation of opposites into a whole. It is also called the Hidden Stone, because it is in the center of all things and people do not see it, as a result of which there is a parable about the construction of Solomon's temple and the "Rejected Stone", which eventually became the cornerstone of the House of God. Also, this stone was equated to the sun shining in perfect brilliance and ruling the Heavens like a King ruling his Realm."

Interestingly, Eschenbach calls the Grail like this: "A stone of the purest variety ... called lapsit exillas..." He also points to the unusual quality of the stone - the ability to glow:

"... It radiated a magical light,
a Flame in which, spreading its
wings, the Phoenix Bird burns
to the ground, To rise again from
the ashes, Without suffering any
damage, But only becoming more
beautiful ... Here it is,
the relationship Between dying

and renewal!" According to Vaughan, "a treasure that cannot be estimated", that is, the same "Lapsit Exillis", is stored in a mountain (located in the middle of the Earth or in the center of the world), which is both great and small and has a strange property: "It is so soft how extremely hard and rocky. It is far and near, but invisible to God's providence. qualities we already know. And, of course, only the perfect can reach it.

Otto Rahn found this place! The perfect ones reached there - that's what the Cathars called themselves. Unlike papal Christians, they professed, so to speak, deeply spiritual Christianity, where there were no three hypostases of God, and Christ was considered the same mortal person as we are. They considered the Roman church dirty, corrupt and depraved, that is, that harlot from the Apocalypse. They themselves observed moral purity and fidelity to principles. They nurtured God within themselves, they believed that it was impossible to communicate with God through a guide-priest.

"The number of 'perfect' (perfecti)," Rahn wrote in Crusade Against the Grail, "heretics, was probably small. By the time of the First Crusade (during the heyday of Catharism), there were no more than seven or eight hundred of them. This should not come as a surprise, since their doctrine demanded the renunciation of everything earthly and prolonged ascetic studies, leading to the undermining of the bodily health of even the most physically strong people. The number of "believers" (credentes) was much larger. Together with the Waldensians, they were more numerous than the orthodox Catholics, who belonged almost exclusively to

Roman Catholic Church. Of course, all of the above applies only to Southern France. Cathar believers were also called simply "Christians". Like the Druids, the Cathars lived in forests and caves, spending almost all their time in worship. A table covered with white cloth served as an altar. John: "In the beginning was the Word, and the Word was with God, and the Word was God." The service was just as simple. It began by reading passages from the New Testament. Then followed the "blessing". The "believers" present at the service folded their hands, knelt down, bowed three times and said to the "perfect ones":

- Bless us. For the
third time they added: "Pray to
God for us sinners, to make us good Christians and lead us to a good end."

The "perfect" each time stretched out their hands for blessing and answered: -
Diaus Vos benesiga ("May God bless you! May he make you good Christians and
lead you to a good ending."

After the blessing, everyone read aloud "Our Father" - the only prayer recognized in the Church of Love. Instead of "Give us our daily bread today" they said "Our spiritual bread ...", because they considered the request for earthly bread in prayer unacceptable. "There is no one God," the Cathars believed, "there

are two who dispute dominance over the world. The God of Love and the Prince of this World. According to the spirit that makes up his greatness, a person belongs to the first, according to the mortal body he obeys the second..."

"The world exists forever," the Cathars argued, "it has neither beginning nor end ... The earth could not have been created by God, for this would mean that God created the vicious ... Christ never died on the cross, the gospel story about Christ is an invention of the priests... Baptism is useless, because it is performed on babies who do not have a mind, and does not protect a person from future sins... The cross is not a symbol of faith, but an instrument of torture, people were crucified on it... "From on the one

hand, here, in southern France, the doctrine of the Cathars developed, on the other hand, it was here that the poetry of the troubadours flourished, and one more thing - it was here that the main lands of the Knights of the Temple were located. The Templars were the only knights who refused to march against the Cathars. And among them were also many Cathars. And it is believed that it was the Cathars who laid the foundation for the knights of the Order of the Temple. And the lands of Southern France formerly professed the religion of the Celts, they worshiped the goddess of the Moon, and even in the Middle Ages, the cloaks of many townspeople were embroidered with lunar symbols.

So all the branches of magical knowledge converged!

In search of the perfect, Otto Rahn came across his Grail!!!

Wandering around the outskirts of Montsegur, he saw a completely different world, felt a completely different spirituality. But most importantly, he found traces of those who were mercilessly burned at the stake of the Inquisition, to which, as contemporaries recalled, the Cathars walked with a smile on their

lips. "In the countless caves of Sabarth," he wrote, "a whole tribe of troglodytes could have settled. In addition to large caves that go deep into the mountains for miles, there are a huge number of grottoes and depressions between the rock ledges. And now even in these grottoes and niches you can see the places where once there were beams. There were dwellings, from which fire and time left only blackened limestone walls, a few half-rotted or charred logs, and even in places where fire and the power of destruction were powerless - a drawing or a cryptogram: a tree, "world tree", or "tree of life" growing in the center

paradise, which the Greeks already knew about; the hesperides guard the golden apples; a boat whose sail is the sun; fish, a symbol of a good deity; dove, the incarnation of the Holy Spirit; the name of Christ in Latin or Greek letters; the word "Gethsemane"; the beautifully inscribed inscription GTS, in all likelihood abbreviated "Gethsemane", where Jesus was put under guard; fragment of a sentence in which only the words "Santa Gleyiza" can be read.

Two grottoes have preserved the names: "Grotto of Jesus" and "Grotto of the Dead". In front of the first one, there were still traces of a small garden and a small terrace, on which the hermit who lived here could think: "Alas, what are you doing, world? / You give labor and withering, / And more bitterness of suffering / Than joys ..." (Wolfram von Eschenbach) For the "pure" the earth was hell. The need to live among sin and lies seemed to them a more cruel punishment than if tailed devils beat, tormented and tormented them in a frozen lake or a red-hot furnace. "The earth is hell," said the Cathars. With death, they threw off their dirty, tired clothes, like a butterfly sheds a cocoon to fly out towards spring. The Greeks called the soul "psyche" - "butterfly". But what happens to souls who do not aspire anywhere, who feel at home in their body? God, as a loving father, cannot refuse anything to his children. These souls can stay on earth as long as they want, moving from one body to another, until they finally feel a passionate longing for the stars. In the largest cave of Sabarte Lombriv, there was once a sanctuary of the Iberian

sun god Ilhomber. The path there leads along a narrow mountain path to the top of Mount Tabor, and then descends into the depths of the mountain - "past white limestone stalactites, past layers of chocolate marble and sparkling crystals. The huge hall, 80 meters high, was the church of the heretics. The earth, the creation of Lucifer, had to give them the most beautiful place so that they could feel the beauty that the true Creator created in the superstellar world. The hand of the heretic drew on the marble wall the Sun, the Moon and the stars, so as not to forget God, who is light and love. And from the ceiling of the cave, lost in eternal darkness, water drips continuously and rhythmically. Until now, church seats made of stalagmites have remained here for everyone who wishes to penetrate this magical world. When a thunderstorm rages outside in the valley of Ariege, the whole mountain hums with torrents of water that crash their way through the porous limestone. When Lucifer, the god of storm and death, throws fiery lightning bolts at the trembling world, the mountain shakes to its very foundation. Through the heretic churches, a stone staircase leads to another part of the Lombrive cave, and after about an hour of walking, the road breaks into a deep abyss. At its edge lies a huge stone, on which a stalagmite in the form of a club has grown. The inhabitants of Ornollac call it the "Tombstone of Hercules" ... Three majestic stalagmites, towering over the mysterious lake in the center of the cave of Lombrive, are called the "Throne of the King of Bebriks", "Bebrik's Tomb" and "Pirene's Tomb". Water is constantly flowing onto the "Tomb of the Pyrenees", as if the mountain is mourning the unfortunate royal daughter. And next to the walls and ceiling of the cave, petrified clothes hang, which she most loved to wear during her lifetime.

This is what Otto Rahn saw in Montsegur. And it is not surprising that he fell in love with these places. He conducted research at his own peril and risk. And then he wrote his book, which many medievalists and religious scholars consider completely untenable. However, given that its author is only about thirty years old and that we all the time hear the voice of a person who is infinitely passionate and in love with his heroes, then some inaccuracies can be forgiven. And what

about the Holy Grail? By the

end of the book, Ran himself no longer knows whether this Grail exists in a material form, or whether there are two Grails - one as a relic of the cup, and the other as the soul of Esclarmonde, the owner of Montsegur, hidden in the bowels of the mountain. "At the moment of the highest danger for Montsegur, a white dove appeared from the sky and split Mount Tabor with its beak. Escla

the guardian of the Grail, threw a valuable relic into the bowels of the mountain. The mountain closed again, and thus the Grail was saved. When the devils broke into the castle, they realized that they were too late. In anger, they set fire to all the "pure" near the rocks on which the castle stood, at Camp des Cremats, a field of fires ... All the "pure" were put on fire, but not Esclarmonde. Having hidden the Grail, she climbed to the top of Tabor, turned into a white dove and flew to the mountains of Asia. So, Esclarmonde did not die. And to this day she lives there, in an earthly paradise.

Howard Buechner, in his book on the life and research of Otto Rahn, writes: "Rahn most likely discovered something that led him to support this strange theory. He concluded that the Emerald Chalice was only one Holy Grail, c. while there was another... The Second Grail, according to Rahn, was the Stone, or, to be more precise, a collection of stone tablets... on which was inscribed the wisdom of the ages or the final truth in a language that no one could decipher (a mountain covered with symbols?)... In ancient times, the word "Gorr" meant "precious stone", and the word "Al" - "shard" or "feather" with which they wrote. Hence, the abbreviation in the form of Gorral or Grail, meaning "precious engraved stone". In fact, his Grail - the real one - is the faith of the Cathars, their courage, their unwillingness to bow their heads and thus

be saved. The blood shed by them, which you cannot collect in a bowl, is the Grail that made Ran write this book.

Rahn's book was noticed in the Reich. And, of course, he ended up in Ahnenerbe. Initially, he did not feel discomfort, then for some reason (obviously forced) he joined the ranks of the SS ... But only one unpleasant detail: Himmler wanted him to take the cup or soul of Esclarmonde from the bowels of the mountain and deliver it to Wewelsburg, on pedestal prepared for the relic! Poor Ran! What he found in the dungeons and caves of Montsegur were inscriptions, fragments of dishes and bodies - the bodies of the defenders of the fortress, cut down by the swords of the crusaders. "Deeply moved, I wandered through the crystal halls and marble crypts. My hands went over the bones of the fallen "pure" and "knights". Here is the Grail that was waiting for him in the dungeons of Montsegur... In the summer of 1936,

he sailed on his expedition to Iceland. It was a strange journey on a strange ship that did not sail under the Reich swastika, but under a blue swastika on a white flag. He called his second (and last) book The Servants of Lucifer. The National Socialists did not like this book at all. Ran felt the ring of hatred tighten around him. In private conversations, he let slip that he was very afraid that he would be killed. Then, already in 1937, for reasons unknown to us (officially - for disciplinary purposes), Himmler sent him to serve the Reich ... in the Dachau concentration camp. After that, Ran immediately demanded dismissal from the SS units. Obviously, he had quite enough impressions from the camp. Then he wrote these lines to his friend: "I am saddened by the way things are going in my country. Two weeks ago I was in Munich. Two days later I chose to go to my mountains. It is impossible for a tolerant, liberal person like me to live in such a country as my homeland has become.

And after a very short time, he died. It happened on March 13, 1939 in the Tyrolean mountains. Ran left alone along the one route he knew, and then he was found frozen, sitting on a rock with a smile on his lips. He did not bring any

treasures of Montsegur to the Reich, he did not find any cup, and he no longer believed in its materiality. But others continued to believe. The fortress of Montsegur was the point where German specialists from the Ahnenerbe worked until the end of the occupation of France. Himmler firmly believed in predictions, and, of course, the legend of the Grail treasure did not pass by his eyes. And the legend literally said the following: every seven hundred years, a hidden treasure appears from the depths of the earth, and then it can be mastered. According to simple calculations, in 544, the guardian of the Grail, Saint Benedict, died, after seven hundred years the crusaders took Montsegur (1244), and the next significant date was 16

March 1944. The battles for Montsegur were fought for four months. And although the fortress in the south of France no longer mattered for the outcome of the war, all its defenders fought to the last breath. They lasted as long as not in human strength, on one, obviously, only faith that the walls of Montsegur cannot betray them! And in the last days of defense, a huge banner with a Celtic cross flew over the highest tower of Montsegur. The defenders of the fortress asked for help from the ancient Germanic gods. Magic didn't work...

It is curious that the famous saboteur Otto Skorzeny was specially sent to Montsegur, who was not sent to the ancient fortresses just like that. Buchner writes that it was on March 16, 1944 that Otto Skorzeny managed to get the Grail, which arose exactly at the appointed time. And then, allegedly, "exactly at noon on March 16, 1944, a small German plane appeared there. He flew over Montsegur several times as a sign of greeting. After that, equipment was used to trace symbols in the sky, which formed a huge Celtic cross in the sky. The Celtic cross was the sacred emblem of the Cathars. The further fate of the Grail, according to Buechner, was as follows. He (that is, the Grail) was carefully transported from the castle to Wewelsburg, where a pedestal was already waiting for him. The treasure itself, according to Buechner, consisted of many items: "Probably these items came from the Temple of Solomon and included gold utensils and wooden fragments that once belonged to the Ark of Moses ... Twelve stone tablets with pre-runic inscriptions that no expert has ever been in able to read... and a beautiful golden cup with an emerald-like bottom, made of a jasper-like material. Three golden plates on the bowl were covered with ancient cuneiform writing.

Everything would be great, but no one anywhere describes the Grail allegedly found in Montsegur. There were rumors. One eyewitness even says that a piece of transparent quartz lay on the pedestal for some time, but no one except Buchner mentions all of the above. There was information that something was indeed found in the dungeons of Montsegur. But they talked about some old texts that were written in an incomprehensible language and required deciphering. And it seems that even Otto Rahn brought the first batch of these books. But for some reason, Otto Rahn himself did not write about such priceless finds anywhere! And other researchers of Montsegur do not mention any texts.

But eyewitnesses recall something else - a strange procession that was seen in the mountains in the last days of the war. These were, of course, SS units that were dragging heavy lead boxes.

"The cover column moved to a high mountain. Arriving at the foot of the Zellertal mountain range, the small Ahnenerbe group performed a torch ceremony, took a heavy lead box and headed along the path leading to the Schleigeis glacier at the foot of the three-thousander Hochfeiler. They entered a cave on the glacier, and no one else saw them. As you know ", the underground passage led from the Schleigeys cave to Montsegur. Apparently, the Aryans decided to return the Grail to Montsegur. Soon, all underground passages and grottoes leading to Montsegur from other countries began to be laid with stones and concrete."

According to this version, the Grail is located somewhere in the mountains or moved to Montsegur and again hidden from human

eyes. There is another version: the Grail was buried... near the castle wall of Wewelsburg! And according to the third version, the sacred relic was transported by submarine to a secret fascist base hidden in the caves of the Antarctic continent. Even a specific place is indicated: "in an ice cave in the Mülig Hoffman mountains." Later this cave became known as "Emerald". Presumably it leads to a secret tunnel leading down to the inner Earth. A stone obelisk about a meter high, "made of polished black basalt", was placed at the entrance to the cave and was inscribed: "Indeed, there are many more things both in heaven and in the Earth than man can imagine. (Beyond this line is Agartha.)" As Tracy Twyman reports, "the inscription

was made by Professor Karl Haushofer. It was supposed that the Emerald Cup itself should be placed inside this obelisk. But instead, Haushofer wrote a note on a piece of parchment, specifying the actual location of the Chalice, and put it inside the obelisk. According to the fourth

version, the Grail returned to its owners - the inhabitants of the hollow Earth...

PART THREE

HORROR , FLYING ON THE WINGS OF THE NIGHT

Life inside a myth

The fourth version, according to our normal worldview, smacks of fantasy. However, for the times of the Reich, it did not look like any fantasy. In Germany, not scientific, but mythical views of the world suddenly triumphed.

This world, in the opinion of quite reputable scientists, could look completely different from what was accepted by "Jewish" science. One Theory just assumed that we know our own planet extremely poorly. We believe that we live on a ball, that the earth under our feet is solid and unshakable and the depths of the planet have a core, mantle and crust, but why did we make such a conclusion? Our drilling rigs could not even go beyond the outer hard layer of the bark! We don't know what's inside. We can only guess.

Since the time of Euler, the mathematical model of the Earth's structure has become famous as a consistent "embedding" of three spheres, each of which is quite habitable. And in two places on the planet there are even "entrances" to the inner lands. Sometimes creatures of the lower Earth get into our world from these "entrances". These are the ancient gods. They did not leave us, as never before, and could not live with us under the same sky, because initially they were forced to choose the inner Earth for themselves, our conditions on the outer Earth were disastrous for them. It was these ancient gods who transformed the lower life on our outer side of the planet, creating humanity in their own image and likeness, with the exception of a small detail: this new humanity could live in conditions that were unsuitable for the gods. And, of course, their heirs were people of Nordic blood. And everything else is a consequence of unsuccessful experiments.

The myth about the race of people and the race of gods fit perfectly into the general structure of mythical thinking. It is still shared by some scientists who believe that life unknown to us can exist inside the planet, and not primitive (at the level of bacteria and lower organisms), but quite developed, far superior to us in intelligence. All inexplicable phenomena usually refer to this "inner Earth". Many scientists also believed in this theory during the time of Hitler, and before Hitler, and not only in Germany. Not daring to openly offer their point of view, they clothed such thoughts in the form of fantastic works, as, for example, our domestic scientist Obruchev did when he wrote the novel Savinkov's Land. He also believed that somewhere in the region of the pole there is an entrance to the inner Earth. Similar thoughts were

shared by some German scientists. But no other country in the world has tried to prove this theory. No academy of sciences would provide funds for an expedition... to search for entrances to the interior of the Earth. In the Reich, "Ahnenerbe" considered any, the craziest projects. The search for an entrance to the interior of the planet is associated with an expensive

project called "New Swabia". It is entirely based on the Hollow Earth theory.

True, the scientists of the Reich had two theories about the structure of our planet, both completely different from everything that we were taught in geography lessons. According to one of them, let's call it Euler's, it was about several lands contained one in the other, like a nesting doll in a nesting doll. And in this case, we are the inhabitants of the outer world, having access to the cosmic ocean surrounding the planet. According to another theory, we live inside a hollow earth sphere. And the inhabitants of the outer earth sometimes visit us through the "entrances-exits" at the poles or in places where the thinnest crust, which we naively consider to be a ball filled with magma and geological

rocks. The propagandist of this second theory was a former aviator with the remarkable surname Bender. In World War I, he was a pilot, and since then planes could not rise high in the air, he perceived the distortion of the earth's surface, when the Earth seems to be slightly concave, he perceived as proof that the shape of the Earth is actually concave and we live inside a huge sphere. The sky, which we think of as boundless outer space, is simply a gas-filled void within the earth's sphere. And there is only the Sun, the Moon and other planets, and the stars do not exist. We see only flickering and flashes, because these are fragments of ice floating in the center of the sphere, on which the sun's rays burn with reflected light. Since this strange gas cloud moves inside the sphere, we get the alternation of day and night: when it closes the light from us, night comes, when it moves aside, it is day. Planes have never flown high enough to see the center of the sphere. But someday they will be able to successfully overcome the inner space through its center.

This idea interested Ahnenerbe for a very simple reason: Bender claimed that he would be able to establish the location of any object on the planet due to the curvature of space. This requires only good powerful radar installations that will detect enemy ships in any area, unless they are directly opposite the observation point, because no radar can overcome the distorting waves of the inner sun. Bender's idea, let's say, was not new. Another proclaimer of the Hollow Earth,

Teed, published his articles in the Fire Sword newspaper and called his teaching "Koreishism". But Bender went further, he tried to connect the new structure of the world with ontology and quite seriously believed that humanity could "begin" on our planet only because of the special impact (he said - pressure) of the sun's rays. He was also convinced that the inner space of the Earth is small - the air layer is only 60 kilometers in diameter, and the Sun and Moon in this layer are much smaller than the generally accepted ones (otherwise they would not fit). In the center of this cosmos there is a void, and at the edges there is a layer of air, and in addition to two luminaries in this void there is an illusory ghostly world, which we take for the external universe. Since we cannot break through the center and the Sun, we can only operate on the available space, that is, the optimal angle when using radars is 45 degrees, it is this angle that will reflect the counterpoint on the surface, but will not give the signal an abyss in the region of internal emptiness! And in April 1942, instead of engaging in the front, the scientists went on a forced expedition to the island of Rügen

(it was considered an ancient pagan sanctuary and had to have good energy so as not to interfere with the experiment). They were the best radar specialists from all over Germany. Scientists carefully measured the distance, installed their instruments. And then, at the command of Dr. Fisher, all the radars were directed into the sky at an angle of 45 degrees. Day after day passed. Above the radar was an empty sky. The radar picked up nothing. The scientists and the military, torn from the front, were perplexed.

They did not understand that they were looking for locators in the heavenly heights. For the sake of the purity of the experiment, nothing was explained to them at all.

In the end, the expedition left Rügen. But what was the experiment supposed to show? A radio echo from a wave directed from one point of the inner sphere to another, exactly the opposite! As a result, they should have received a map of the location of enemy units - Hitler was interested in the English fleet in Scapa Flow. Of course, they did not wait for a response, but they made a conclusion: the instruments are still rather weak. Yes, and defects in theory. Bender, after an unsuccessful visit to the island of Rügen, went to a concentration camp, and later to a gas chamber. In the Third Reich, an unsuccessful theory and a failed experiment immediately ruled out "wrong reasoning" forever. Such was the time.

Another theory became more widespread - the theory of eternal Ice, or Vel. Its author was Gerbirger, who outlined the cyclical nature of life on Earth, based on the assertion that our planet is a living being, but we, due to our short-sightedness, cannot understand this. After all, there is still no criterion by which it is possible to draw a line between living and non-living things, even the border between the animal and plant kingdoms is completely blurred, to say nothing of the border between the world of minerals and the world of beings! According to Gerbirger's theory, the Earth, like any normal living organism, makes certain movements that cause catastrophes that end in tears for the animals and people inhabiting it. This is because the Universe is formed by the struggle of Fire and Ice. His theory of the birth of the universe looks like this. In an endless void, in absolutely icy outer space, a huge hot body was floating, many times larger than our Sun, and another cosmic body, huge, in the form of an icy planet, was moving towards this Sun. And so they came together - ice and fire collided, the icy planet plunged like a knife into the depths of the burning Sun, and ... nothing happened. For long millions of years, the ice inside the heart of the Sun gradually melted, and the water vapor protruded and protruded. And when the steam mass became critical, all this unity of ice and flame exploded. And it exploded so that the fragments scattered throughout the cosmos. Everything was formed from them. In any case, our solar system is made up of thirty pieces of ice. Only our native Earth received in equal measure both the substances of the Sun and the substances of Ice, therefore there is always a struggle between the forces of Ice and the forces of Light on it. That translucent blob that we see in the sky, called the Milky Way, is also ice splashes from our explosion. It's not a gas cloud. And spots on the Sun are traces of sharp ice blocks falling on it. With such a special origin of the planetary system, the features of the gravity of the planets are also associated. This is a constant value, and if only gravity acted on the planets, the Universe would be stable. But it is still affected by the residual centrifugal force, which is trying to pull the planets out of their orbits. Therefore, when the planets are near a more massive neighbor, they begin to slow down, and if the gravitational force is greater than the repulsive force, then the smaller planet will surely fall on the larger one. And someday all the planets, hitting each other one by one, will gather in an ice ball and collapse into the Sun. Then what happened once again will happen again - the Big Bang. It is the struggle of ice and fire that determines the development and movement of the world, its meaning. Man must conquer ice in order to conquer death. Our satellite the Moon in different periods of revolution turns out to be closer to the Earth, then further away, and the Earth constantly pulls the Moon out of its orbit. Only thanks to the vibrations of the Earth, which Herbirger called sacred, the Moon cannot break away and fly away into distant Space. When the vibrations of the Earth are too

strong, the Moon approaches it as close as possible, and the world is then in a fragile balance, since our satellite can easily break loose and fall to the Earth. So, in fact, it has already happened several times. Three moons have fallen to Earth, ending the three human races. We live under the fourth moon. Everyone

the world order is controlled by energy, a certain world law, which does not allow catastrophes to occur often. Every six thousand years, the onset of ice begins, which causes cataclysms. Simultaneously every 700 years there is an intensification of Fire. For humanity, the intensification of Fire primarily affects the revival of spiritual quests, at this time religions are revived, talents are discovered, new ideas appear, nationwide movements arise, led by people who especially subtly feel the power of Fire. And humanity can rise to a higher level of development. Paranormal abilities are especially aggravated, people can come into contact with their dead ancestors, turn to the ancient gods and receive help from them. The era of the rebirth of Fire is an era of struggle, everything weak dies off and everything viable makes its way, strengthens. This is a period of mutation. Some mutations are useful, they only develop the human spirit, others are harmful - and above all they affect people who have internal defects, who were born at a bad time for the Earth. The most racially strong peoples are those who were born under a high moon, that is, under normal conditions. These are the Nordic people. "Our northern ancestors gained strength in snow and ice," Gerbinger wrote in his leaflet, "that is why belief in world ice is a natural heritage of Nordic man. Austrian Hitler kicked out Jewish politicians; another Austrian, Herbiger, will expel the Jewish scholars. With his own life, the Fuhrer has shown that the amateur is superior to the professional. It took another dilettante to give us a complete picture of the universe."

Herbiger was indeed an amateur. He came to science from a purely technical rank - he was an engineer. And one day he saw how a stream of hot metal hit the wet, snow-covered ground: the ground exploded with some delay and with great force. From this observation, the theory of eternal ice and the eternal struggle of Ice and Fire emerged. This theory with cyclicity and constant opposition of Darkness and Light, Ice and Fire in Germany was studied even in schools. It agreed very well with the ideology of National Socialism, which requires its supporters to live at the limit of their strength, fight for the purity of their own blood, and prepare to become the masters of the planet. After all, the Aryans are the direct descendants of that cosmic super-race that once landed on Atlantis and laid the foundation for the civilizations of the Earth. Herbiger considered Nordic people to be carriers of Fire, able to overcome Ice. Therefore, when the war with the USSR began, Hitler behaved in a somewhat strange way. His plan for the conquest of the USSR was designed for a swift campaign, which was to be victoriously completed before winter, he did not bother to equip his soldiers, and they fought in summer uniforms, even when the cold began. Fire defeats Ice. Natural conditions, weather cannot prevent Fire from defeating Ice. How it really turned out for the German soldiers is another matter. But, according to Herbiger, in the era of the fourth moon and the beginning of its decline, the Nordic man should have received new organs and new abilities.

When this did not happen, another wonderful theory about entering the inner Earth began to be tested. This is the same New Swabia project that I have already mentioned. Exploration of Antarctica began. According to the Ahnenerbe scientists, it is there, among the polar ice, that the entrance to the depths of the world is located, where the ancient gods live. There actually exists in its original form the Garden of Eden from which humanity emerged. The first expeditions to Antarctica began in 1938, when the Schwabenland ship approached the shores of the Ice Continent. On it, scientists sailed to the South Pole, who, under the leadership of Captain Alfred Ritscher, were to explore the new continent. For this expedition, they were specially prepared by the German Society for Polar Research. Ritscher himself has repeatedly participated in expeditions to the North Pole. Before the Germans, Antarctica was practically not studied, since it did not make much practical sense. So, thanks to the work of "Ahnenerbe", a systematic study of an unknown area began. Scientists

brought with them a light seaplane that flew over almost 600,000 square kilometers, and the pilots took 11,000 pictures! In addition, the goal of the Germans was simple: to indicate their presence and "stake out" Antarctica for their country. Therefore, this entire vast territory was not only mapped, but every 25 kilometers pennants with the image of a swastika were thrown onto the ice. The Germans also installed swastikas in the vast territory of the western part of Queen Maud Land: on the banks of Princess Astrid, Princess Martha. Thus, the "assigned territory" was called "New Swabia" and was considered not only as a colony of Germany, but also as a kind of mystical path to the gods. In some areas of Antarctica, the expedition discovered ice-free spaces, which was explained by the release of underground hot springs. Returning to his homeland on April 12, 1939, Ritscher reported: "I have completed the mission entrusted to me by Marshal Goering. For the first time, German aircraft flew over the Antarctic continent. Every 25 kilometers, our planes dropped pennants. We have covered an area of approximately 600,000 square kilometers. Of these, 350,000 were photographed." Over the next seven years, the waters near Queen Maud Land were constantly patrolled by submarines of Rear Admiral Doenitz, not allowing a single ship to approach the shores of Antarctica. Over the years, many merchant ships from different countries, including those allied to Germany, were sunk.

Some scientists considered Antarctica to be the same Hyperborea, Atlantis or Thule, which "disappeared" from maps in ancient times. This idea was based on the existence of ancient medieval maps that depicted Antarctica without an ice cap as a group of large islands with inland seas. One such map, owned by the medieval admiral Piri Reis, is dated 1513. It was accidentally discovered in 1929, and the Germans, of course, could not have been unaware of it. In addition to this map, there are several more, and even much more ancient ones. Interestingly, on the map of Piri Reis, Queen Maud Land, which became the New Swabia of the Third Reich, is depicted as a group of islands with high mountain peaks. The map of Orontius Phineus, made by him in 1531, is also known: Antarctica is free of ice on it, fjords, rivers, mountains are depicted. And in the mountains of Peru, maps were found ... Atlantis, incredibly similar to the mainland Antarctica! Until now, people are wondering where such cards could have come from in general. But they were created, and this is not a hoax. They depict not only the outlines of the icy continent, but also the features of its geography. Since ice covered the South Pole a very long time ago, not in the historical memory of man, the question immediately arose: how could one see what one cannot see? Consequently, ancient maps were copies of even more ancient ones. But who, then, and at what time could portray them? In the 15th century, when they were copied, people had no idea not only about Antarctica, but also about America and Australia. However, they have both America and Australia, and what is even more interesting - a hundred-kilometer land on the site of the Bering Strait, a dry isthmus connecting South America with Antarctica, and a strip of land from the Caribbean Islands to America. This arrangement of land and oceans dates back to a time far beyond the historical horizon. And since the maps are made with the utmost accuracy, it is not necessary to talk about the cartographers' imagination. Another oddity: such maps could not be made by people who did not have the opportunity to rise above the continents and see them from the air, so those who created these maps had aircraft. Even today, the strangest explanations are given, attributing these documents of the past either to ancient astronauts, or to a dead race, or even to alien guests from other worlds. But judging by how persistently the Germans rushed to the South Pole and how hard they worked there, they used some

information unknown to others, and it is quite clear that they owned ancient maps. They chose Earth for their "New Swabia"

Queen Maud not at random, but following only their known plan. The expedition included meteorologists Herbert Regula and Heinz Lange, biologist Erich Barkley, geophysicist Leo Gburik, geographer Ernst Hermann, oceanographer Karl Heinz Pauler, engineers Robert Schultz, Heinrich Maas, Edgar Gaeng, Hans Nielsen and 47 other people. There is one curious detail: if the expedition of 1938 was civilian, then the second civilian expedition was canceled, and then the SS and Ahnenerbe are already responsible for the New Swabia project. The participants of the first expedition excitedly talked about some miracles that they saw there - about caves with heavenly air and outlandish plants, they also mentioned that the path to these caves does not lead from the surface, but from under the water. But soon they all fell silent. The researchers who came to replace them were not talkers. Since 1939, several times a year, large ocean-going ships began to go to New Swabia, carrying technical installations and machines - mining equipment, rails, trolleys, drilling rigs. Submarines also entered New Swabia. According to Windell Stevens, then a US military intelligence officer, the Americans knew "that the Germans were building eight very large cargo submarines, and all of them were launched, completed, and then disappeared without a trace. To this day, we have no idea where they went. They are not on the ocean floor, and they are not in any port that we know of." And in the late fifties, among the captured German films, the Australians found a film in which V-7 tests were shown. So, in this film, German submarines were filmed off the coast of Antarctica, crews are standing on them in full combat readiness, ice caps of icebergs are visible all around. Windell himself believed that several industrial enterprises for the production of new aircraft were transported to Antarctica. They also transported people there - men, women, even children. But where did these hundreds, if not thousands of colonists then go - a huge question, because the Americans did not find a single living or dead German in Antarctica! Indeed, they all went to the other side of the Earth, to its inner space! To the once-dead Atlantis!

There is such a theory that the secrets of Antarctica must be sought under the ice shell, and traces of the former owners of the mainland, the Atlanteans, are allegedly preserved there. According to this theory, ancient Atlantis was the center of the then world and controlled all other regions of the planet. Dryomin writes: "The inclusion of Antarctica in the evolution of human civilization explains why the great philosopher of antiquity Aristotle, the famous astronomer Hipparchus and the geographer Ptolemy believed that the Atlantic was surrounded on all sides by a single continent, and why Herodotus called the Atlantic Ocean a sea, and the Mediterranean Sea a bay. Indeed, Antarctica is the missing link that unites Europe, Asia, Africa and America into a single continent. Modern Antarctica is the least habitable continent: 99% of its surface is covered with ice up to 5 kilometers thick, the average temperature in summer is from -30° to -50° °C, and in winter from -60° to -70° °C, very strong winds are frequent. But Flavio believes that in the relatively recent past, the climate of the Ice Continent was quite favorable and changed only as a result of the rotation of the earth's axis. Obviously, 15-20 thousand years ago, the geographic poles were in a different place. According to the results of studies of traces of residual magnetization, relatively recently the North magnetic pole was located in the east of Asia. And although the magnetic axis does not coincide with the axis of rotation of the Earth, there is reason to believe that the angle between them cannot be large. Based on this, the geographic North Pole was in the center of Yakutia. In this case, Antarctica was located to the north, in warmer latitudes. It was quite suitable for life and now resembled in its outlines a triangular continent, its top turned to the south - as depicted on Buddhist mandala maps. If you sail from the coast of this Antarctica to Oceania, you can get there from the west - like the god-illuminator of Easter Island, Make-Make. The heroes of the American epic, the first Inca Mango Calac and the Mexican Quetzalcoatl, if they set off from the coast

Antarctica, too, would have appeared in full accordance with the legends from across the sea from the east. For the Sumerians, Antarctica, as the homeland of the legendary Oannes, was in the south, as for the Tamils, their Tamalaham! With this position of the poles, Central America, Mesopotamia, Hindustan - all the cradles of the most ancient civilizations - fall into the region of middle latitudes with approximately the same temperate climate, which approximately corresponds to the climate of the northern coast of the displaced Antarctica. It is possible that after the catastrophe, the resettlement of the Atlanteans from the freezing continent did not occur randomly, but to pre-colonized territories.

It is likely that the Germans found during their Antarctic expedition traces of the Atlanteans, some quite material traces, and found territories hidden from view, but suitable for living - what the hell is not joking, because we know very little what Antarctica is. But the fact that the Germans mastered it so stubbornly already leads to some thoughts. The Germans were building a secret

base in Antarctica, known as base 211. In 1943, Dönitz reported to Hitler: "The German submarine fleet is proud to have created for the Führer an impregnable fortress Shangrila on the other side of the world." But no one has yet been able to find traces of this impregnable fortress. As if she had never been there. The Americans searched the entire surface of Antarctica, made many sorties, but returned with nothing. Four times they undertook Antarctic campaigns without any result, until, in the end, they gave up on the search. Even the most obvious reason for the presence of the Germans at the South Pole defies explanation - uranium mining. Yes, there really are uranium spots in the area of Queen Maud Land. Spots - yes. There are no traces of development. But such traces are not simply lost, especially in permafrost conditions. There are no pits, no quarries, no other obvious evidence that someone once mined uranium here. Moreover, there are no mechanisms by which it is generally possible to carry out work in such harsh conditions. And they would hardly have been taken out, given the events of May 8, 1945. So where is it all? People? Mechanisms? The labor force that was taken from the concentration camps according to special lists? Not a trace ... It was known that at the end of the war, 35 submarines were preparing to pick up the necessary

equipment and stood in the roadstead, that some containers, Hitler's personal belongings, food and passengers were loaded onto some of them, but where did these submarines go? also nobody knows. They were never found again. These "U" class boats were called the Führer's Convoy. Only two of them, under strange circumstances, asked for asylum in the Argentine port of Mar del Plata, but after a flight to Antarctica. When the commanders of the boats were heard, for some reason they preferred to close the case immediately. And it's understandable why. One of them, Otto Wehrmouth, reported that he took people out of the Reich with bandages on their faces, as happens after plastic surgery or severe injuries, and he landed them ... in Antarctica. It was after these testimonies that the Americans set about searching for the military base of the Reich. And although it was officially considered that the expedition of Admiral Byrd was scientific research, it was organized as a full-fledged military operation. 13 ships, 35 planes and helicopters, one aircraft carrier (!) and four thousand soldiers and officers participated in this expedition, which entered the annals of the history of the Second World War as the "High Jump"! So not a single trace of the Germans was found. However, strange notes appeared in the press of that time: someone shared memories of this ice campaign, mentioning that the Americans had to face such resistance that they were forced to retreat. In any case, in 1948, the newspapers wrote that during the "expedition" one ship, 13 aircraft and several dozen soldiers were lost. Strange stories of the expedition members about disc-shaped objects rapidly flying out of the water, distorting the psyche of weather phenomena, were leaked to the press, and one publication even quoted Byrd himself as saying: "In the event of a new war, America may

be attacked by an enemy that has the ability to fly from one pole to another at incredible speed." The admiral himself then refused these words. And the secret report from which the ubiquitous journalists gleaned information remains secret. True, after the death of the admiral (and he died on his last Antarctic expedition), they allegedly found his diary, which clearly records that the expedition members saw strange flying machines and talked to people of high stature, blue-eyed and fair-haired (that is, the ideal of the Nordic race). In the end, an agreement was reached that they would pass on part of the secrets regarding the construction of diskettes to the United States, and the United States, in turn, would supply the population of New Swabia with food. According to another version published by the Sun magazine, the meeting with the "Nordic comrade" looked a little different: Baird's plane was forced to land, it was, of course, flying saucers, and then a tall blond man with blue eyes and in bad English approached him (after all, a German !) demanded that the Americans get out of the mainland and stop nuclear testing.

This representative of the Nazis allegedly invited the admiral to his colony, where, to everyone's pleasure, an agreement was reached - raw materials in exchange for technology. But the admiral is no longer alive, no one has seen his diary, and there are no records of contacts with representatives of the superior race in the expedition logbook.

available.

But it is known exactly who the Americans encountered off the coast of Queen Maud Land - they were Soviet ships! When the American expedition approached Antarctica, these ships of ours were already in the Lazarev Sea. What they did there is another question. But after the war, the USSR managed to capture a wonderful prize from the Ahnenerbe - all the maps and photographs of the first, and maybe the second German southern polar expedition! And the USSR was not going to leave Antarctica. No demarches of the States and other countries could stop the appropriation of Antarctica by Stalin! And there is a version that Admiral Byrd had to flee not from the German defenders of New Swabia, but from the former allies in World War II - the Antarctic fleet of the USSR. There, in full force, all these ships were present, perfectly equipped and armed. Faced with the "Stalin's falcons", it was possible to lose not 13 aircraft, one ship and forty people, but much more. Very famous people took part in the first Soviet Antarctic expedition - Papanin, Vodopyanov, Krenkel, Lyapidevsky, Fedorov, Kamanin, Mazuruk ... Whatever the name is, it's a legend. And the ships that the Americans saw off the coast of Antarctica were also special ships. Among them are three destroyers completely re-equipped for sailing in high latitudes - High, Important and Impressive. These were ships built using new technologies, which were no longer obtained from the Germans, but from the Japanese. The project was called 45-bis and was especially secret, it was strictly forbidden to even remove these ships or divulge the secret of their whereabouts. And it's understandable why. It was these "secret" destroyers that served the new brainchild of the USSR - the military base "Lazarevskaya", the very one that has always been called the research polar station. From that, now very distant, time, a memorial cemetery remained near Lazarevskaya. And according to the memoirs of Vladimir Kuznetsov, a member of one of the expeditions, there is the grave of the pilot Chilingarov, decorated with a four-bladed propeller. The date of the death of the air ace is March 1, 1947 ... The researchers managed to find out who this pilot Chilingarov was: during the war he served in an air division that transported American equipment received under Lend-Lease, and the propeller on his grave was taken from an American aircraft Kingcobra company. This plane is a fighter. Produced in America only for the Soviet army. But what did the Kingcobra fighter do with the pilot Chilingarov in 1947 in Antarctica? This is not a civilian, this is a military aircraft. And the pilot Chilingarov obeyed his commander, whose name has already been mentioned - Mazuruk.

Fighter-interceptors "Kingcobra", or P-63, in the amount of 2500 pieces were in service with the army, although they did not take part in the war, they were operated mainly in the regions of the Far North. But what

happened to that plane at the South Pole? Like what?!

Protected our home base from the US Air Force! And, probably, he died in battle with uninvited "guests". In any case, the Americans managed to conduct reconnaissance and photograph almost the entire West Antarctica, but they could not take a single picture of its eastern part! If we compare the time of Baird's expedition and the time of the death of the pilot Chilingarov, then the question naturally arises: were these blue-eyed representatives of the superior race and the owners of flying saucers that looked like English helmets Russian tall guys performing a combat mission in Antarctica? Guarding the Lazarevskaya base and uranium deposits?

In any case, Alexander Biryuk writes about the "Antarctic incident" like this: "On February 27, the plane on which Admiral Byrd flew east to find and photograph the airfield where the Soviet attack aircraft that attacked his squadron was based was subjected to a sudden attack by two P fighters -63 with red stars on the wings. Having shot through one engine of the admiral's tigercat, they forced it to land on an ice field, and the paratroopers who arrived in time on the transport Li-2 captured the famous admiral in the most natural way. As Baird himself testifies in his recently "deciphered" diaries, the Russians treated him with all the complacency and good-heartedness that they were capable of in relation to a worthy adversary. Krasnal and black caviar, "Capital" vodka, Stalin's favorite first-class cigarettes "Herzegovina Flor" - all this was provided to the American in abundance, but he was also honestly warned that if President Truman did not go to peace negotiations, then the admiral will have to be eliminated in the most natural way ... so much so that all the ends are in the water! In his notes, the admiral also cites some of the names of his high-ranking Russian "friends", such as Petrov, Ivanov, Sidorov, but it is also clear what kind of people he has in mind. At least the personalities of Rear Admiral Papanin and generals Kamanin and Lyapidevsky are guessed so clearly that they do not need any additional decoding in any way". Is everything clear? There were no flying saucers! There were "Stalin's falcons". However, echoes of that old story still appear in print. And suddenly it turns out that aliens are not at all

In fact, Baird's expedition had several aircraft of a new design, which were called in the army jargon "flying pancakes", and if it is correct - XR-5U skimmers. These were the first American aircraft with However, as one of the participants of that expedition, John Syerson, a pilot, recalls, the story of Baird's capture looked like a lousy science fiction action movie: incomprehensible, completely enemy aircraft suddenly began to attack the American fleet, approaching the coast of Antarctica. Leo Stringfield, a UFO specialist, that is, a ufologist, cites his story as follows: "They jumped out of the water like mad and literally slipped between the masts of the ships at such a speed that radio antennas tore with streams of disturbed air. Several "corsairs" managed to take off from the "Casablanca", but they looked like hobbled ones compared to these strange aircraft. I did not even have time to blink an eye, as two "corsairs", struck down by some unknown rays that splashed from the bows of these "flying saucers", dug into the water near the ships. At that time I was on the deck of the Casablanca and saw it the way you see yourself now. I did not understand anything. These objects did not make a single sound, they silently rushed between the ships, like some kind of blue-black blood red

beaks, and continuously spitting deadly fire. Suddenly, the Murdoch, which was ten cables from us, blazed with bright flames and began to sink. From other ships, despite the danger, lifeboats and boats were immediately sent to the crash site. When our "pancakes" flew into the battle area, shortly before relocated to the coastal airfield, then they could not do anything. The whole nightmare lasted something like twenty minutes. When the "flying saucers" again dived under the water, we began to count the losses. They were horrendous.

Byrd's famous capture took place the next day. Stringfield himself refuses to comment on this story, since planes jumping out of the water are already too much, even if they look like flying saucers.

However, if Baird wanted to find a military base in high latitudes, he found it. Not Nazi, of course. Because, as some contemporaries recall, despite the directly opposite statements of other contemporaries, in 1947 there were no Germans in Antarctica. They didn't even exist in 1944. And Baird did not find those factories hidden in the ice that he hoped to find. I did not find any women, or children, or soldiers, or prisoners of concentration camps, forced to peck ice expanses with a pick in search of precious uranium. He found a military Soviet base, which is described by Kuznetsov, who visited it, but already peaceful and not causing any suspicion. Ordinary polar station. Research. ""Novolazarevskaya", I think, is the most comfortable and most inhabited of all our stations in Antarctica. Strong stone buildings on concrete piles are picturesquely located on brown hills and delight the eye with their phantasmagoric coloring. It is very warm in the houses. In addition to diesel, numerous windmills provide energy. There are about four hundred winterers here, in the summer - up to a thousand or more, many with families. The station is equipped with a beautiful airfield - the oldest airfield in Antarctica and the only one with metal-coated strips and concrete hangar parking. On a rocky hill located between two especially large lakes, - a cemetery of polar explorers". Only this cemetery and, perhaps, an airfield too chic for a simple wintering village, and they remind you that in the post-war years the USSR was in a hurry to snatch its piece of the pie and entered into a skirmish with the Americans who wanted the same thing. But for some reason, neither we, nor the Americans, have ever tried to penetrate the underwater depths of Antarctica, to get into the holy of holies - hidden cave passages, where, as Admiral Doenitz enthusiastically described, "warm, absolutely heavenly air."

And strange objects above both poles are still seen. The Japanese even managed to detect on the locator screen some fast-moving vehicles, which, as if into the pulp, entered, as it were, inside the icy Antarctica directly from space. They were rounded and walked without slowing down, and then disappeared from the radar. Where? To caves under eternal ice? A stargate leading into the interior of the Earth? It would be much easier and calmer to consider all these observations as hallucinations or games of the ufological

mind. If ... if the Reich had not really developed diskettes, an atomic bomb and rockets capable of taking a person into outer space. And all these activities were also carried out by the Ahnenerbe Institute.

Flying Saucers of the Reich

Charles Fort believed that we all live at the bottom of a vast ocean and have no idea what is happening on its surface. Under the surface, he meant that endless space in which our planet floats in its orbit. Periodically, from this top, objects "from there" that we can neither understand nor identify fall into our bottom, sometimes even more complete structures and even living representatives of this "top" fall. AND

if this happens, they leave us, the inhabitants of the bottom, advice on the operation of means and objects unfamiliar to us. But more often we deal with waste falling at our feet.

At Ahnenerbe, "waste" or contacts were never neglected. The Germans carefully and meticulously searched for any mention of the deeds of the ancient Nordic race of gods; in a very short time of the existence of the Reich, they made so many expeditions to different parts of the planet (literally on all continents), studied so many ancient books, analyzed so many artifacts - this was not done, perhaps, for the entire previous period of the existence of civilized mankind !!! They were looking not only for evidence of the superiority of the Aryans and their right to control the destinies of the world. They were looking for technical secrets that they - and rightly - believed could be hidden among myths, legends and other ancient records. They acted approximately in the same vein as Danniken, who made his films that excite the imagination. They were also very interested in what knowledge was available in the past and then irretrievably lost. And if we consider that there were very good talented engineers in the Reich, then sometimes even some insignificant, in the ordinary view, detail could push thoughts in the right direction.

The main thing is to be able to read correctly. That is why a huge staff was allocated in Ahnenerbe to specialists who can decipher ancient records. And a lot of books, scrolls, manuscripts were available to scientists of the Third Reich, and these were those scrolls, books and manuscripts that other scientists did not pay attention to. In Ahnenerbe, specialists were interested in everything: from everyday life to hints at technical secrets. This is probably why they drew attention to the ancient Indian chronicles - the Upanishads, which talk about the war between the gods and describe the technical means used by the ancients to move through the air. If you think this is fiction, open these texts yourself and you will find an almost complete description of the airship. One problem - it is not clear to us how he could fly, although it is absolutely certain that he flew quickly and efficiently. The apparatus in question was called

viman.

This flying device is described in the ancient Indian manuscript "Vaimanika Shastra" (4th century BC), the author of which is considered to be Maharshi Bharadwaji, and the manuscript itself is based on even more ancient manuscripts dating back to the second millennium BC. The document tells about 32 ways of moving the air chariots or vimanas. From this text it becomes clear that it was very difficult to destroy the vimana, and it moved in the air in various ways - it could rotate, change its size (increase or decrease), shape, disappear from sight and disguise, for example, under an ordinary cloud, completely absorb solar rays and become invisible, on the contrary, they become dazzlingly bright, causing a burning sensation in the eyes, develop tremendous speed and hover in place, move not only in a straight line, but also in zigzags, jumps, illuminate the space around them with rays even in the dead of night, cause observers to lose consciousness, cause mental disorders, hallucinations, it is easy to get an image of the visible world on their screens, to emerge from the water and dive under water... The text describes the devices that are on board the vimana. Some of them resemble a camera, a searchlight, a radar, some kind of powerful weapon, others are difficult to identify even from the descriptions. An entire chapter is devoted to how pilots should dress, what they should eat, and how to prepare for flight. In total, as the author notes, he knows 12 types of different vimanas, but he describes only three of them, the simplest ones, so as not to lead people into temptation, although he knows how they are arranged and how they are able to fly. "In the middle of the ship there is a metal box," explains the internal arrangement of the vimana, "which is the source of 'power'.

From this box, "power" goes into two large pipes arranged at the stern and on the bow of the ship. In addition, "power" rushes into eight pipes looking down. At the beginning of the journey, the valves were opened on them, and the upper valves remained closed. The "current" pulled out with force and hit the ground, lifting the ship up. When it took off high enough, the pipes looking down were covered up to half so that it could hang in the air. Then most of the "current" was sent to the stern pipe so that it flew out, thereby pushing the ship forward ... His body, made of light material, should be strong and durable. Inside you should place a device with mercury and with iron heaters under it. Through the power that is hidden in mercury, a person in this chariot can fly long distances in the sky. When the mercury is heated by controlled fire from iron heaters, the chariot will begin to accelerate and immediately turns into a "pearl in the sky." The protagonist of the epic Rama travels in such an air vehicle in the Ramayana, his "chariot" is very spacious, has two floors and in flight, it emits a uniform monotonous sound. And the crystal chariot of the Mahabharata "possessed the brilliance of red-hot gold, made a knock like the roar of clouds ... And on the wonderful chariot there was a banner pole that seemed not attached to it. The divine, incomparable pole of the banner did not touch the trees were not damaged by weapons". It is quite clear that such ancient texts aroused purely technical interest. After all, if such aircraft could be built long before our era, then in

our enlightened time ... The only thing that cannot be understood from ancient texts - so this is the principle of flight. But with a great desire and a certain amount of engineering imagination - everything is possible!!! Obviously, the ideas of German disk aircraft were born by the joint efforts of antiquities prospectors and savvy engineers.

In any case, the researcher (albeit with a clearly ufological bias) Velazquez found traces of the development of German flying discs. He writes about this in his book as follows: "Drawings were found in the archives of the Third Reich, in general terms explaining the principles of" twisting "the so-called thin physical fields, which make it possible to create some kind of techno-magical apparatus. engineering language. One of the developers of the "terrestrial versions" of techno-magic devices is the famous Dr. Walter Schumacher. According to the documentation I received, the electrodynamic machines designed by this scientist, using the rapid rotation of piezotron elements, not only changed the structure of time around them, but also hovered in the air in spite of everything previously known laws of gravity. There is evidence that an apparatus with such capabilities was sent near Munich, to Augsburg, in 1939, where its research was continued at a secret Air Force training ground. As a result, the SS-1 technical unit created a whole series of "flying discs" of the Vrill type. The TULE Group received similar information through its own channels. The "saucer", built according to the drawings received by the "contactees" of this society, received the code name "Schütz" and was additionally equipped with jet boosters, which led to its disaster, which occurred in Norway in the winter of 1940. Judging by the secrecy with which all the work was carried out, that is, there is every reason to believe that Hitler was not made aware of these experiments at all ..."

These claims need to be dealt with. The X-Files that Velasquez refers to do exist. True, what he saw is not such a big secret. These are not drawings of flying discs, but minor sketches for projects that fell into his hands. Disc-shaped objects are depicted there and it is shown that with the versatile rotation of the parts of the "dish" around the axis, a high lifting force can be achieved. The rotation effect was actually quite actively used in the creation of the first Sikorsky helicopters. And, as you know, Sikorsky for a long time failed to force

the screw to keep the helicopter in the correct position: it either fell over, then it could not keep the direction, then it dug the air with its nose and as a result fell to the ground. Only by balancing the center of gravity and distributing several screws to lift the machine, he managed to achieve good controllability of his invention. The German inventors, on the other hand, wanted the impossible, based on the rather simple assumption that it is actually possible to combine the flight qualities of an aircraft, which allow it to reach very high speeds, and a helicopter that is capable of launching vertically upwards and hovering on one place.

In fact, aircraft with a solid circular wing (such as a flying saucer) were conceived by designers not only in Germany. It is known that the more streamlined the shape of the aircraft, the more successful it will be in the air. In the twenties, aircraft, code-named "flying wing", were designed in Russia by the aircraft designer Kalinin. He was quite rightly called the most outstanding designer in the world. The models that this man developed had such a variety of shapes and technical characteristics that we can safely say that it was he who paved the way for the aircraft industry for decades to come. The model developed by Kalinin in the form of a flying wing was called the K-12, and here is what he himself wrote about this aircraft, put into production in 1933-1936: "Aircraft without a tail, or otherwise TAILLESS, has many advantages over the usual by plane. In military applications, it is especially valuable for its maneuverability and excellent handling. The selection committee, evaluating the developments of Kalinin, gave this aircraft the following assessment: "... The aircraft of Comrade. Kalinin, despite its relatively large size and unusual design, has excellent take-off and landing characteristics, it is not very sensitive to bumpiness, is very stable in flight and has an outstanding horizontal flight speed and rate of climb to maximum altitude compared to conventional aircraft ... " Even the originally made non-powered glider based on the "flying wing" during the tests showed amazing performance. Test pilot Borisov during a test flight unexpectedly fell into a zone of high turbulence, the glider skidded, and he went nose down to the ground, the pilot literally pulled out of the cockpit (the straps holding him were torn from overload), and he was forced to abandon the car and land on a parachute .. However, near the ground, the glider leveled off on its own and landed without control (!) Equipped with a motor, the aircraft had high speed, good payload, excellent maneuverability and could have initiated the production of such models even before the war. But... it didn't happen. Why? No one knows. But in 1938, the designer was declared an enemy of the people, accused of undermining the Soviet aircraft industry, put on trial and shot, and most of the drawings were urgently destroyed and all the finished machines were sent ... for scrap. But just a year earlier, the aircraft participated in demonstration performances in Tushino and received a high government rating! As the then head of the Air Force Research Institute Baranov wrote, "this aircraft looked very unusual, to say the least, simply shocking. The appearance of such an extravagant machine in the sky made a huge impression on the members of the government and the command of the Red Army present at the celebration, and also caused a real sensation among foreign guests and journalists. In addition, the K-12 was not the only Kalinin model. Another of his aircraft of a similar design, the K-15, passed successful tests. It was a very powerful machine with a jet engine, capable of reaching incredible speeds. There were rumors that Kalinin collaborated with American and German designers... Maybe that's the whole point? But aviation returned to the creation of aircraft of a similar design only after many years - almost forty years later.

After the death of Kalinin, another Soviet designer, Alexander Makarenko, proposed a similar design. It was a small aircraft designed in

Voronezh Aviation Technical School, the basis for the future fighter-interceptor, which was conceived by its author. The basis was still the same - a flying wing. A small Voronezh plane could reach speeds of over a thousand kilometers per hour! They named it "Arrow". As test pilot Kolyvanov recalls, "the French Renault-Bengali aircraft engine with a capacity of 140 hp was installed on the Strela. A rather thick wing, rounded around the entire perimeter, only three and a half meters in span (or rather, in diameter), started from the very nose of the car and extended to the very tip of the tail. We can say that the pilot was placed not in the fuselage, but in the front part of the capacious wing, and above his head there was a transparent rounded lantern, smoothly turning first into the fairing and then into a low, but long and arrow-shaped keel and rudder, .. Purge model and even the entire aircraft in the TsAGI wind tunnel revealed unusual and even surprising properties of the new machine for that time. The unusual thing was that the almost completely round wing retained a fairly stable lift characteristic up to very large (according to the then concepts!) angles of attack, i.e. angles of the meeting of the surface of the wing with a directed air flow, while at medium angles, and even more so at small angles, the load-bearing properties of this specific wing were surprisingly small. This, as they say, was the snag, the essence of which was only understood after the first two flights. But on the other hand, we were then quite able to imagine the first practical steps, historically very important, in unraveling the amazing aerodynamics of round wings, which predetermined the progress of modern supersonic aviation many years later ... Several experienced pilots, such as Galkin and Vedenev, tried to take off on this outlandish "saucer", but, having made two or three flights, they did not dare to rise into the air. Having taken off the ground by a meter and a half, the Strela did not have the slightest desire to go into climb, from which it was concluded that the aerodynamic calculation is fundamentally wrong and full-fledged flights on the Strela are impossible. However, the head of the flight unit of the 8th department of TsAGI, Ivan Fedorovich Kern, summoned me to his place and told me literally the following: - We have reliable information that the Americans are conducting suspiciously intensive work in this direction. And the chief of the

NKVD, Beria, is personally interested in the positive results of the tests. I don't know what Stalin himself thinks about this, but it's better for us not to delay the tests ... "

Kolyvanov understood well that to win time is to win everything. And although other test pilots refused the Strela, he decided to make a test flight on an airplane. "On one of the first days of September, Kern authorized the flight. I climbed into the cab, started the engine and began to steer into the lane. Having run up to the takeoff speed, which, thanks to the increased wing area, was only 35 km / h, the aircraft began to climb very slowly ... Having increased the engine power, I continued a straight flight and suddenly noticed that with increasing speed, the longitudinal stability also increases. saucers in the air. However, I did not dare to test the truth of my sensations by accelerating the Strela to maximum speed - the aircraft had not yet been sufficiently studied for such experiments. I flew in a straight line for several kilometers, then smoothly turned around and returned to the airfield.

At the suggestion of Kern, who experienced the most acute tension at the sight of my flight on an unusual aircraft, it was decided to continue flights as soon as possible in order to fully study all the characteristics and features of the "flying wing". To do this, it was necessary to outline a flat field for takeoff and landing away from overpopulated Moscow and As a result of subsequent tests, completely new abilities of the Strela, inaccessible to aircraft of the usual scheme, to achieve high speeds while maintaining amazing maneuverability, began to emerge. This was due primarily to the peculiarities of the behavior of air turbulent flows,

flowing around the unusual body of the saucer aircraft. However, as soon as the first reports on the encouraging results of the flights were sent to TsAGI, and from there further to the very TOP, then an unexpected order came from there ... immediately stop testing and hand over the aircraft to representatives of the Air Force (who were not slow to come to the airfield the very next day!). We didn't hear anything more about the Strela. It was rumored that after the tests conducted by the Air Force at their own training grounds, they sent it to the designer for revision, but in connection with the outbreak of war in Europe, the Voronezh Aviation Technical School changed the research program, and the promising project was postponed "for a long box". Be that as it may, after that I never met Makarenko again and never heard anything about him ... "

It is obvious that the designer of the Soviet "flying saucer" disappeared in the same way as others disappeared before. For some reason, all attempts to create such a machine in the USSR ended equally badly. For

constructors. In America, Zimmerman was engaged in such "wings", who eventually created his own "skimmers", the very ones that participated in the expedition of Admiral Byrd. But the greatest attention was paid to this type of aircraft in the Reich. There, even before Hitler came to power, there were enthusiasts of a new form of aircraft. The most famous were the Horten brothers, who managed to create a jet aircraft with an incredible speed for that time - 910 kilometers per hour. But still, the most interesting part of the history of German aviation is the true flying saucers - aircraft with a solid disc-shaped wing. It is believed that the Fourth SS Experimental Test Center, which has the mystical name "Black Sun", was engaged in all these projects.

The "Black Sun" in the system of worldview that was in the SS had a very specific meaning. The ancient sign of the "Black Sun" was considered to have a special power, it could be both protective from damage and danger, and giving victory and glory. The sign is a swastika in rotation - a black circle with twelve rays in the form of the Zig rune. This is one of the oldest solar signs, which the knights of the Teutonic Order then liked to depict. During the war years, such a sign was depicted on the fuselage of Luftwaffe aircraft flying in polar latitudes; very often the sign was camouflage so that the aircraft was not identified by the allies. And V. Landig in his post-war novels places the "Black Sun" community in the Antarctic, and the "Golden Sun" in the Arctic (it is known that this north-south axis was of utmost interest to German mystics). The north is considered the side of the world belonging to the forces of Evil (black dot on a white background - the Soviet development of the Arctic, the American base "Thule" in Greenland), for balance it is required that the south be strengthened by the forces of Good of the side of darkness (white dot on a black background - Nazi bases in Antarctica). According to Serrano's interpretation, the Black Sun is behind the Golden Sun, our heavenly body. (This is the Sun of Hitlerism, whose symbol is a left-handed or right-handed swastika, since it is at this point that the entrance and exit from the non-Demiurgical Universe are located. It is from there that the OVNI (Vimana) appear. The Black Sun is a synonym for the "Astral Pipe" of initiation. and the left-handed swastika together form the so-called "Wheel of the Cathars", or "Wotan's Mill", which is rotated by three Norns. The rotation of this Wheel is the essence of the transcendental life of the Aryans, not limited to our world. The Black Sun is also considered the Night, Underground Sun, the only power R. Henry notes that the Black Sun is a collecting point, a goal that we direct our energies to. Everything that the Sun radiates to us, we absorb and use, and then give back - already to the Black Sun. The radiation of the Black Sun is Vril, a certain Force, using which the Aryan could make transitions through the worlds, control cosmic processes, i.e. was truly like the gods. And Serrano supplements the explanation: "The Black Sun is a step towards another Universe, antimatter, which develops in a different direction and in

which another time dominates, i.e. Eternity is time not used, not embodied, being beyond reality. This is the gate of entry and the window of exit from our Universe to the one from which, in his opinion, our Ancestral Gods came and through which Avatars come to unleash a decisive battle with the enemies of the white race. Through the Black Sun, Initiation is carried out, the Hero dies and is resurrected in a different, immortal form, becoming like his gods. The symbols of the Black Sun are two differently directed swastikas, exactly two, because they form the Wheel of Transition. The left-handed swastika, being collecting and destroying, symbolizes the transition to the world where the gods reside, as the right-handed swastika symbolizes the return back. And the rotation of this Wheel represents the Eternal Return - the immortal life of the Aryans, not limited to one world. It is behind the Black Sun that the hidden Forces of the white race are located. Alchemically, the Black Sun corresponds to putrefaction, decay, i.e. a state of death, an intermediate state in the process of transformation. Being completely in the material and base state, both of consciousness and body, it is impossible to go through, to go into a different state, you need to cross some gates, behind which there are extra shells that weigh down the spirit. Whether it is an initiatory death or a term death, it is inevitable, but not always death will become a moment of transition, because it must be preceded by the work of the spirit, not the body, for the spirit is the initial state. And the Black Sun plays an important role in all this, it is a symbol of transformation, it is a drama of returning to the primary matter, death, before finding a pure, renewed and more perfect nature.

Since the department was engaged in a wide variety of innovations, the "mystical plates" also got to them. Velázquez writes in the book "On the Other Side of the Sky" that the main developments in this area fall precisely on the war years (until 1940 they are more focused on "wings", after that on "plates", although the projects are never brought to mass production, they are seriously dealt with on the secret base of the Nazis - the island of Peenemünde. Most of all attention is paid to plates of the Haunebu series. "As it appears from the secret documentary of the US Air Force intelligence" UFO in the Third Reich ", " says Velasquez in the book, "that came to me when Under mysterious circumstances, some of the ideas and technologies of the ancient Indians were used in these devices. The engines for the "Haunebu" were designed by the most prominent Austrian scientist in the field of fluid motion, Walter Stauber. All work was personally supervised by Himmler, who did not spare any funds to finance such grandiose projects. appropriations was created by the SS experimental design center with advanced capabilities - "Bouvet-IV", which soon developed a top-secret project of "flying saucers" - "Hauneburu-X-Boot" with a diameter of 26 meters. The so-called "perpetual motion machine" was used as a mover on the "Hauneburu-X-Boot" - a tachyonator-70 with a diameter of 23 meters. The control was carried out by means of a pulsed magnetic field generator under the symbol "4A-sic". The device could reach a practical speed of the order of 6000 km / h, but by increasing the engine thrust it was planned to reach a speed four times greater ... However, the most important achievement of the German designers was the adaptation of the dish to the most emergency conditions, which turned it into the most real spacecraft, and its normal carrying capacity was no less than 100 tons. Serial production of this model was planned for 1944, but by that time the next, more advanced version was tested - "Hauneburus-I", intended for air combat with enemy naval squadrons. The diameter of the "plate" was 76 meters, and four gun turrets from the battleship "Luttsov" were installed on it, each of which was mounted with three guns of caliber 203 mm. In March 1945, this "saucer" made one revolution around the Earth at an altitude of more than 40 kilometers and landed in Japan, at the naval base of the Japanese fleet in Kure, where the onboard guns were replaced by nine Japanese guns at the local shipyard

460 mm caliber from the battleship Yamato. The Hauneburus-I was powered by a free-energy engine that used the almost inexhaustible energy of gravity. How much can you believe the words of Velasquez? It's a difficult question. The fact is that after the war, the allies diligently pilfered to their countries both all the drawings of the flying saucers of the Reich and the samples themselves, but most importantly, they managed to take the carriers of ideas to their countries - the same engineers and scientists of the Reich who worked on the creation of new aircraft. And it is quite natural that today all these materials are state secrets. But it is known that the Germans developed several models of devices called the Shriver-Habermohl Disk, the Zimmermann Flying Pancake, the Belonze Disk, the Omega Disk and the Focke-Wulf 500, or Ball Lightning. The first of these plates reached a diameter of 21 meters, but turned out to be very unstable, so the prototype was abandoned, and in the future this series of "plates" became the basis for the creation of vertical take-off aircraft, known as the V-7. Some models of these designers successfully passed the tests, reaching a height of 12,400 kilometers, but their speed was relatively low - 200 kilometers per hour. It is believed that the allies divided the designers: Roosevelt got Shriver, Stalin - Habermol. The Zimmerman "pancake" is completely reminiscent of the design that excites the minds of our fellow citizens as a UFO and drives numerous ufologists crazy. To imagine what a "pancake" looked like, it is enough to watch any film where an alien apparatus hangs in the sky. This is the same "pancake"! Sparkling, round, with a well-defined thickening in the middle of the body. It was actively tested at Peenemünde in 1942-1943. The disk had a transparent cabin on top and a rubber chassis below. The rise was due to emissions from nozzles located around, but - as it turned out - with a wonderful shape, the device is unstable in flight. As one of the eyewitnesses of such a test described, the disk emitted a hiss similar to that emitted by a gas burner, could hang in the air, lose shape, but, rapidly soaring upwards, fell on its side. The tests of the disk took place with failures and great sacrifices. The size of this means for flights was small - 5-6 meters in diameter. Much more successful was the "Disk Belonze", it was not without reason that the project was led by Himmler himself and his Sonderburo 13 group. All the leading designers of such models - Schriver, Mite, Schauburger - took part in the work on the "Disk Belonze". It was Schauburger who developed a special vortex engine. 12 of these engines were located at the bottom of the apparatus at a slight slope. It was a huge plate with a diameter of 68 meters and with a high take-off speed - 300 kilometers per hour, but in general the speed of the rising disc aircraft exceeded 2200 kilometers per hour! Its flight qualities are also amazing: the disk could hover in one place, abruptly break off and immediately disappear, make zigzags in the air, literally change the direction of flight on the go, just like ancient vimanas. But he made only one single test flight on February 19, 1945 and, it is believed, was (in view of the imminent defeat of the Nazis) destroyed by order of Field Marshal Keitel. In any case, it is precisely this finale that the eyewitness of the event reports in a letter to his friend: "The model tested in February 1945 was built in cooperation with first-class specialist engineers from among the prisoners of the Mauthausen concentration camp. Then they were taken back to the camp. For them, it was the end. After the war, I heard that in many countries there was an intensive development of disk-shaped aircraft, but, despite the elapsed time and a lot of documents captured in Germany, the countries leading the development did not create at least something similar to my model. By the way, it was blown up on the orders of Keitel.

The disks "Omega" and "Thunderball" are known only in the form of drawings or models, they were never made in full size, they were not tested. The last disc was considered the most promising. He was armored, carried a significant amount of weapons and could perform fantastic maneuvers in the air.

Velasquez, who is convinced that German New Swabia still exists in Antarctica, believes that all the latest German developments did not die during massive Allied raids, but were successfully moved along with enterprises and scientists to the Ice Continent. "I have reliable information that they were transferred to a place called New Swabia," he writes, "today it may well be a decent-sized complex. Maybe these large 5000-ton cargo submarines are also located there .. Many competent sources claim that since 1942, with the help of submarines, thousands and thousands of prisoners of concentration camps, as well as many scientists, engineers, pilots and politicians with their families, and members of the Hitler Youth - the gene pool of the future "pure race" were transferred to the South Pole. Contactee Randy Winters provided me with information that in the bowels of Antarctica there is a whole underground city called "New Berlin" with a population of more than ... five million people - and this is in addition to numerous villages and outposts scattered throughout the territory of New Swabia! the occupation of the inhabitants of New Berlin is genetic engineering and flights into space. To generate all the energy necessary for the needs of such a huge conglomerate of energy, the so-called "Kohler converters" are used - devices that work on the same principle as the engines of "flying disks", that is, using The same Randy Winters reports that in the post-war years, the German Antarctic colony came into contact with a civilization from the constellation Pleiades, and in the New Berlin area there is a real alien spaceport. Since then, at least two generations of Germans have grown up in Antarctica, going to school with alien children and interacting with them from an early age. Today they fly, work and live aboard unearthly spaceships. And they no longer have those desires to rule over the planet that their fathers and grandfathers had, because, having known the depths of the Cosmos, they realized that there are much more significant things in the world ... "

True, except for contactees, no one can provide other reliable information ...

Reich missiles

Already in 1942, Reich scientists managed to come very close to creating a weapon with which Germany could win the Second World War. It's about the atomic bomb. As Speer, who then held the post of Minister of Armaments, recalls, Heisenberg complained to him about some kind of slowdown in these studies, realizing that time could be hopelessly lost. However, Speer himself believed that a nuclear bomb would not be of great importance for military operations, although he tried to do everything in his power for physicists - he attracted funding, returned mobilized scientists from the army. Hitler's reaction to the development of the nuclear project was somewhat strange. "From time to time,"

writes Speer, "Hitler talked to me about the possibilities of the atomic bomb, but the matter was clearly beyond his understanding, he was unable to realize the revolutionary nature of nuclear physics. My notes mention two thousand two hundred different issues that we touched on in our conversations, and only once, and then very succinctly, nuclear fission is mentioned. Although he sometimes thought about his prospects, yet my information about the conversation with physicists confirmed him that there was no point in doing this more energetically; especially since Professor Heisenberg did not give a definitive answer to my question about whether it would be possible to keep the energy released by the fission of the nucleus under control, or whether a continuous chain reaction would go on. Hitler was apparently unenthusiastic about the idea that, under his leadership, the Earth might

turn into a blazing star. From time to time he cracked jokes about scientists who, in their detached desire to penetrate into all the secrets of nature, will turn the Earth one day into a solid fire; but that is still a long way off, and he probably won't live to see it."

He was much more interested in the project of creating rockets with which hated England could be wiped off the face of the Earth. Perhaps it was precisely the fact that it was impossible to get to England by land, and somewhat unrealistic by sea, that forced him to urge the developers of flying shells to destroy the "cursed island". In the middle of the summer of 1943, he ordered that all forces be thrown into the creation of the V-2 super-rocket - 14 meters long and weighing 3 tons. By his order, it was ordered to produce 900 such missiles per month. The project received the loud name "Operation" Retaliation "". The missiles were created. But, according to Speer, "when it finally came to their combat use in the fall of 1944, they found themselves almost a complete failure. Our most expensive project turned out to be the most senseless. The object of our pride, for some time, and I was particularly impressed with the type of weapons turned into just a waste of forces and means. Among other things, it was one of the reasons that we lost the defensive air war. " Much more reasonable, he complained , it would be to develop another program, not so large-scale and cheaper - the production of ground-to-air missiles, which could destroy "enemy bombers at an altitude of up to 15 kilometers and bring down 300 kg of explosives on them. "The "rocket genius" of the Reich was 28- Wernher

von Braun, a summer engineer, often had to inspect the Peenemünde base, where the Reich's missile test site was located, and he had the warmest feelings for Braun and his colleagues. "I was just captivated by what I saw here back in 1939 in the form of the first sketches," he recalls, "it was like planning a miracle. These techies with their fantastic pictures of the future, these romantics with their calculations made a very special impression on me every time I visited them, and somehow imperceptibly for myself I felt that they are akin to me. This feeling immediately passed the test of deeds when, in the late autumn of 1939, Hitler crossed out this project altogether from any category of urgency, thereby automatically eliminating personnel opportunities and the supply of materials. Under a confidential agreement with the Armaments Directorate of the Ground Forces, I, without having formal permission, nevertheless continued to build Peenemünde structures - defiance, which then, probably, I alone could afford. Thanks to the care of the Minister of Armaments, the project was nevertheless revived. On June 13, 1942, Speer

left for Peenemünde Island, accompanied by the ministers of all three military branches. The engineers were about to show them the launch of one of the first remotely controlled German rockets.

"There was something unreal about it," says Speer. "Colonel Dornberger, Wernher von Braun, the entire staff and we were waiting with intense interest for the result. I knew what hopes the young inventor had for this experiment. For him and his team, this development served primarily not to improve weapons, but to break into the world of technology of the future.

Light smoke indicated that the fuel tanks had already been filled. In the launch second, at first, as if reluctantly, and then with the growing rumble of a giant tearing the fetters, the rocket slowly separated from the base, for a fraction of a second, it seemed to freeze on a pillar of fire, in order to then hide in low clouds with a drawn-out howl. Wernher von Braun beamed all over. I was simply shocked by this technical miracle - its accuracy, the refutation of the usual law of gravity before my eyes - without any mechanical thrust, thirteen tons of cargo ascended vertically into the sky! The specialists began to explain to us at what distance the projectile should now be, when in one and a half

minutes later, a rapidly growing howl was heard, and the rocket fell somewhere nearby. We were petrified, the explosion went off about a kilometer from us. As we learned later, the management failed. But the creators of the rocket were satisfied, because they managed to solve the most difficult problem - lifting off the ground. Hitler, on the other hand, continued to retain "the strongest doubts" about the very possibility of aimed

control of the rocket. On October 14, 1942, I could report to him that his doubts were dispelled: the second rocket successfully flew along the intended trajectory of 190 km and fell with a deviation of four kilometers in a given area. For the first time, a product of the human inventive spirit, at a height of just over a hundred kilometers, made a furrow in the world space. It seemed like a step towards the wildest dreams. Now Hitler showed a keen interest, but, as usual, immediately sharply overestimated his wishes. He demanded that the first simultaneous salvo would have been given by "no less than five

thousand rockets." In November 1943, missiles were launched from Peenemünde towards Poland. Residents were not specifically warned, so the casualties were significant. But the head of Wernher von Braun, Dornberger, exclaimed with enthusiasm: "We invaded space with our rocket and proved for the first time that rocket propulsion is suitable for space travel ... but as long as the war continues, our main task can only be the rapid improvement of the rocket as a weapon" .

But only in September 1944, the first missile launch was made towards England, and not with five thousand missiles, but only twenty-five missiles, and not in one gulp, but within ten days. Why did it take two whole years to do this? One of the reasons: in the summer of 1943, the Allies bombed the island of Peenemünde. Now only laboratories remained there, production had to be transferred somewhere. And to understand another reason, it is worth remembering the rigid subordination in the Reich. Immediately, when the rocket topic surfaced and it became clear that this was a very promising area of research, Wernher von Braun was taken under his command by Heinrich Himmler. Thus, the entire project also came under the responsibility of the Ahnenerbe Institute. Himmler explained his decision simply: the project is very secret, but how best to ensure secrecy? Transfer all production under the project for execution to concentration camps: there is no correspondence, personal communication with the outside world, but there are prisoners of various professions, the choice is not limited. The production of rockets was established in one of the Harz valleys in underground limestone caves, but at what cost! Specialists-prisoners from the death camps subordinated to Himmler were herded there. They lived in the same place where they worked - in damp caves. "I will never forget," Speer later regretted, "one professor at the French Pasteur Institute, who testified as a witness at the Nuremberg trials. He worked at that Mittelwerk, which I inspected that day. Dryly, without any emotion, he described the inhuman conditions in these inhuman factories: he cannot be erased from my memory, and to this day I am disturbed by his accusation without hatred, but only sad, broken and still wondering at the extent of human fall.

However, a similar fate almost befell the creator of rockets, Wernher von Braun. Himmler really wanted to hide him somewhere far away to increase secrecy, so, without thinking twice, he placed the rocket man along with his colleagues ... in a concentration camp. And only Hitler's personal order could rescue them from there. Wernher von Braun did not really dream of

using missiles for military purposes, but of space exploration. He was much more interested in the Laffer project, the so-called "life jacket" (underwater launch) and the launch of a two-stage intercontinental rocket. After all, these projects really brought space closer, and the stars attracted Brown from childhood. And when it became clear that Soviet troops would soon enter Peenemünde, German rocket men

fled to the south of the country, where they safely surrendered to the Americans from the special secret unit "Clip", who were engaged in the search and capture of specialists involved in the missile program. Until 1955, they were prisoners in the United States and only ten years after the end of the war received citizenship and were able to see their families.

We know very little about the Laffers project. But even what is known is quite enough for assumptions. The fact is that it is officially considered that the first underwater missile launch was carried out by the Soviet Navy. But Henry Skade, a former intelligence officer who studied German ciphers during World War II, tells a different story: the Germans were the first! They successfully conducted 24 missile launches from under water from aboard a specially equipped submarine. Supervised launches, of course, Wernher von Braun. Parsing the ciphers, Skade realized the danger and reported to his leadership that attacks on the shores of America could be expected. That's why the Germans failed to use their advantage! Since it was a weapon of terrible destructive power, the Americans, frightened by possible strikes on their coastline, so intensified patrols of coastal waters that not a single boat could get close enough to land sabotage groups with radio beacons.

But it turns out that before fleeing to the Alps, Wernher von Braun managed to test his two-stage V-3 rocket. In fact, this rocket was able to go into space, in any case, to the height that is already considered outer space. With a launch altitude of 80,000 meters, the rocket, of course, cannot enter orbit, but it reaches a height from which exit beyond the atmosphere is considered, and this is space! And, of course, a person who would fly on such a rocket should have been considered an astronaut. The first stage of the V-3 rocket reached 20 meters in height and 4 meters in diameter, the second was smaller - 14 meters in height and about 2 meters in diameter, with a total weight of 90 tons. The cockpit was located in the second stage and was quite voluminous. When tested in 1943, such a rocket was able to cover a distance of 600 kilometers. Wernher von Braun dreamed of space, but the leaders of the Reich froze the project. And what does Brown do? He is trying to revive his offspring in a rather strange way. Well, he argues, if you can't launch a rocket into outer space, you can try to launch it ... to the shores of America. Thus was born a completely insane project called "Project America". Its essence was as follows: a German sabotage group was supposed to land in the United States, reach New York and install a radio beacon there so that the missile could take the right course. But the unexpected happened: saboteurs were detained, the beacon was not installed, and the missile was fired at the target. However, even if the saboteurs had installed this beacon, nothing good would have happened anyway: for unknown reasons, the rocket exploded almost immediately after launch. horrified to see how the rocket was literally blown to pieces! One of them, a candidate for a flight to New York, shocked, wrote in his diary: "The only happiness is that he flew without a warhead." This is fair, because otherwise the consequences for the German land would have been catastrophic! But this failure did not stop the testing of the V-3.

Some time later, in February 1945, Wernher von Braun made another attempt. This time the rocket was piloted by Luftwaffe pilot Rudolf Magnus Schroeder. Literally ten seconds after the start, his desperate voice rang out in the headphones: "She will burn, burn! My Fuhrer, I'm dying!" At this point, the connection was interrupted. According to the plan of Wernher von Braun, the rocket was supposed to fly to the coast of America, where the pilot was supposed to eject. But the rocket did not reach America, but sank somewhere in the Atlantic Ocean. This rocket, in all respects, went into space, because it reached the height from which space begins. But whether the German cosmonaut flying on it was alive is another question. According to one version, he bit through an ampoule of potassium cyanide in horror.

It happened on February 14, 1945, sixteen years before Yuri Gagarin's flight. So the first astronaut on Earth was a real Aryan - Rudolf Magnus Schroeder. However, not only he claims this role of the first man who went into outer space. It is known that after the failure of Project America, Wernher von Braun made one or two more launches. No one knows if the third and last, fourth, manned rocket. But after many years, a man was found who considers himself the first astronaut Third Reich. His name is Raoul Streicher. He revealed his secret many years after the war - in 2000, when he was already 95 years old.

This person claims that at the end of 1943, the most worthy candidates for the Reich military cosmonaut detachment were selected in the ranks of the Luftwaffe. There were about four hundred of them. Streicher was one of them. Otto Skorzeny was entrusted with training the astronauts, and he trained them in the way that is customary in special forces, that is, very hard. In addition, all members of the SS space team previously signed the following text: "I hereby confirm that I voluntarily agreed to become a pilot of a human-controlled glide bomb to participate in self-sacrifice actions. I am aware that the action may end in my death. Initially, the "squad of cosmonauts" tried to control the

completely "wild" V-1. To do this, a carrier aircraft was lifted into the air, under which a light suspension with a pilot was attached. The first to test the projectile was the famous Reich pilot Hannah Reich; for this flight, which almost ended in her death, she was awarded the Iron Knight's Cross. But flights on the V-1 were too dangerous, and gradually they began to switch to the improved V-2. The launch took place in this way: a vertical take-off plane rose into the sky, which raised rockets connected by a pair and a tiny plane with a pilot. At an altitude of 10 kilometers, the pilot had to point the rocket at the target, separate his airplane from her body and take him to the airfield. Many of these flights cost their lives, because the rockets behaved unpredictably. And only then the astronauts of the Reich switched to the V-3. There were still many who wanted to enter German history.

But only a few candidates were selected for space flights. One of them, Martin von Doulen, died during the launch, and the second - Streicher - was able to reach the goal. The rocket went into space, made an almost complete orbit around the planet and fell into the Pacific Ocean off the coast of Japan. According to Streicher, von Doulen died on February 18, 1945, and he himself went to the stars on February 24, 1945. What thoughts then visited the Aryan astronaut? "Looking at my home planet from space," he recalls, "I realized how negligibly small our "immense" world is. Now that we have such a powerful technical potential, it will not be difficult to subordinate our planet sooner or later to one power."

Comments on these words, probably, are not required. However, the projects of Wernher von Braun are overgrown with such myths that it can be very difficult to break through them. Fifteen years ago, all the newspapers went around the sensational message that a capsule with ... German astronauts from the Reich times was found in the Atlantic! According to some reports - alive, according to others - dead. At about the same time (in 1991), another capsule was allegedly picked up, but already related to the American Gemini project of Wernher von Braun. It was a Gemini 1 capsule, and the person on board was allegedly... alive! He himself got in touch with NASA and, in addition, believed that he had been in flight for the allotted time, and not 26 years. In a word, landed crazy. Crazy but alive? No food, no water, no air? Some people believe this information, others do not. From the point of view of a normal person, this is pure nonsense. But for a person living inside a myth ... Wernher von Braun said a very interesting phrase, giving an interview to some purely esoteric magazine: "There are extraterrestrial forces, a place

whose sojourn is still unknown to us and who are much stronger than we have hitherto assumed. I have no more right to say anything about it. In the near future, we will be able to clarify something when we enter into a closer relationship with these forces.

I wonder what powers he was talking about? Is it not about those who conquer the worlds?

PART FOUR

FORMULA OF ETERNITY

Wolfram Sievers - scapegoat

Personnel "Ahnenerbe" were brought up strictly in accordance with the ideology. So the first person who saw his house from an extraordinary height was surprised not by what he saw, but by the simplicity with which, it turns out, this tiny world can be subordinated to the Fuhrer's

power. And here we should return to the not very fair Nuremberg Trials and hear again the words that were uttered there, the words thanks to which the Ahnenerbe was on the first line of the black list of the fight against Nazism. Theoretical scientists are difficult to prosecute and hang for war crimes. Practical scientists, on the contrary, it is easy. And since Ahnenerbe was engaged not only in theory, but also in practice, part of its composition could safely go under the knife of justice. In any case, the head of the "Ahnenerbe" was ruined by the testimony about the "biological material." Not flying saucers, not Fau rockets, not the search for the Holy Grail or the country of Shambhala, not breeding bees using new Aryan technologies, not using runic curses to repel the attack of the allies, but, so to speak, the human factor. "Ahnenerbe" conducted human research on humans. Not on mice, not on dogs, not on fruit flies, as is customary, but on humans. Sievers was charged with the fact that, according to his instructions, the prisoners of the camps were used as collection material (skulls, skeletons) for the Ahnenerbe Anthropological Institute in Strasbourg and for experiments conducted in the death camps.

So, here is a fragment of Sievers' testimony, for which he, in fact, was hanged (it is simply unrealistic to publish all the materials of the interrogation at the trial within the framework of our relatively small book!): :

"Jones First of all, I want you to look at document VB-573 .

Now we will check whether it is correct that you had nothing to do with this collection. This is a letter from Brandt to the Imperial Security Headquarters, dated November 6, 1942. Brandt was Himmler's adjutant, wasn't he? : He was a personal referent. : So, this letter

Sievers says: "Content: Creation of a

Jones collection of skeletons at the

anatomical institute in Strasbourg. The Reichsführer SS ordered that everything necessary for the research work of SS-Hauptsturmführer Professor Dr. Hirt, who is also the director of one of the departments of the institute for military research of a special nature, which is part of the Ahnenerbe, in the office of heredity, be placed at his disposal. By order of the Reichsführer-SS, I ask you to organize the planned collection of skeletons. SS-Obersturmbannführer Sievers will contact you for details."

That Sievers is you, isn't it? : Yes. :

Sievers

Jones Were you contacted for details? : Here we are

Sieverstalking about the creation of an anatomical collection of the University of Strasbourg, which then passed into our jurisdiction, namely the reorganization of the so-called anatomical museum, as is customary in all anatomical departments of universities. : So it was only a matter of scientific

Jones research, wasn't it? : Yes. : Where were you going to get those skeletons

Sievers

Jones from? : Professor Hirt had to agree on the

Sieversdetails. : You just answer my question, because you know the

Jones answer very well. Where were you going to get these skeletons from? : We had to get them from Auschwitz. : Now take a look at the

Sieversletter you sent to Brandt in response to his

Jones message, in which you advise him exactly where to get these skeletons. We present this document under number 66-574. This letter, dated February 9, 1942, is entitled "Society for the Study of Heredity", marked "Secret". The letter is

addressed to Brandt, Himmler's adjutant. This is your letter, witness, isn't it? Is that your signature at the end of the letter?

Sievers:

Jones Yes. : I will read it. "Dear Brandt! The report of Professor Dr. Hirt, which you requested in your letter of December 29, 1941, is attached to this letter. I was not able to send it to you earlier, as Professor Hirt was seriously ill." Then follows the details of his illness. "Therefore, Professor Hirt was able to write only a preliminary report, which I, however, would like to present to you. This report concerns: 1) his research in the field of microscopy of living organs; the discovery of new research methods and the design of a new microscope; 2) his proposals for obtaining the skulls of the Jewish-Bolshevik commissars.

Then comes your signature. You sent this letter and the report of Professor Hirt and his offers. Here is Hirth's report:

„Content: Collecting the skulls of Jewish-Bolshevik commissars for the purpose of scientific research at the Imperial University in Strasbourg. There are rich collections of skulls of all races and peoples. However, there are so few skulls of Jews at the disposal of science that working with them cannot give sufficiently reliable results. The war in the East now gives us the opportunity to fill this gap. Having received the skulls of the Jewish Bolshevik commissars, which are the prototypes of disgusting but typical subhumans, we can draw a number of significant scientific conclusions.

The best practical method for obtaining and selecting this collection of skulls would be to order the armed forces to immediately transfer alive to the field police all captured Jewish-Bolshevik commissars. In turn, the field police must receive appropriate directives to regularly report to a certain institution regarding the number and place of detention of captured Jews and carefully monitor them until the arrival of a special commissioner (a young military doctor or police doctor or medical student) who will be entrusted with collecting material. He must first film them, take anthropological measurements and, as far as possible, establish the origin, date of birth of the prisoner and other personal data about him.

After these Jews are put to death - the head must not be damaged - the commissioner will separate the head from the body and send it in a lockable tin box specially created for this purpose, filled with a special preservation liquid, to the destination. Based on photographs and other data about the head, and then about the skull itself, one can proceed to comparative anatomical studies of race, pathological phenomena associated with the shape of the skull, the shape and size of the brain, and other data. The most suitable place for storing and researching the collections of skulls thus obtained is the new imperial university in Strasbourg - by virtue of its vocation and the tasks it faces.

That was the report you sent to Brandt, wasn't it? : Yes, this

Sievers is Professor Hirt's report. : How was

Jones such a collection of skeletons of living people? A: I can't talk about it in detail. During

Sievers preliminary interrogations, I

pointed out that in connection with this case it was necessary to interrogate Professor Hirt himself.

Jones : The letter is dated September 5, 1944, marked "top secret". By that time, the allied armies were already approaching Strasbourg, weren't they?

Sievers

Jones

"According to the proposal of February 9, 1942, and with your consent, on February 23, 1942, SS-Sturmbannführer Professor Hirt assembled a collection that did not exist before. Due to the large amount of scientific work related to the creation of a collection of skeletons, has not yet been completed. Since it would take some more time for 80 skeletons, Hirt requested directives regarding the handling of the collection collected in the mortuary of the anatomical institute, in case Strasbourg was in a threatening position. He can perform the work of separating tissue from bones, which will make the corpses unrecognizable. However, this would mean that some of the work would have been done in vain, and this is a great loss for a one-of-a-kind collection, since it would then be impossible to make plaster casts of hominids after that. The collection of skeletons may remain invisible. Of the tissues removed from the bones, one could say that these are the remains of corpses thrown by the French, which we found during the capture of Strasbourg and which are subject to cremation. Please indicate which of the following three proposals should be implemented: 1) the collection as a whole can be preserved; 2) the collection must be partially destroyed; 3)

the collection must be completely destroyed."

Why did you want to separate the tissues from the bones of the corpses,

Sievers witness? : I must say on this occasion that this letter was received by me as a request from Professor Hirt and sent in the form of a telegram. Therefore, as I said, I could not remember this, since I, as an uninitiated person, was completely unaware of what was done with this collection.

Jones : Why did you propose to put the blame on the French? You knew that murders were carried out in order to create this collection, didn't you? : I just stated that in this letter I

Sievers conveyed Professor Hirt's petition, and I said that I could not request this on my own behalf, since I was not an expert in this matter and therefore could not judge it. Thus, I stated that it was Professor Hirt's request, which I passed on to the court.

Jones : Did you have the opportunity to implement this secession proposal tissues from bones?

Sievers: On this occasion, I can not say anything, because I have no idea about these things. :

JonE Fortunately, this time we also have a document in which all this is described. Look at this document. It is clear that you have no intention of telling the truth. These are two documents from Himmler's archives. The first is signed by Hauptsturmführer Berg: "On October 12, 1944, I spoke on the phone with SS Standartenführer Sievers and asked him whether the Strasbourg collection of skeletons had been completely destroyed, as indicated by SS Standartenführer Baumert. SS-Standartenführer Sievers could not tell me anything about this, as he did not learn anything new from Professor Hirt. I told him that if the collection hadn't already been destroyed, then some of it should be preserved. However, a guarantee must be created that it will be possible to destroy the collection completely if, as a result of the changed military situation, Strasbourg finds itself in a threatening position. SS Standartenführer Sievers promised me to make inquiries and report everything." The following document is dated October 26, 1944. It is also signed by Berg. in Strasbourg completely destroyed in

accordance with the instructions that were received at the time. He is of the opinion that it is best to do just that, taking into account the situation that has arisen. " You were practically the leader of this killing experience, weren't you? You

were a vital part in the machine of this "Ahnenerbe"? I was not in

Sieversany way an important part of this mechanism, and this follows from my testimony before the Committee of Commissioners. The Society for the Study of Heredity - "Ahnenerbe" - had more than 50 departments and conducted a number of experiments which, according to its original structure, were based on a scientific basis, and it was so much occupied exclusively with these experiments that these questions, I believe, unfortunately, were resolved exclusively at the direction of Himmler ...

Jones : What did you have to do with the experiments carried out on living people with poisonous gases or the chemical substance "Lost" (mustard gas), to experiments to find methods of treating wounds caused by the chemical preparation "Lost"? :

SieversProfessor Hirt developed a method for treating wounds caused by the action of the toxic substance "Lost". When creating a method of treatment, he conducted experiments on himself as an experiment, which led to serious consequences for his health, as follows from the presented document. : Except for himself , he

Jones used for experiments and other people, right? : I continue. Himmler was

Sieversinterested in these experiments, and he was very excited when he heard that Hirt was conducting experiments on himself. Himmler referred to the Führer's order that for such experiments volunteers were used from among prisoners or from among criminals sentenced to death. It was only after Himmler's demand that Hirt conducted control experiments on 20 prisoners, but he did this only when it was already known from experiments he had conducted on himself that the harmful consequences induced by these experiments are not of a long-term nature. He further pointed out that it was much more important (this was the first working contact with Hirt) to obtain a sufficient number of experimental animals for these experiments, since since the beginning of the war their number has been reduced so much that it is no longer possible to carry out the necessary scientific experiments.

Jones : One minute. Try to answer my question and not say long speeches. Did you use human beings in these experiments, yes or no?

Sievers: Do you mean the experiments of Professor Hirt? :

Jones I want you to look at page 30 of the German document book. Pacholegg says: "I personally saw through the observation eye of the cell how one prisoner was in a rarefied space until his lungs burst. Some experiments have caused people to experience such pressure in their heads that they go crazy and tear their hair out trying to get rid of the pressure. In their madness they tore their faces and heads with their nails in an attempt to cripple themselves, they smashed their heads against the walls, they screamed to relieve the pain in their ears from the pressure. Usually these experiments with extremely low pressure ended in the death of the experimenter. Extremely low pressure experiments were so often fatal that they were used more as a routine means of execution than as an experiment. I know of cases where, in Rascher's experiments, prisoners were placed under low pressure or high pressure conditions or a combination of both for 30 minutes. The experiments were generally divided into two groups: some of them are known as "live experiments", and others - simply as "X" experiments, that is, an experiment and an execution at the same time. This type of experiment was carried out by Ruscher for the Air Force. Is not

it?

Sievers: Yes sir.

Jones : All right, my lord. (To the witness): Then, witness, will you now make your confession to the Tribunal? : At the

Sievers Commission on June 27 in Nuremberg, I had to answer questions and give evidence relevant to the case. Since I was repeatedly asked to be very brief in my statements, I limited myself to the most essential and did not speak about myself personally and about my attitude to these issues. As I now see, this led to the fact that the reliability of my testimony is questioned and I am charged with the fact that I myself participated in the conduct of this research work and that therefore I supposedly did not want to tell the truth. Therefore, now, after the state of affairs has been clarified, I want to personally justify myself.

I joined both the party and the SS only as a prominent member of the secret organization of the resistance movement, I received a task from her. It was a certain post in the "Ahnenerbe" that provided us with the opportunity to carry out underground work against the Nazi system.

Jones : Witness, when you said "resistance movement", I didn't quite understand you. What "resistance movement" did you participate in? : I meant a

Sievers secret organization led by Dr. Hielscher, who was arrested in connection with the events of July 20, detained by the Gestapo and spent a long time in prison. I therefore repeatedly protested against these experiments, which led to the fact that Himmler issued an order, which has become known from the documents also here. According to this order, resistance to these experiments was considered treason, and this meant the death penalty. Incidentally, he told me that no one requires that, by the way, such experiments on people, as I later read myself, were carried out more than once in medicine and that they cannot be avoided. 1900 by Diet and later by Goldberger in America Despite this, my remorse...

Jones (interrupting) I do not know, my lord, whether the Tribunal wishes to hear further this material. It seems to me that this is rather an attempt to get away from recognition ... "

Sievers is a conspirator?! But the most interesting thing is that Wolfram Sievers did not deceive the highest tribunal - he was in fact a member of the German Resistance!

One of the many groups that saw the whole nightmare of National Socialism, and most importantly, the results to which a purposeful adherence to the idea of a "new man of the Nordic race" could lead. But what could he do? With all his will, he had no right to cancel a single order from above! And there were orders for "special" studies from the departments of Goering, Himmler, Milch ... The Minister of Armaments Speer also wondered about the murder of Hitler, looking for a better way to throw the "tabun" gas just developed in the Ahnenerbe into the air duct of the Fuhrer's bunker. Only in the course of his conversations with people who were more enlightened about the properties of gas did it become clear that the "herd" acquires its properties only as a result of an explosion. And there was no gas. "But even if we had already got gas," he recalled bitterly, "these days would still not bring us anything. Because when I at that time, under a plausible pretext, began to inspect the ventilation shaft, I found that the picture had changed. On the roofs of the entire complex there were armed SS sentries, searchlights were installed, and where a shaft hole had just been located at ground level, something like a 3-4 meter fireplace was built, blocking access to the ventilation hole. At that moment, I had a suspicion that my plan had been discovered. But in fact, chance intervened. Hitler, who during the First World War was temporarily blinded by gas poisoning, had this fireplace built because the toxic gas is heavier than air." An unimaginable number of attempts were made on the Fuhrer, and none of them were successful. He was kept by the force that brought him to power. Truly magical. What about Sievers? Nobody believed in his "German Resistance". Just as they did not believe in the mentions of

the Holy Grail, Hyperborea, Agartha, Shambhala, which were heard during interrogations. However, for some reason, before the execution, Dr. Hilscher was allowed to see him, and he performed an incomprehensible ceremony for the uninitiated, about which all researchers write, but no one tries to explain. They mention the strange position of the hands (runic passes) of Dr. Hilscher and the fact that Sievers knelt before him, and the word that he uttered, or rather not even a word, but a runic mantra meaning "eternity": ar - eh - is - os- ur. And they see this as almost a sign that Sievers deliberately chose himself as a victim, and the magician Hilscher "sent" him to another dimension directly from the allied loop. Alas! The ceremony was simple. Brother Hilscher accompanied Brother Sievers to the place of no return.

Interestingly, back in the summer of 1945, Hilscher left one curious document called "Secret Assistance to Arrested Jews" and is stored in one of the libraries in Tel Aviv at number 598. This document is cited by A. Dugin, and we print it in abbreviated form. It tells just about this "institutional" group of the Resistance.

"We in our group decided that creating a new party is not the way to go. We preferred to organize an informal group of people who could infiltrate the most important areas and act there based on our common ideological interests. From that moment on, we actively cooperated with other groups, circles and parties (in particular, in the Salinger House). We strived to ensure that each of ours concentrated around itself the maximum number of contacts, connections and relationships.

In 1933, when Hitler came to power, all these groups, which easily survived the ban on parties, each chose their own path to fight the regime. Otto Strasser, for example, went abroad, from where he directed the activities of his supporters in the Third Reich. Ernst Nikisch held secret meetings, at one of which he was arrested. We, on our part, decided to work in complete underground conditions and not declare ourselves as a group, pretending that everything that existed before was shattered into smithereens in the face of the success of the winning side. Following a plan worked out in advance, we infiltrated the party, where we tried to occupy important strategic posts, allowing us to accumulate contacts, help friends, collect information ...

... Since we were not sure that Gordeler and his generals (meaning the opposition to Hitler in the army. - Ed.) would really be able to complete the assassination attempt, which we had been discussing for a long time, we began to prepare our own assassination attempt, which was scheduled for autumn 1944. But the wave of arrests that followed the failed assassination attempt on July 20, 1944, prevented us from carrying out our plan. ... In general, our activities were carried out thanks to a close connection of three characters from our group who controlled all information, access documents and mutual assistance: Wolfram Sievers, Schudderkopf and Schade. They constantly supplied us with information about the activities of the SS, SD and Abwehr, where they held high posts. By issuing false passports and passes, organizing fictitious research expeditions and official trips, funding our activities from the budget of their services, they were well aware that if their activities were discovered, their high position would only aggravate the whole matter, and their punishment would be terrible, and at the same time in the camp of the allies, their posts will only bring them harm, since there they will be mistaken for convinced Nazis. Sievers gave me the official passport of the head of the personal service of the Reichsführer SS, although I had never held such a post (however, I was not a member of the party, much less the SS). He went so far as to put at my disposal the premises of the Ahnenerbe organization for my wedding, from where, on this occasion, he ordered all the portraits of Hitler to be taken out!

He was able to organize my trip to the ghetto (Litzmannstadt) so that I could save some people from there. After my arrest (for participating in the assassination attempt on July 20), he not only was not broken during interrogation (he ironically withstood such questions: "Is it true that Hielscher negotiated with Count Stauffenberg on your behalf?"), but also released me from prison "Finally, it was Sievers who organized the second assassination attempt. This second assassination attempt was planned on Hitler and on Himmler in the vicinity of Obersalzberg. It was especially important to eliminate Himmler, since it was he who controlled the apparatus, without which Hitler could never have restored the fullness of the political and police control. With my arrest, the activities of the last group that fought against the party ceased. When I was released, a panorama of ruins opened before me. Even today, I cannot definitely know who was hanged and who was not."

Alas, Sievers was hanged. But not Hitler, but the

Allies. One of the questions that Jones asked him at the trial was this:

"Besides these experiments, which I specifically mentioned, the Ahnenerbe was also used for political purposes, wasn't it?" Surprised, Sievers (it had

never occurred to him before) asked again: "What do you understand in this connection by political goals?" To which Jones explained: "Well, for

example, the activities of the fifth column for border. Influence on scientific thought abroad as a measure of political influence".

"No," said Sievers, meaning by denial that he did not work for the Nazis.
propaganda.

"Yes," Jones waved him off and read out a document attached to the case, which spoke about attracting to his side persons occupying key positions in the country's intellectual life, about the revival of national self-consciousness, about the search for talented personnel for Ahnenerbe. Even if Sievers wanted to present this

document as a "Resistance" document,
he would never be able to...

snake crawling up the trunk

Sievers, of course, was not able to keep track of everything that happened in the Ahnenerbe. After all, Ahnenerbe was not just an institution, but a network of institutions throughout the country. By the end of the war, it included all the scientific and technical institutions of the Reich, not only Germany, but also the "annexed regions". It is likely that he was a good, honest and fair man. But he could not cope with the huge SS machine that Himmler built. And no one could. And the real owner of the Ahnenerbe was not Wolfram Sievers, but Heinrich Himmler. If Sievers tried to fight him, then these efforts turned out to be doomed to failure in advance. But why didn't he give up the post of head of the Military Institute? Would you

have refused - in the days of the Reich?

That's the whole point! Such a daredevil can still be imagined in 1933, but not in 1938 ...

If you look at it, only a small part of the institute's research was "monstrous" - purely anthropological and medical. And here, too, it is worth immediately dotting the i: the direction of research did not depend on Sievers. In this regard, he could neither prohibit nor allow any topic. In an era of strict subordination, he only followed orders. So what he was executed for, in fact, was not within his competence. One problem: nominally, he led all this motley team. He had to answer. To the fullest extent. Own head.

What were these military studies? Dr. August Hirt, mentioned by Investigator Jones, was considered completely crazy among his own people. He conducted experiments on himself, so much so that he was literally pulled out of the other world several times. By all accounts, Dr. Hirt was a man possessed. Only such people can work, finding out when a person has borderline states. If, after the experiments, he knew that he would remain alive and, therefore, would be able to document everything, he would without any doubt immediately bleed his own blood to the drop. Such was Dr. August Hirt. He worked under the program of the Institute for Special Research in the Field of Military Sciences, which - of course! - was included by Himmler in the "Ahnenerbe"! This remarkable institute was mainly engaged in human experiments. And not only on the prisoners of the Reich, but also on its own citizens, because for the complete purity of the experiment it was required that the control group consisted of full-fledged Aryans.

The owner of the SS Himmler once set a specific goal for Hirt: to find an antidote for mustard gas (at that time the Germans were very worried that the Allies would launch gas attacks; they themselves were hastily developing more and more new OVO - poisonous substances!). Dr. Hirt zealously set to work and eventually ended up in a hospital with severe poisoning. All of his lungs were hemorrhaging! Of course, he did not disdain animals, but he was convinced that only a person himself could save a person, that is, experiments should not be done on dogs and rats, and not even on monkeys, but only on people. He studied the effects of mustard gas so successfully that, by his grace, he went to the next world or lost his sight and health to more than a dozen people, mostly prisoners of concentration camps. Only a good lead bullet could stop Hirt here, but not Wolfram Sievers.

Himmler's second task was simpler (the Reichsführer apparently realized that Hirt would drive himself into the grave with experiments) - to conduct anthropological studies in order to prove the leading significance of the Aryan race. Himmler had this obsession. Hating to be filmed, Heinrich Himmler, meanwhile, willingly stood in a pose near any archaeological site, symbolizing the achievements of his ancestors. Speer was even sick of this predilection for Himmler. "Himmler organized, with the help of scientists, excavations from prehistoric times. And why do we only repeat in front of the whole world that we do not have

of the past? Not only did the Romans already erect huge structures when our ancestors still lived in adobe dwellings, so Himmler now set about excavating these settlements and falls into ecstasy from anything that comes across, a clay shard and a stone ax. We only prove by this that we still hunted with stone axes and huddled around an open fire when Greece and Rome were already at the highest stage of culture. We have more than enough reason to keep quiet about our past. And Himmler instead calls about it everywhere. One can imagine with what contempt the Romans of today laugh at these revelations," he wrote with hatred.

Anthropology was Himmler's secret passion. The Reichsführer believed that the shape of the skull could tell everything about the quality of the brains that were contained in this skull when it was still on a person's neck. So Himmler's thought was clear: we need a large collection, representing as many races as possible, in order to clearly show how the Nordic person is above all other second-class people. Having carefully studied the material already stored in museums, Hirt found out that everything is fine with many races there, that is, there are such exhibits, but not everything is so cloudless on this anthropological front. That is why he sent his boss Himmler a desperate letter, for which Sievers paid - with a noose around his neck:

"We have an extensive collection of skulls from almost all races and peoples. Only the skulls of Jews science has at its disposal very few, and therefore their study cannot give reliable results. The war in the East now gives us the opportunity to eliminate this shortcoming.

The practical implementation of the unhindered receipt and selection of cranial material is most expedient to carry out in the form of an instruction to the Wehrmacht on the immediate transfer in the future of all Jewish-Bolshevik commissars alive to the field police.

The field police, in turn, are specifically instructed to continuously inform a certain institution about the presence and whereabouts of these Jewish prisoners and how they should be guarded until the arrival of a special commissioner. The person authorized to provide the material (a young doctor from the Wehrmacht or even the field police or a medical student equipped with a car with a driver must take a predetermined series of photographs and anthropological measurements and, if possible, establish the origin, date of birth and other personal data.

After the subsequent killing of the Jew, whose head should not be damaged, he separates the head from the body and sends it to its destination (in a tin can specially made for this purpose and well-sealed, filled with a preserving liquid). Based on the study of photographs, dimensions and other data of the head and, finally, the skull, comparative anatomical studies of race, pathological phenomena of the shape of the skull, the shape and volume of the brain, and much more can then begin there. The most suitable place for the preservation and study of the cranial material acquired in this way could be, in accordance with its purpose and tasks, the new Strasbourg Imperial University. Himmler, of course, granted the request. But in August Hirt, the soul demanded the complete completion of the task. Skulls seemed to him

a little. And again, a letter flew to Himmler, which did not go unanswered. Now Hirt needed not only skulls, but whole bodies in order to make remarkably regular skeletons from them, preferably of all ages and sexes, as well as alcohol preparations. Where to get such a number of corpses that Hirt needed? As where? Of course, in the death camps. And Hirt asks the head of the Belsen concentration camp Kramer to prepare for him in the best possible way about a hundred bodies for the production of skeletons, since he learned about the transportation of prisoners from Auschwitz to Natzweiler. In order to prevent the material from spoiling, Hirt handed him a poisonous substance and advised him to use it for the best effect.

The effect was: the eyes of those sentenced to death from the poison of Dr. Hirt got out of their sockets! Even Kramer, what an insensitive person, he could not look at it. However, he valiantly fulfilled his task: all 136 corpses were delivered to Hirt in Strasbourg. However, the work on the corpses dragged on, and when the allies began to approach Strasbourg, Hirt became agitated. He sent another letter to Himmler, asking for instructions on what to do: "It would be possible to separate the soft tissues from the corpses in order to exclude their identification. However, this means that at least part of the work was done in vain and that this unique collection is lost to science, since it will not be possible to make plaster casts later. As such, the collection of skeletons won't draw attention to itself. It can be declared that soft tissues were left by the French before the anatomy institute passed into our hands, and that they will be burned. Please give me advice on which of the three options should be resorted to:

1) Save the entire collection. 2) Partially dismantle it. 3) Completely dismantle the collection. As a matter of fact, it was for this collection, which could not be completely dismantled, and for the experiments of another science fanatic, Dr. Rascher, that Sievers was hanged. Dr. Rascher studied a person in

conditions that inevitably lead to death - deprivation of air, hypothermia, loss of blood, etc. This program was also connected with the military needs of the Reich and least of all had to do with the Ahnenerbe itself. Experiments carried out with air restriction or its complete absence were required for flights at high altitudes, which was done by the department of Wernher von Braun. Rocketeers needed to know how the human body would behave in rarefied air or at low pressure. Therefore, Dr. Rascher drove his experimental subjects into a pressure chamber and began to systematically pump out oxygen. The results were monstrous. People died in terrible agony, but Dr. Rascher could easily record his observations. On "observations" Rascher spent about two hundred people. And for his contribution to the development of Aryan science, he received a huge gratitude from the leadership of the Luftwaffe!

Another series of experiments was carried out for the navy and polar aviation. These were the so-called freezing experiments. Rascher followed them to create precise instructions on how to help sailors and airmen who found themselves in icy ocean waters after the death of their ships. It was important for him to understand how long a person in ice water remains alive, when he begins to lose consciousness, how death can be prevented. Therefore, the experiments were divided into several series. The first can be conditionally called "conditions of death." For these experiments, people were placed in various containers with ice water and impartially recorded all the processes that precede death. For the experiments, people of different weight, age, nationality were selected. At the same time, Rascher did similar experiments for the mountain infantry units of the Reich. But in this case, the subject was placed not in a tub of ice water, but naked on the snow (at very low temperatures), and they also observed what happens to a person when exposed to cold. All data were accompanied by graphs and were processed statistically. But stating the time of

death and the signs of death is not enough. The experiments themselves were started so that the lives of the Aryans could be saved. Therefore, the second series of experiments can be called "experiments with revival." In these experiments, people were brought to a borderline state and tried to use various means of salvation - they warmed them with air, water, warm clothes, the bodies of other people. The highest results were obtained by attempts to warm the dying with other bodies, most often female, and sexual

arousal. Rascher himself believed that revitalization occurs due to the transfer of energy from body to body. These experiments were of great interest to the mystic Himmler, who sent requests to Rascher to quickly study and identify all the points associated with the "animal potential of spiritual warmth." Himmler believed... in the resurrection of the dead! The doctor understood. He wrote to Himmler that a hot bath has a much greater effect than the animal potential of spiritual warmth, and in combination with sexual arousal - simply incredible! Rascher and Hirt were not the only vivisection doctors of the Third

Reich. Each concentration camp had its own doctor Rascher, who worked on the instructions of some military department. So, in Auschwitz there was Dr. Mengele, also a great experimenter who studied genetics and dreamed of maximizing the number of children of the Reich. He was interested in in what cases twins are born and how to arrange so that twins or triplets are born to a Nordic soldier.

In Ravensbruck, there was a doctor Oberheiser, Bertha Oberheiser, who was feared by all the prisoners, because getting into experiments with Bertha Oberheiser meant a slow and terrible death. The Doctor experimented with bodily harm, inflicting deep wounds on her Polish prisoners and recording when gangrene sets in. She also performed bone grafting.

Other doctors conducted experiments on the effect of sea water on the human body and found out how long a person can live if he only drinks salt water; there was a whole series of experiments related to killing (the so-called easy death, or euthanasia), with sterilization or complete castration, some specialists came close to cloning. Basically, experiments were carried out on prisoners on the effects of X-ray or ultraviolet radiation, drugs were tested on them that were supposed to fight incurable diseases, bacteriological and chemical weapons were tested on them. But all these experiments, by and large, were not experiments of the Ahnenerbe Institute. These were experiments that were carried out within the framework of the Military Institute of Scientific Research attached at the beginning of the war. Unfortunately, Sievers was appointed its director. Here is this document sent to the director of Ahnenerbe Sievers by Heinrich Himmler: "Berlin-Dahlem I order Ahnenerbe: 1. Establish a Military Research Institute. research and work 3. Provide

the Institute with the required apparatus, equipment, auxiliary programs and workers.

4. Use the facilities available at Dachau. 5. Find out from the head of economic and administrative planning SS the amount of costs that the Waffen SS can take on."

The Waffen SS took on more than material costs. The Waffen SS supplied the Military Institute with volunteers - young Nordic guys - on whom the same experiments were carried out as on prisoners (if not worse, because Himmler was interested in what was hidden in the body and brain of the Aryans, so differentiating them from mere mortals!). And the doctors of the Reich zealously shredded the bodies of the German elite without anesthesia, revealing the same thresholds of pain, the ability to survive, looked under the skull, took sections of living tissues of a living person ...

What is the owner, such is his experimental medicine. It is quite understandable why, after this act of transfer in 1942, Sievers and Hielscher had only one thought - to kill the Wewel magician!

But in the head of the magician himself, practical military use was side by side with such a bottomless mystical well that human words cannot be found!

Black magic and its decoding

Medieval texts that spoke of witches and how to detect them were firmly entrenched in the brain of the Reichsfuehrer. Himmler diligently read everything that was in any way connected with the ancient grimoires. To satisfy this interest of the Reichsfuehrer, a special "Sonderkommando X" was created, and the project to develop the witch heritage was called: "Project X". What was the "dear Jesuit of Loyola" trying to find in the witch trials? Some researchers, when the documents of the Sonderkommando fell into their hands, naively decided that the Reichsfuehrer needed detailed descriptions of the torture processes - how best to knock out confessions from everyone who fell into the Gestapo department. But they were wrong. The technology of interrogation in the Reich was developed to the smallest detail. Medieval torture occupied little of Himmler's mind. After all, it is possible to come up with new methods of torture without resorting to medieval texts. The body is always just a body. And it can be affected by any pain techniques. And in the secret departments, these techniques were perfectly known. No, Himmler did not need a description of the torture. He needed something completely different. In the year of the creation of the Sonderkommando, the Reichsfuehrer set before it a

very unusual task: to find at least one worthy witch in his own pedigree. And the team got to work. Almost all German archives were dug through. They were looking for a real Aryan witch in Himmler's family tree. Why did Himmler need such a "stain" in his biography, when, according to racial theory, witch signs were considered not the most successful in terms of blood purity? Even Russian researchers, in particular Professor Sikorsky, the same father of the famous aircraft designer and an expert at the trial in the Beilis case, who firmly believed that Jews sacrifice Christian babies, wrote: "Demonic features ... When comparing the image of a biological demon with the corresponding type, created by the work of poets, the fact of the perfect closeness, if not

triumph, of both paintings stands out clearly. The psychic traits of degeneration appear early: they are already visible among the first signs of the beginning of evil. But their real nature is determined only in descending generations, where the process of degeneration becomes quite obvious and where all the basic psychopathic traits that were in embryo in previous generations can be found ripened and developed: here we meet with the fact of a gradual increase in family or family vices, mental anomalies and shortcomings of character, in a word - with the process of mental degeneration.

Sikorsky quite clearly connected demonic, as well as witchish features with signs of degeneration: "The

demon in the image of Lermontov seems to be a creature greedy for knowledge, he is the king of knowledge, in his own words; but that's the only positive side. All other qualities of the Demon are negative: he is proud, but at the same time he is sad, angry, full of doubts, he cannot believe, cannot love (Demon. Part II, ch. 1). But what is this creature? what are his goals? what program, what plan of life has this creature drawn for itself with its subtle mind? He doesn't have any positive plan, he doesn't have any plans of his own, there are no plans in his mind. It's a strange barren mind!

It is a strange will that has no initiative of its own. The impetus for this mind and this will are events that lie outside. The demon despises people, but lives on their initiative, he destroys what people create, tramples on what they bow to, but he himself cannot think of anything, decide or create. Obviously, the Demon is a morally decaying, degenerate being; external events still actuate the soul of this being, but in itself this soul is dry, inactive, lifeless.

The figure of Mephistopheles, as depicted by the artists, is very typical. It is the sum of these kinds of traits that are not characteristic of a normal person, or at least are very rare. The physiognomic image of Mephistopheles contains the typical features of degenerative facial expressions, which are in direct proportion to the mental traits of this type. The image of Mephistopheles, painted with the brush of great artists, contains the same features that are represented by poets, which is clear from the analysis of Mephistopheles' facial expressions. It presents: contraction of the superior orbital muscle (muscle of thought - mind) in conjunction with a sharp contraction of the pyramidal muscle of the nose (anger, anger, hostility) and a more or less noticeable contraction of the zygomaticus major muscle (joy). The simultaneous contraction of the last two muscles expresses gloating. Thus, a cold mind, malice, malevolence, heartlessness are equally inherent in the Mephistopheles of artists, the Demon of poets and the Degenerate of psychiatrists. But since poetic and artistic creativity draw their material from the real world, then it is very plausible that the class of degenerates is the model that creativity used in its creations.

So, quite clearly, Sikorsky connected witch (demonic) traits not with manifestations of a superior race, but with a manifestation of a completely different kind - degenerative: "The phenomena of degeneration, no matter how simple they may seem at first, always contain the germ or core of further change, and often, behind weak harbingers in the previous generation, formidable signs immediately come in the next generation; the process of degeneration for the most part leads to severe morbid norms and to the cessation of the race. And then the

professor also gave a list of signs of degeneration, according to which candidates for witches were selected in the Middle Ages. This wonderful list has already been used in the SS to reject the "spoiled" representatives of the Aryan race! This excellent list was used, by the way, in the Soviet Union to select healthy employees for their "organs". The infamous face of a KGB officer is a decades-old type of representative of the "master race" in the Soviet sense.

Here is a secret circular, which was used for selection in the ranks of the NKVD. This is a list of signs of degeneration that closed the road to the "red order", to the racially pure elite of the USSR. A circular almost verbatim repeating Sikorsky's pre-revolutionary article, which, in turn, was written on the basis of ... the famous "Hammer of the Witches":

"1. Nervous tics or facial spasms. It usually concentrates around the mouth. Twitching mouth, lips, nose, neck. Eyelids twitch. This repeats every few minutes. Some try to hide it by sipping, stretching the neck, etc.

2. Strabismus and other eye deformities. It is often said that the eyes are the mirror of the soul. This category of people with the "evil eye" should include not only oblique, but also: hunchbacks, dwarfs, unusually ugly people. This should also include the diversity of the eyes, up to astigmatism.

In the Middle Ages, for example, the organs of the Inquisition were burned at the stake for only one of the above signs. And the Russian Tsar Peter the Great issued a decree forbidding red, oblique, humpbacked people to testify in courts. These historical axioms must be applied in the daily practice of the NKVD.

3. Any defects in speech. Lisp, burriness, stuttering. All this is closely connected with nervous, hereditary mental illnesses. 4. Chronic

migraines. Severe headaches up to nausea and vomiting. As a rule, this disease is hereditary. If one of the close relatives suffers from it, then for sure it was inherited by the candidate entering the service. Migraines should not be confused with common headaches that every person has. We are talking about such pains that plunge a person into a coma, from which he cannot get out for a long time, even after the intervention of doctors. It should be ascertained whether any of the candidate's close relatives suffer from such pain. 5. Horse teeth. These are teeth sticking forward, like a horse's. This can be classified under the category of

deformities associated with the "evil eye". Other signs indicating deformity of the face: disproportionate size of the head in relation to the body, an unusually large head, protruding forehead, etc. Any visible disproportions of the body that may seem disgusting .

6. Birthmarks. A medical examination should reveal large birthmarks of black or reddish, dark yellow, brown, and possibly other shades, which in the Middle Ages were officially called the seal of the devil or the witch's mark. This should not be confused with the usual small birthmarks that every person has. The seal of the devil is usually larger than a cherry, with a plum and up to the size of a plate or a samovar. There are the same spots the size of prunes, covered with fluff. Of course, not all degenerates have these characteristics, but, as a rule, those who have them are ordinary degenerates. 7. Pay special attention to the national origin of the candidate. Very

dangerous in social terms in their psychogenetic essence are people who have occurred as a result of mixed marriages. For personnel selection in the NKVD, it is important to cut off mainly persons who have Jewish blood. Up to the fifth generation, it is necessary to be interested in the nationality of close relatives. Were there Jews? All other interracial marriages should be considered positive.

8. Suicides. It is important to know whether among close relatives there were those who committed suicide, regardless of the circumstances that prevailed during the life of the deceased. Research shows that suicidal tendencies are hereditary, passed down from generation to generation. It doesn't have to be that everyone in the ancestral chain has to commit suicide. But if it happened once, it will definitely happen again, even if several generations pass.

During a medical examination and a psychophysiological examination, signs of degeneration and degeneration should be detected by examining them by body systems and organs, according to comparative anatomy:

I. The plan of the structure and shape of the body. In cases of degeneration, the plan of the body and its weight are sometimes violated. With a male sexual type, the whole body can correspond to the female body, and vice versa (feminism and masculism), mixing of the sexes (hermaphroditism). The dimensions of the body and the ratio of parts, the symmetry of the two halves can be violated. This is expressed in violation of the size and proportion of the parts. For example, six-fingered, different fingers in size on the hands. Sometimes it happens that the skin of one half of the body contains more warts, or is more intensely pigmented, or colored with a different pigment than the other; or the iris of the eye contains various pigments, i.e. the right eye will not be similar to the left, and so on. Or, finally, the unification of the two halves of the body is not completed, and such a suspension in its development can give rise to forms known as the WOLF MOUTH, HARE LIP. Incorrect arrangement of parts can be expressed in perversion

position of the internal organs. For example, a liver that lies normally on the right is on the left, and a heart that is on the left is on the right. This should include small stature as a consequence of the manifestation of general underdevelopment (infantilism).

II. Members and parts of the body. The formation of a tail appendage, extra limbs, or extra fingers and toes (polydactyly). Multi-toedness is an anomaly in the structure of joints and bones. It is an exclusively hereditary disease. Multiple fingers can be fused, ribs, vertebrae are doubled. Lack of bones in the wrist, fingers, toes, and the entire skeleton of the same member or part of the body.

III. General covers: a)

Abnormal pigmentation of the skin. Various pigments, pigmentation or the formation of sharply pigmented areas (different pigmentation of the skin of the shoulders, upper back or skin of the abdomen, thighs, etc.), or, as in animals, variegated piebald coloration skin.

b) Abnormal hairiness of the body and face. Fused eyebrows, the presence of hair on the face of a woman.

c) A significant number of small birthmarks on the skin or a small number of large ones. d) Reversible signs. Those.

recurrent phenomena indicating the return of natural features characteristic of animals. Fingers fused together, like the swimming membrane of an amphibian leg, abnormal development of the skin and mammary glands. Finding one or more mammary glands in men, an increase in the number of mammary glands and breast nipples, instead of one pair - several pairs.

IV. Head - abnormally large or small head sizes; four types of irregular head shape: 1. plagiocephalia - head obliqueness; 2. oxycephalia - a

head tapering upwards, a consequence of early fusion of the coronary and swept seams;

3. clinoccephalia - saddle-shaped head; 4.

scaphocephalia - boat-shaped head. The signs of degeneration and degeneration should include the lack of proportionality between the head and face, in other words, the size between the thinking and chewing apparatus. Unusual large size of the face or lower jaw, protrusion of the lower jaw forward (prognathism). The shape of the nose is of the same importance. A sharp beveling of the nose, a deepening of the root of the nose, opening not down, but outward or forward of the nostrils.

V. Organ of vision. It contains the following congenital anomaly (except for congenital blindness): albinism, abnormal protrusion of the central arterial retina, colomba iridis and choroideae, oval pupil with a long diameter facing the root of the nose (legrian). In particular, irregularities in the pigmentation of the iris in the form of sharply colored small accumulations of pigment instead of a uniform distribution over the iris matter. Often the color of this pigment does not correspond to the general color of the eyes, for example, heaps of yellow or brown pigment interspersed in a blue or green eye. Often there are congenital anomalies of the organs that move and protect the eye: congenital strabismus, the presence of a rudimentary third eyelid covering the eye on both sides of the nose - a reversal sign corresponding to the third animal eyelid (amphibian eye). All kinds of fluctuations in the size of the eyeballs, in the density and shape of the eyebrows, which is more often an anthropological than a neuropathic feature. But the ratio of the gap between the eyes to the width

the eyelid incision has a pathological significance: the distance between the eyes, exceeding the length of the eyelid incision, is recognized as degeneration.

VI. Organ of hearing. Excessive smallness of the ears, rudimentary or underdeveloped condition of the ears, pronounced Darwin's tubercle, sharpening or protrusion of the upper part of the ear - Satyr's tubercle. Morel's ear (a simplified ear without folds and curls), a sharp protrusion of the ears from the head to a value close to a right angle.

VII. intestinal canal. The mouth opening of degenerates can be either very large or too small. The opening of the mouth should be considered small if it is equal to or close to the subject's palpebral fissure. Teeth are one of the organs most susceptible to degenerative changes. In ancient times, the usefulness of a person was determined by the teeth. The ancient doctors Aristotle, Galen explain the change in teeth by degeneration, independent physiological signs of degeneration. The teeth may be incomplete. Most often, two incisors are missing. Or, with the full number of incisors - two are of normal size, and the other two (usually external) are narrow, underdeveloped, separated by significant gaps from adjacent teeth, which indicates underdevelopment of the teeth with a normally developed jaw. There is also an underdeveloped jaw, in which the teeth are difficult to fit and go out of the natural boundaries of one curved cavity, partly recede back, partly forward, and the teeth are either not in full number or incorrectly set. A significant deviation from the norm is seen in the upper palate. It can be narrow, recessed, vaulted instead of being flat like a ceiling.

VIII. Urogenital apparatus. In degenerates, there are: epispadiasis, hipospadiasis, an abnormally small size of the penis, underdevelopment of the testicles (anorchia), the presence of only one testicle (monorchia), hermaphroditism as an isolated symptom without other abnormal sex signs. In women: smallness of the mammary glands, underdevelopment, overgrowth of the uterine sleeve, smallness, underdevelopment of the uterus, bicornuate uterus (reverse sign).

IX. The circulatory system and internal organs (heart, lungs, liver, etc.). In degenerates, it is often found that the heart, circulatory system, as well as other important organs, are subject to abnormally enlarged sizes. This circumstance is an essential point that predetermines the diseases of certain organs. For example, with too small kidneys or underdevelopment of the lungs, burdensome vicarious work falls on the skin and intestinal canal; the same thing happens when the arterial trunks are small. The relative smallness of the heart, the narrowness of the arterial system, the large size of the lungs with a small liver and short small intestines give one combination; while a large heart, a spacious arterial system, a large liver and a considerable length of the large intestines with underdeveloped lungs give the opposite combination. This entails morbid processes, which proceed destructively and differently from each combination (Benecke).

X. Body anomalies. Obesity, which is not uncommon in degenerates, should be borne in mind. Often a known degree of general and local swelling, similar or identical to mucous edema with bleeding associated with the anatomical features of the structure of the vessels. Thin atrophic skin. When discussing anatomical features, when deciding what is pathological and can be attributed to signs of degeneration and degeneration, and what is a simple variant of an anthropological feature, one can be guided by the following signs, if they are available. These examples consist of a statistical calculation of the frequency of the traits under study. For example, protruding ears among the healthy population make up 15.5%, and in psychiatric hospitals - 45-50%. This circumstance shows that carriers of protruding ears are more likely to develop psychosis than subjects free of this feature.

Therefore, this feature is an indicator of an underlying neuropathic predisposition. The second recognition criterion

is the reversibility of the analyzed feature, i.e. its belonging to phenomena that have long been experienced phylogenetically, for example, the multiplicity of mammary glands in humans, general hairiness, etc. traits that are more characteristic of animals than humans. Thus, close attention should be paid to people whose body, both on the back and on the chest, has profuse hair; if these candidates belong to the white race, then there are signs of degeneration and degeneration. It is worth treating people whose national roots come from the Caucasus and Asia differently. Then the presence of hair on the body serves as a protective function inherent in the place of birth.

The third guiding criterion in assessing the signs of degeneration and degeneration is the multiplicity of signs of degeneration and their dispersion in different body systems: anomalies of the teeth, iridescence of the skin, genital organs (meaning only the unusually small size of the genital organs in men - 2-3.5 cm in length). the length of the penis, and the underdevelopment of the genital organs in women, including the absence and underdeveloped breasts), and so on. The fourth sign is the

undoubted incompleteness of a known anatomical organ or part of it, for example, the cleft palate, cleft lip, retention of the testicles in the abdominal cavity, etc. The fifth criterion is the parallelism of anatomical signs with

physiological and
psychic."

You must be dumbfounded by the phrases "seal of the devil", "organs inquisition"? Very interesting phenomenon in the official document.

Comrades from the people's commissariat attributed the following to the physiological signs of "degeneration and

degeneration": "1. Functional asymmetry of the two halves of the body. This may include one-sided sweating, which is often observed in degenerates - a phenomenon consisting in the fact that sweating, which occurs under the influence of mental unrest, mental work, or sometimes under the influence of physical exertion, occurs to a much greater extent on one side of the body or face than on the other. In this case, one side is abnormally sensitive in this respect and, within this difference, exactly coincides with the midline of any part of the body (face, nose, forehead, etc.). A similar one-sidedness is also seen in trophic functions, for example, graying or pigmentation coincides exactly with the limits of different halves of the body or different segments of the body. 2. Tendency to cerebral hyperemia and related to this excitation of

brain (especially mental) activity. The basis of this painful phenomenon is an abnormal excitability of the vasomotor apparatus in the center or on the periphery. This physiological feature is seen in the children and offspring of many insane or degenerate subjects. This is sharply expressed in the next generation of drunkards (alcoholics) and serves as a reflection of the hereditary change in the very apparatus that is most sensitive to the toxic effect of ethyl alcohol. As pharmacology proves, alcohol and ether, taken orally or inhaled by degenerates, weaken their body, and chloroform first of all affects (paralyzes) vasomotors, and then acts poisonously on other centers. Thus, it should be assumed that the use of alcohol by normal people who are not subject to degeneration and degeneration, including in large quantities, is characteristic of the digestibility of alcohol and its processing by internal organs without subsequent abnormal phenomena in

the behavior of a healthy subject (loss of memory, hooliganism, debauchery, drunken harassment, etc. - everything that is considered disgusting and disgusting by sober people).

Degenerates and degenerates after drinking a dose of alcohol, firstly, cannot stop, and secondly, getting drunk to a bestial state, they fall into a state of aggression, hooligans, do not give an account of their actions, lose control over themselves. When sobered up, they tend to regret what happened and do not remember the sequence of events and their actions. Therefore, when passing the survey, it is advisable to ask about how much the subject can drink alcohol and what happens with an overdose. The hereditary effect of alcohol is expressed in the fact that the vasomotor system in the descendants of alcoholics is painfully excitable to all kinds of influences, as if the paralysis of the vessels acquired by the alcoholic was completely transmitted to the descendants as an innate physiological defect. Thus, in this example of alcoholic heredity, we are convinced of the genetic connection of phenomena. The course of painful transmission and the functional degeneration caused by it is traced. Therefore, the task of a medical examination during the passage of the commission is to DETECT close relatives of candidates suffering from chronic alcoholism. Calling up such candidates is, of course, unacceptable.

It should be borne in mind that vasomotor excitability, acquired in one way or another, organically changes the character of a person, making him irritable and prone to emotional unrest: physiologically, this cause easily causes hyperemia of the brain and delirium in all infectious diseases - a circumstance that has long been known to medicine .

3. Inability to control some, well subordinated to the will, complex reflex acts. For example, bedwetting, which,

according to unpublished studies, can be attributed to the physiological signs of degeneration and degeneration. It occurs much more often in those people who have other indisputable signs of degeneration. Bedwetting should be considered as a consequence of the special sensitivity of the mucous membrane of the bladder (increased reflex excitability) or as an expression of the weakness of the inhibitory effect on the part of the cranial centers. A similar sensitivity of the bladder is sometimes noticed during emotional disturbances (for example, while waiting) and is, in all likelihood, a cortical phenomenon of a dynamogenic or, conversely, inhibitory nature. This category of phenomena includes the observed phenomenon of nausea and vomiting from expectation. This should also include irrepressible redness and fear of redness. 4. Idiosyncrasy. It is a physiological feature, due to which some subjects perceive the action of agents that can excite their organs and nerve centers in a completely exclusive or

characteristic way. Due to this ability, such subjects sometimes turn out to be insensitive to certain means, then, on the contrary, they are characterized by excessive sensitivity to the slightest excitations of a certain kind (to food, medicines, etc.). The described physiological feature is based on the greatest, exceeding all norms, excitability of any nerve center or any function. The above example of the excitability of the general vasomotor center in the descendants of drunkards is a special case of idiosyncrasy, limited to one nervous apparatus. Experience shows that idiosyncrasies are numerous, refer to many organs and nerve centers, and can be caused by many external agents (drugs and other influences, such as sleigh rides, the sight of snow, etc.).

5. Diseases of speech. Some speech diseases bear the characteristic imprint of signs of degeneration. This includes such painful speech defects as

stuttering, lisp, burr. Burrs should not be attributed to degenerative signs if it is not an innate, but an acquired sign. For example, a small child was frightened by something (angry dogs, wolves, etc.), and he began to stutter. And before that, he spoke normally. The morbid nature of these phenomena stems from the fact that these deficiencies (with the exception of stuttering) are very difficult to cure. They are often irremovable, and this is all the more striking in that some of the articulate sounds that are difficult for the subject are accessible to him in some combinations of sounds and completely inaccessible in others. Lack of pronunciation is one of the most characteristic features of degenerative diseases such as idiocy; so that the nature and significance of the shortcomings of speech is determined by this. 6. Finally, the physiological (functional) signs of degeneration include

some common biological features that distinguish degenerative families and childbirth from healthy ones: a) More barren marriages than healthy ones, in a ratio of 1:7. b) High birth rate and numerous progeny.

c) High mortality of children. Vitality decreases with each generation. d) The number of criminals coming out of their environment is greater than from the environment of healthy families. It would seem that everything has already been said. So, according to these criteria, out of a hundred people, only one will be suitable,

because genetic disorders exist in almost every family, only sometimes they are immediately noticeable, sometimes hidden (various kinds of "family" predisposition to diseases). But the People's Commissariat looked deeper, he demanded to pay attention to the "Psychic signs of degeneration and degeneration":

"1. Mental qualities: in hermaphroditism, feminism, masculism, infantilism and senilism.

Hermaphroditism is a combination in one individual of two different sexes or only some of their properties. Feminism is a stop in the development of a man in adolescence, which gives the spiritual warehouse some of the properties of femininity. In feminism, deeper changes are also observed, depending on the presence in the body of a man of some third appendages (female breasts, a wide pelvis, thickened legs, etc.) and many spiritual properties of a woman. Infantilism is the suspension of physical development in a young man or girl in all respects, and mainly in relation to sexual characteristics (womb, ovaries, breasts in women, and external genitalia and testicles in men), slowing down hair growth on the genitals. Senilism - premature (early) mental and physical aging with a consistent stop, the appearance of senile, wrinkled skin and the properties of an senile soul.

In all these states, mental qualities go, for the most part, hand in hand with physical ones. For clarification, we confine ourselves to a few examples. Some masculine girls joined the ranks of men, entered the army, lived and escaped in monasteries. They not only did not reveal their true sex, but also showed the typical properties of a man spiritually. In turn, the traits of a female character in feminist men are also not rare. Such men like light suits, women's activities (needlework), and they succeed in them. As children, feminists liked to dress in women's clothes, to use paints typical of a women's toilet. From these properties seen in feminists, it is necessary to distinguish those phenomena observed in weak-willed young people when they instinctively strive to please women and show slavish imitation. In turn, manifestations of those young females should be separated from masculism, when these persons, out of imitative impulses, dress their souls in typical male attire.

character. In both cases, recognition is based on the existence or absence of physical signs of the described state and on the short duration and temporal nature of these phenomena, characteristic of imitative forms. Therefore, it is worth treating effeminate men as closely and seriously as you would treat masculine women.

2. Facial expressions and physiognomy as signs of degeneration and degeneration. Numerous scientific evidence in ancient times - since the time of Aristotle and Adamantius - established with certainty the fact that facial expressions and physiognomy can be parts or particular manifestations of complex symptoms of degeneration. Aristotle was not afraid of risk, deciding to determine the bad character and bad moral traits of his contemporaries on the basis of facial expressions. At the same time, they pointed to such features that were permanent, and not temporary symptoms. Numerous authors of the Middle Ages and modern times indicate, next to the physical signs of degeneration (birthmarks, warts, pigmented growths, etc.), the irregularity of facial expressions - which has already been mentioned above. The fact itself leaves no doubt about degeneration. 3. Sexual anomalies.

They belong to the most characteristic signs of degeneration. They appear either in the form of neurasthenic sensations, or in the form of countless anomalies, information about which is collected within the framework of forensic medicine and forensic psychology. The extreme expression is necrophilia.

The relative proportion of these mental anomalies in degenerates confirms their pathological nature. The most frequent and well-known anomalies from remote times are: erotomania in men, nymphomania in women, as well as perversions known as pederasty (mostly in a passive form), sodomy, necrophilia (physical love for corpses), bestiality (sexual attraction to animals) And so on.

4. Obsessiones, or phobias, that is, obsessive and violent mental states (thoughts and feelings, volitional acts), are among the most indisputable pathognomic signs of degeneration. These conditions currently have a rich literature and are well studied. An example of obsessive thoughts is the thought that a known thing (a pin, an insect, etc.) has been swallowed, although at the same time the subject is clearly aware that this did not happen at all. The same thoughts about a possible infection, about touching something unclean that requires washing your hands, or the thought that an indecent expression is contained in a sealed envelope prepared for shipment. Nasty disgusting thoughts arise when looking at the dead, portraits, etc. Obsessive feelings include the fear of blushing in the company of others. Invincible feeling of shame, embarrassment and guilt in the presence of others. An example of violent and compulsive actions

is the constant washing of hands at the thought of an infection. The same check of the letter in relation to the allegedly used indecent expressions. Or the transition from the right side of the street to the left, according to the sign that the path on the right side threatens the father, on the left - the mother.

5. Demonic features. Evil personified. More inherent in the work of poets. Signs appear from an early age on the rise, where the process of degeneration becomes quite obvious:

a) With regard to the mind. Mental forces usually constitute the only strong side of a person's spiritual heritage, through which the subject resolves for himself all life questions, and even those that are difficult for mental analysis and are usually resolved in normal people with the participation of feelings as a more subtle tool - morality, duty, conscience, etc. .P. The main features of the mind of demonic natures are: verbosity, a tendency to argue, to sophisms and dialectics, dry logic and mental formalism, trying to rise above feelings, conscience and hints of morality.

tact. Further — the desire to displace the logic of facts, to replace it with the logic of mental moods. b)

With regard to feelings, the foreground is always a strongly developed feeling of anger and organic spontaneous anger, which often reaches the dimensions of passion and therefore is difficult to curb. The feeling of anger thus becomes an irremovable, constantly smoldering character trait that gives a fatal stamp to the entire state of mind. Very easily turns into malice, vindictiveness, vindictiveness. Many higher feelings - kindness, love, affection, hope for a better future, faith in people and goodness - are not fully developed and never reach the height of ideality. From this, the subjects are pessimistic, distrustful, dry. There is a tendency to gradually increase in oneself the personal principle, self-interest, struggle and hostility, for which the aggressive feeling of anger and rage is a ready instrument of execution. Such moral color blindness leads degenerates to fatal consequences. It enhances their personal feelings, pride, conceit, which leads to personal overestimation, disrespect and contempt for people. Pride in degenerates is as deep a character trait as anger. It educates the subject in the extreme - *noli me tangere*. With such painful character traits, uniting with people in the family and society is not an easy task: any objection to a degenerate is an attack on him, and any disagreement is an insult and an insult. For degenerates, the ideal, the public, is incomprehensible, but the personal is understandable. Thus, degenerates are deprived of public shame and the reasons for these important and moral adjustments to life. In their actions they are guided by a personal conscience, which is easily overshadowed by passions, especially anger. Thanks to these basic character traits, further life, starting from a young age, is directed along such a moral channel, which leads not to improvement, but to decline and degeneration. Degenerates more or less separate from people and, falling into moral loneliness, continue to alienate people and remain in a cold, self-created confinement. Such living conditions lead to gloom and doubt.

Doubt is the result of the conviction that arises over time in the insolubility of many issues of life and the moral state of mind - the main weapon with which the degenerate is gifted by nature, that is, the mind.

d) In relation to the will. Internal disharmony, combined with the weak development of moral life, makes it impossible for the degenerate both to achieve individual improvement and to achieve the higher goals of life. From that, the moral life of a degenerate over time does not move forward, as it should, but backwards. This naturally leads to disappointment, to the loss of joy in life, to moral decrepitude, and such a moral metamorphosis occurs in greater proportions, the less developed these feelings are. The whole plan of life falls apart. Life turns into a moral accident. The degenerate inevitably comes to such a position, which entails the consequences of suicide, which is characteristic of degenerates in general. Attention should be paid to the contraction of the superior orbital muscle (muscle of

thought and mind) in conjunction with a sharp contraction of the pyramidal muscle of the nose (anger, revenge, hostility) and a more or less noticeable contraction of the diseased zygomatic muscle (joy). The simultaneous contraction of the last two muscles expresses gloating. Thus, a cold mind, malice, malevolence, heartlessness are equally inherent in the demonic nature of degeneration. In conclusion, one should pay attention to the fact that the process of degeneration and

degeneration with its stages, manifestations, directions, outcome can be quite often traced not only psychologically and physiologically, but also anatomically: the physical similarity of previous and subsequent generations, the transfer of any excellent physiological features (habits, idiosyncrasies, oddities, etc.)

they indicate in which branches and generations descending from the degenerates the process affected and which, on the contrary, escaped its action. In this broad question, as in any scientific problem concerning man, it is necessary to be guided by all the complexity of physiological, physical and mental data. This document was put into use on

December 21, 1938 in the Union of Soviet Socialist Republics. A similar, obviously, the text had for internal use and SS. Witch signs were not welcomed in him. So what then made Himmler, a clear supporter of the racial theory, look for a degenerate witch in his own

genealogy? Oh, it's much more complicated than that. The magician Himmler believed that the witches of the Middle Ages were the descendants of those ancient priestesses of the times of matriarchy (according to Wirth), who carried sacred knowledge and were destroyed for this by the Christian church advancing on the Aryans. And the Christian church, of course, was created by the Jews.

At the nationwide peasant festival held in 1935, the Reichsführer uttered significant words: "In many cases we can foresee that the Jew, our eternal enemy, hiding behind some kind of mask, is playing the game with his bloody hands ...

We see how lawsuits lit bonfires that turned to ashes
countless thousands of women and girls of our people."

Another ideologue, the historian Horst Rechenbach, added that "these delusions have cost us hundreds of thousands of lives, lost equally in Catholic and Protestant areas."

Alfred Rosenberg, after this Himmlerian recognition of the merit of witches, went even further. "Historical witnesses of the ideological struggle of the Germanic tribes - medieval witches and wizards - should be inscribed on the blood-red banners of the National Socialist movement!" he concluded.

And the Sonderkommando went to dig up a witch in his own family for Himmler. After all, the presence of a good own witch in the past immediately increased Himmler's chances for a well-deserved possession of a magical gift. There is a witch - there are abilities that are transmitted like the voice of blood, there is no witch - alas, there are no abilities either. How about without a witch?

At the same time, Franz Sieks, who was in charge of the search, was asked to find all historical materials from medieval times that would testify to the resistance of the "folk witches" to the church attack on Aryan spirituality.

They found a witch in Himmler's family! True, she was not called Himmler, but Himbler, Margarita Himbler of Markeistheim, forty-eight years old, widow, burned at the stake on April 4, 1629. But in general, historians from Sonderkommando X managed to find a huge amount of materials on the trials of witches, from the 13th to the 17th century. According to Alfred Rosenberg, about 9 million people burned at the stake in Germany! Was it not this number of victims that prompted the Reichsführer and his entourage to pursue a similar policy with the Jews in the Reich concentration camps? After all, it was in them that Himmler saw the whole root of evil, all the troubles that fell on the nation of blond heroes and descendants of the gods! The Jewish extermination in the ovens of the camps was quite comparable to the witches' - the count went
Also in the millions.

But not only the humiliation of the Jews was part of the plans of the Reichsfuehrer. He dreamed of... obtaining materials on the practice of black magic (ancient Nordic knowledge, then slandered by victorious Christianity) from those interrogations that were scrupulously conducted by the inquisitors and recorded in the protocols. These were materials so valuable and secret for Himmler that he categorically forbade the Ahnenerbe Institute to engage in witchcraft processes. When the specialists there, out of naivety, presented him with a work on the relevant medieval processes, Himmler rudely demanded from Sievers the full transfer of all the materials on this issue collected by the institute. Since then, only

The Sonderkommando had the authority to search for documents of the witch trials. Menkel, who was responsible for carrying out such searches, wrote down for himself for memory that he should select everything that concerns true German magic, as well as the magic of Western Asia associated with the cult of the sun, he had to present to the Reichsfuehrer all the most important secrets of witchcraft! And in a short time, Sonderkommando specialists processed the funds of almost two thousand German libraries ... Franz Sieks even went to the poet Wippert on an island in the Baltic Sea to seize authentic documents of medieval witchcraft processes (he wrote a dissertation on this topic). Naturally, he did not receive the documents, they managed with photocopies.

What did Himmler hope to learn from all this literature and how did he intend to master it? First, he planned to create a file of witches in order to know by name all those women of antiquity who laid down their lives for their true faith. Secondly, he was going to use the energy of those places where there were once mass burnings of witches. According to Goering, flocks of black crows still circle over such places. Himmler believed that they were not circling in vain, they were drawn there by force. And this power should be used. And besides, as a result of studying antiquities, you can collect a decent book of practical magic, which is not a sin to use, especially if the blood of the medieval witch Margaret from Markeistime flows in your veins. Himmler extracted the necessary

"recipes" from the texts that came to him. For example, how to travel in time and space, to be invisible in another place, while bodily continuing to be at home, visiting ghostly castles and great sages of the past. The rituals that had to be done at the same time belonged to necromage. The Reichsfuehrer seriously believed that in order to summon the spirits, it was enough to draw a magic circle, saying the spell: "Elohim, Tetragrammaton, Jah, Adonay, Jehova (Eloham) benedicat circulum istum", and then - "Per nomina potentissima in eo scripta per Zebaoth, Messias, Athanatos, Ymay, Tolyma, Anaty, Yschiros, Otheos, loth, Amazin, Amen", enter this circle, not forgetting to say: "Teos, Yschiros, Imas, Fleyson and Amen", and write the names of the spirits invoked by sacrificial blood on virgin parchment. After that, of course, you can find out everything you need, or you can ask for everything you want. A treatise called "The Magical Book of Doctor Faustus" he, it should be noted, studied thoroughly!

No less interested in him healing magical means. Indeed, from a young age, Himmler suffered from terrible stomach pains. So it is not surprising that he experimented not only with harmless homeopathic remedies, but also studied the recipes of Dr. Paracelsus or Christian Paullini. The latter in the seventeenth century collected various non-traditional recipes for scatology, that is, treatment with excrement, in the book "New and Improved Pharmacy of Healing Impurities." One of Paullini's contemporaries reverently exclaimed: "And it is truly wonderful that a substance that can cause irresistible disgust by its appearance and smell can be considered not only a subject for scientific research, but also a unique treasure that preserves human health."

The treasures that the book offered were most often various kinds of feces of snakes, birds, animals. For the flexibility of the body and the cure for paralysis, for example, it was recommended to smear the patient with snake excrement, and to improve sexual power, patients were instructed to eat similar excretions of deer, goats and bulls. Children's urine and feces were also in great demand - they were supposed to prolong youth. Of these, "magic" masks, powder and other cosmetics were prepared for women. Owl poop was used as a means to help gain wisdom... and night vision. And besides direct, internal or external use, the book also recommended the use of this type of waste for alchemical distillation. Himmler was very interested in alchemy. There are reports that he even tried

to personally practice and managed to get something similar to grains of gold metal, only this something instantly turned into a black, stinking mass. Sometimes it

may seem that Himmler quite consciously used the "vayparity" technique not only for himself, but for his entire "black order". This technique, Tibetan in origin, says that for the complete perfection of the spirit, its hardening, giving it a "Golden Glow", that is, the forces of Fire that conquer Ice, you need to go through disgust and perceive it as pleasure. To do this, the technique teaches us to eat inedible and unpleasant elements - blood, semen, urine, feces, saliva, etc. Then, at another stage, a person learns, without disgust, but, on the contrary, with understanding and feeling pleasant, to contemplate ominous pictures - death, injuries, physiological manifestations of life. And then learns to perceive what brings pain as pleasure. Judging by the remarks that the Reichsführer expressed to his subordinates from the SS, he demanded that they undergo a wyparity. Otherwise, why would he force his people to personally participate in a variety of atrocities? Was he not preparing them to achieve complete perfection? It is believed to be the magical basis of immortality. But why did he, one of the main people of the country, also need a magical,

secret foundation? Maybe he was afraid that without the help of this magic, the plans of the Reich were impossible?

Magicians and swindlers of the Reich

So, the owner of the Anenerbe, a descendant of the witch Margarita, considered himself a magician. Even more interesting - he thought that he was obliged to take all the magicians of the Reich under his wing! Even when Hitler dispersed all the secret and semi-secret occult communities, Himmler continued to patronize all these magicians, soothsayers, fortune-tellers and other workers of the occult sciences abandoned to the mercy of fate. Here he did not even look at nationality: magicians are something like an international brotherhood. Who could, he attached to his offspring "Ahnenerbe". Many thanks to such care managed to survive. At least for this, thanks to the Reichsführer Himmler. There is also something pleasant in a period of hopeless darkness.

However, not only Himmler acquired mages. The Fuhrer himself had personal astrologers and predictors. But Hitler was suspicious enough, so he didn't let the "multi-seeing" close to him, and when they started to get too close to him, he immediately eliminated him. Such, for example, is the fate of "Hitler's chief magician" Jan Hanussen.

He was a strange man with the gift of foresight. For the first time, this skill of his was discovered at a very young age, when Jan was only three years old. One night, he suddenly woke up and, not even understanding what he was doing and why, he ran to the pharmacist's house, where his friend, the same age, lived. He quickly woke her up and literally dragged her out of the house. A few minutes later the house exploded. He couldn't explain to anyone what had happened. He seemed to be "led". Hanussen's parents were circus performers, so at first he tried to follow in their footsteps. He learned to train animals, performed with lions. Then he went to serve in the army, and returning to civilian life, he was engaged in composing verses for variety shows, performed on stage and, in the end, tried the craft of a fortune teller. At first, nothing came of it, because he treated it as a trick (on which the work of a circus artist is based), but one day, going on stage, he suddenly saw everything that was going on in the heads of people sitting in the hall. The gift was revealed to him. But then routine life began again, and the young man learned the usual tricks of a magician in order to look for things hidden by the audience and perform other variety miracles. On these tricks he made a name for himself.

In May 1930, a group of scientists interested in the paranormal decided to test Hanussen's abilities. The experiment was conducted by Dr. Schroeder, a specialist in the study of any anomalies. Eight were placed on the table in front of him.

envelopes, each containing a note. The notes indicated only the name of some place and the date, because it was understood that some significant event happened to each of the people who wrote the note, in this place and at this time. To the great surprise of scientists, Hanussen very accurately described what happened to each of them at a specified time and in a specified place. The details he was talking about could not be known to anyone except the person who wrote the note. Schroeder admitted that Hanussen has an unusual and very powerful gift. And in Germany,

everything went to the victory of the National Socialists. Hanussen entertained the secular audience in the salons and did not think too much about politics. One fine day, the Berlin newspapers came out with the yard-wide headlines "HAVING INTO TRANS, HANUSSEN PREDICTS HITLER'S FUTURE." Indeed, Hanussen predicted that the unstable position of the leader of the NSDAP would soon end, but an assassination attempt would be made on him, and if he managed to successfully overcome this segment of his life, then in a year he would become the Chancellor of Germany and Hindenburg would bring him to power. Such a prophecy surprised readers: everyone knew that there was no person more irreconcilable to the NSDAP than Hindenburg. When the NSDAP failed the elections, only the lazy did not laugh at Hanussen. And in order to somehow strengthen his position, he published another prophecy in which he predicted the catastrophe of Leo Lobkowitz in the races. His prediction came true - the racer crashed to death. The National Socialists took advantage of this, and from that moment the name of Hanussen was associated with the name of the Fuhrer.

The Seer became the "regular" magician of the NSDAP. And what is very interesting, it was Hanussen who undertook to teach the future master of the Reich the difficult ability to control the masses, the irrational influence on the minds of his listeners. The Fuhrer, as the future showed, turned out to be a very receptive student. The Fuhrer promised his mentor that as soon as he came to power, he would create an Occult Institute. In September 1932, Hanussen published a horoscope that indicated that the Reichstag would soon be destroyed. And at the beginning of the next year, looking at Hitler's palm, he confidently said that his victory was inevitable. During a session in February 1933, Hanussen suddenly froze, uttering these words: "Fire ... I see a big house on fire." Less than

a day remained before the fire in the Reichstag.

In addition to this prediction, Hanussen made predictions for the very distant future. Whether they came true, only we, the descendants, can judge. In 1933, that future seemed unattainable. So, he predicted that the Fuhrer's power would last a little more than ten years and in the end he would be abandoned by his associates; that Stalin would be assassinated in 1953; that the victory in the war will be won thanks to radioactive weapons; that in the distant year 2000 people will use electric money and fight while looking at the TV screen ... Hanussen himself did not have to live to see this day. Immediately after the Reichstag fire, he was arrested and killed. Why Hanussen was killed, no one knows. It is likely that at the direction of Hitler. But, nevertheless, the Fuhrer fulfilled one promise given to him: he gave instructions to create an Occult Institute. We know this institute as Ahnenerbe. The astrologer Kraft was

also a Hitler magician. True, the beginning of his magical work for the Fuhrer almost became its end. In 1936, Kraft built Hitler's horoscope and saw that he was in danger of an assassination attempt, which could end fatally. Deciding to do a good deed and warn the Fuhrer, he sent him a letter warning him of the assassination attempt on November 7-10. Unfortunately, the letter roamed for too long in different instances, and when they finally deigned to study it, the attempt had already taken place, Hitler was not injured, but the first thought that came to the mind of the servants of the Reich was that Kraft was in the ranks of the conspirators. Therefore, the unfortunate astrologer was arrested and put in jail. Kraft hardly managed to prove that he was not guilty, and at one time Hitler even used him

services. But when the wave of struggle with astrology began, he was one of the first to go to jail. However, even after his arrest, Kraft's name was actively used in the SS. For example, the released fake predictions of Nostradamus were accompanied by Kraft's comments, and the whole idea of "rewriting" Nostradamus in favor of Hitler also belonged to Kraft. It was he who proposed replacing the name of Napoleon (as the famous centuries were usually interpreted) with the name of Hitler. Kraft was imprisoned, then released, in general, they were kept on a short leash, but the Fuhrer was very attentive to his predictions.

One completely adventurous English trap, which was developed in British intelligence, is also associated with his name. Craft's friend, who emigrated to England, the astrologer de Woll, offered his services to the British as a predictor of the course of the war. The savvy British decided to use it in a slightly different capacity. They quickly found out that de Woll not only knew Kraft (whom they rightly considered Hitler's astrological adviser), but also belonged to the same astrological school as Kraft. Excellent, the British concluded, so they think the same way - and they were not mistaken in this. Thus, the idea was born to plant astrological disinformation on the Germans. De Volle was asked to calculate the course of hostilities as if Kraft had drawn up an astrological plan for a military campaign for Hitler. De Voll had to get into Kraft's shoes. He clearly outlined what predictions regarding the actions of England could come from a German astrologer. The British were just about to land in the Balkans. As soon as de Volle called the Balkan operation "through the mouth of Kraft", it was immediately canceled. And for the Germans they created the necessary information leak, and the Germans behaved exactly as expected: they exposed Africa and transferred troops to the Balkans. It was then that the British calmly landed in Sicily, without meeting resistance! Probably for this "Balkan operation" Kraft again ended up in prison! And from there - to the Buchenwald concentration camp. Almost every high-ranking official

of the Reich had his own magicians and astrologers. Hess, for example, trusted Sergei Vronsky, and in a short time they even became something of a friend. Perhaps, thanks to Vronsky, Hess decided on his crazy flight to death. Sergei Vronsky came to Berlin from Riga in 1933. He dreamed of becoming a student and entered the University of Berlin, but very soon, noticing his extraordinary ability to work with subtle energies, Vronsky was transferred to the Radiological Institute, one of the most prestigious educational institutions of the Reich. In this very strange educational institution, which later became one of the parts of the Ahnenerbe, they were engaged in the supernatural abilities of a person, so the selection for this intellectual elite was incredibly tough. They taught him there not only "medical" specialties, but also read courses on shamanism, extrasensory perception, hypnosis, and various magical sciences. Among the teachers were yogis, lamas, Chinese traditional doctors; students traveled a lot, got acquainted with the customs and life of other, often very distant peoples. Sometimes students were given the opportunity to apply their knowledge in practice. So, once Vronsky was offered to test his abilities on twenty prisoners, and they promised that the healed would be immediately released. They were diagnosed with cancer. And Vronsky, as he later told, managed to heal sixteen people. Whether this is true or not is another question. But the fact that Vronsky possessed some kind of gift is known. Of course, a person with such abilities could not go unnoticed at the very top of the Reich. He became very close to Rudolf Hess. He practically

did not make any decisions without consulting Vronsky. Hess was strongly interested in astrology, and Vronsky could teach him the basics of astrology. Then Vronsky said: "He (i.e. Hess) turned out to be very capable in the knowledge of this science, but he was hindered by great self-confidence. As I interacted with him, I began to really use my powers of hypnosis and suggestion. Needless to say, he was good at it. First, I entered the circle of his friends and colleagues. When will I

allowed "to the court", where strangers were not allowed to fire a cannon shot, intuition and my skills helped me unravel the mercenary and career games among Hess's associates, their emerging alliances and groups. I gave him advice on how to behave with whom, who to beware of, whom He listened to this advice very much, as I usually hit the mark ... By 1941, we were close and completely frank. Rudolph knew about the Barbarossa plan. We made an astrological forecast based on the exact time of the invasion. The calculations foreshadowed the complete collapse of Nazi Germany. The horoscope was rechecked more than once. Everything matched exactly. Hess turned to the Fuhrer with a request to reschedule the date, but Hitler ridiculed him. There is nothing surprising in Hess's escape. He even thought of fleeing to Russia, but the stars predicted his immediate death there. The English version promised life. And so it happened. Hess outlived his party comrades by 50 years. Himmler also had his "hand magician" Wilhelm Wulf, who after the war

wrote the famous memoirs of the Reichsführer "Zodiac and Swastika". When they took him, he was in prison for some time, but suddenly everything changed dramatically: the SS men found out that Wulf was a famous astrologer. Immediately they began to ask him about the stars, and when other prisoners were doing hard work, Wulf predicted their tormentors their future. He spent four months in prison and was released just as unexpectedly. In March 1942, Wulff ended up at the Ahnenerbe, or rather, at his twin brother, the Institute for Military Research. He got on the project of irradiation of milk, which was handled by the chemist Zimmerman; it is thanks to these studies of Ahnenerbe that we drink pasteurized milk today. Of course, Zimmermann was not going to use him as a labor force, but as a currency of exchange, which, to promote the project, could be palmed off by a lover of magic - Himmler. But Wulff attended the Institute regularly. He was surprised to see what his colleagues at work were doing! And colleagues taught cadets the practice of martial arts and tried to prepare kamikaze from young SS soldiers according to the type that the Japanese army had in large numbers. At the institute, Wulff was required to make astrological forecasts, which he did. Once, Himmler himself turned to him with a request to draw up a horoscope. He wanted to know everything about his future Fuhrer. So Wulf ended up in the house of the "black magician". Here Wulf had to greatly disappoint Himmler, but he did not hide the truth: judging by the horoscope, the Führer had to enjoy life not so long, and his whole idea with the eastern war was to end in failure. The Reichsführer took into account the comments and tried to build a plan for his own salvation. The price of salvation was to be the Jews kept in the death camps. Alas, here Himmler was not lucky: he hesitated for too long, whose side to take.

Not all, of course, the magicians of the Reich and its alchemists had a gift. Some of them - as often happens - turned out to be charlatans and swindlers. Those who deceive the Reich were dealt with according to the law, that is, they were imprisoned, and later they were shot. True, some of the magicians and alchemists were - alas! - Victims of their own delusions.

If we look at German alchemy in the 1920s and 1940s, we will come across just such figures. The first famous alchemist of our time is, of course, Adolf Mite. His alchemical star shone in the dim sky of Germany under reparations in the summer of 1924. The newspapers, choking with delight, wrote: "Germany has now mastered the secret and will be able to pay off the burden of reparations; she will be able to feed and clothe her people; the golden key will open unheard-of prospects." Still would! "The first gold made by human hand" will immediately go to pay allies! Obviously, the newspapermen imagined the wagons of this Mitev gold, which are slowly traveling to the countries of the winner. Giving Mitya all kinds of praise, they reported that a German chemist (without the prefix "al" to make it more serious) received recipes for making nothing less than a philosopher's stone!

In fact, Mite has been working with the coloring of minerals for several years. This process is time-consuming, and Mitya carried it out using an ordinary mercury lamp. And somehow he decided to get rid of the deposits that form on the lamp during prolonged operation. He examined the composition of that black mud that he scraped off from his working tool ... and lo and behold! He saw golden grains! For a long time, both he and his assistant were perplexed. They were afraid to utter the word that just asked for it on the tongue. Mitya, not believing himself, asked the chemists Haber and Hoffmann to investigate the remains of mercury. They filled the lamp with pure, gold-free mercury, which was specially distilled in a vacuum. When the mercury was driven away again and the remainder was examined, there was a golden octahedron in front of them, which did not dissolve with the strongest acid! Gold! Both physicists and chemists became interested in the discovery, all vied with each other offering their theories of how mercury could have formed ... this ... 107 hours you can get eight hundredths of a milligram of gold. These, of course, are not wagons carrying reparations to the allies, but still gold. Here and Gaber, who had been conducting experiments all this time, confirmed: this is gold! Alas, the happiness of self-deception was short-lived: it turned out that gold was contained in a very small amount both in the electrodes and in the wires ... The cars crumbled like a mirage.

However, among the alchemists there were real scammers. If Mite firmly believed that he had discovered a process that would allow this glorious science to be revived, then Franz Thausend believed only that the glory of an alchemist brings income. As Hoffman writes, "Thousand, an apprentice from Bavaria, left the trade of a tinsmith and tried his hand at various other 'arts.' science led to crazy results: he tried to get morphine from table salt, revolutionize steel processing, sent drugs against aphids, foot-and-mouth disease and ulcers in animals, as well as a hemostatic agent. his property in Obermenzing near Munich. The crowning achievement of his chemical research was the well-known little book printed by himself in 1922: "180 elements, their atomic weights and inclusion in the harmonic-periodic system." The former tinsmith thoroughly redrawn the classical system of elements and created a new one: "Who uses such an arrangement, will immediately understand that Mendeleev's periodic system has been left far behind." Thousand arranged the elements according to the rules ... of the doctrine of harmony and came to a solid number - 180 elements. Only a hundred of them were yet to be discovered.

Among them were 12 elements lighter than hydrogen, which, however, are "difficult to obtain on our planet." The founder of the new periodic system still did not dare to name one of the new elements in his honor - for example, tausendium. "This

was the beginning of his work on the difficult And then, further, a naive partner fell into the hands of an enterprising alchemist, and in order not to frighten off a rich comrade, Thauzend immediately found his way to General Hindenburg, who in turn found another guarantor - General Ludendorff. The last general was very unwell with finances: he published the NSDAP newspaper and therefore significantly overspent. Thousand seemed to him the messenger of the Almighty, but just in case, Ludendorff invited an expert chemist to trace the strange experiments of the newly-minted messiah. to which he added 3 g of iron oxide (let's just say - rust), he still received 0.3 g of gold! So, the exemplary alchemical transmutation was a success on the stage, and the expert reported with zeal: "Mr. General, it's right!" Thus was born the infamous "Society 164", where other eminent people followed the general. This society was not at all secret, if it were Thousand's will, he would have thrown all the doors wide open, if only the stream

contributors poured in and poured in, and it was called so strangely because gold was listed at number 164 in the new periodic harmonic table of the elements of Thousend. This fraudulent society lasted until 1929, when, perhaps for the first time in modern history, the "alchemical process" took place in Germany. Thousend went to prison and spent a year and a half in pre-trial detention. In October 1929, a whole alchemical performance took place at the main mint in Munich: in the presence of policemen, an investigator, a prosecutor and a lawyer. The alchemist himself was examined from all sides, both outside and inside, his eyelids were twisted, looked under his tongue, and his buttocks were pushed apart. That is, the inspection passed according to all the rules. But when, in fact, the transformation of the elements began ... Thousend managed to get a shiny ball from lead, which contained 0.095 g of pure gold and 0.025 g of silver! Can you imagine what started there? The director of the mint shied away from Thousend's gold like hell, and only repeated that he would have dreamed that his eyes would never see anything like that! The lawyer shook the received ball and demanded to immediately release his client from custody! Newspapers ... However, what newspapers could write, you can imagine; in their eyes, the swindler became almost a folk hero! Meanwhile, Thousend was again placed in custody for another two years. The hearing of his case began only in 1931. Thousend failed to become a folk hero and innocently convicted. Even references to the fact that he was carefully searched did not give anything. So, not everything was searched - there was a verdict. It was then that I suddenly remembered that the alchemist had a fountain pen with him, and the pen there was made of an alloy of gold and silver. Where is the pen? Gone. They brought a pen similar to the lost one, weighed a feather. What a miracle! Just the weight of the ball that the enterprising Thousend used to shake! So the cheater was convicted. The prosecutor asked for six years, the court decided that three years and eight months would be enough. His further fate is poorly known. He had to sit already

under the National Socialists, and, according to some information, all the necessary components for obtaining the precious metal were delivered to his cell. Himmler followed Tausend's transmutation with interest. What if something happens? However, soon the "golden" question disappeared by itself. The flow of Jews passing

through the camps of the Reich left all the available gold at the entrance to the furnaces - in the form of rings, chains, watches and gold crowns, which, of course, were removed from their mouths in time.

And until that time, the Ahnenerbe Institute had to deal with alchemists, soothsayers, and dowsters who promised to bring the German treasury "the hidden gold of the ancient barons", and they wandered with a vine at the ready through the ruins of castles, followed by scientists logging the process ...

For what? Yes, because for all the magical significance of the Ahnenerbe, it was still a scientific institute!

heirs

In "Ahnenerbe" there were quite a few projects that were completely crazy from a reasonable point of view. At one time there was a very serious study of parapsychological information acquisition. For this, specialists from the Pendulum Institute, a very strange and completely mystical institution of the Reich, were invited. Wulf writes: "All intellectual, natural and supernatural sources of energy - from modern technology to medieval black magic, from the teachings of Pythagoras to Faustian pentagram spells - were to serve Germany. This secret research center was headed by a Navy captain. Under his leadership, a rather strange company gathered, there were spiritualists, and mediums, psychics and pendulum experts (genus

dowsing, when a pendulum is used instead of a vine), experts in tattva (the Indian theory of the pendulum), astrologers and astronomers, mathematicians, experts in ballistics. Roughly speaking, the rational sciences were united with magic. The task for this team was very simple: to learn how to find allied convoys using unconventional methods. And so, as he recalls, for days on end, researchers squatted in front of the maps of the naval department, holding their "instruments" in their hands. The most valuable personnel of this magical laboratory was a certain Strannyak, "a refined gentleman of about sixty", the author of the book "Eight Wonders of the World". He was sought out to work for the war in Salzburg, from where he was taken to the institute. Dr. Hartmann was sent to Berlin specifically to follow Strannyak's experiments, so now Strannyak worked with the pendulum according to a certain schedule - at dawn, at noon, at sunset, at full moon and at new moon. And Dr. Hartmann recorded all the readings of the pendulum. The pendulum was indeed able to show the location of the Bismarck and Prinz Eugene ships. Strannyak demonstrated a completely incomprehensible experience with a bar of metal. This bar was placed on paper, then removed and Strannyak was invited, who, with the help of a pendulum, accurately indicated the place where the bar had previously been. But when they tried to test a psychic at the Berlin Institute of Radiation Energy, nothing happened. Either Strannyak could only work without strict supervision, or scientific methods stymied him. In any case, the pendulum in Strannyak's hands refused to show anything. But, most likely, the researcher was finished off by irregular working hours. He worked with his prophetic instrument practically without rest. Laughter with laughter, but when the war died down, it turned out that such secret departments were introduced not only in the magical Reich, but also in Britain, the USA, Japan, and the Soviet Union.

The Ahnenerbe scientists were also seriously interested in the problem of immortality and magical healing. For example, they were seriously engaged in research on phantom organs, dreaming of eventually learning how to grow arms and legs lost during the war. Both prisoners and "Nordic guys" were selected to participate in the experiments. What was the theory based on? Of course, on subtle energies and the energy structure of the human body. This information, which the institute had drawn abundantly from Eastern sources, said that while the body retains its original form, it retains all the information about the structure and abilities of the lost organ. And the experiments showed that the outlines of the body energetically do not change. This means, experts of subtle energies said, that a lost leg or arm is lost only on the rough, physical plane, but energetically continues to exist. And the pain that people experience in the lost limb is actually not brain, not a paradox of perception, but real pain in the part of the body where the damage occurred. Therefore, if you learn how to create matter, then you can stick it on an already existing frame, the energy itself will build everything correctly. If frogs can do it, why can't humans? The whole point is in the brain, in its work, in its failures, in the inability to set the right tasks for it. Even d'Urville in the book "On the anatomy and physiology of the soul" wrote that "operated often experience pain in the member taken away from them, especially when the weather changes. The astral body "remembers" itself - with all the organs." The theologian Priestley mentioned that a person's sensations "are not in the physical brain, but in the astral, and when the physical member is separated from the person, the astral organ is preserved, and those who have "astral vision" even see this organ in place." And the German doctor Sieger came to the conclusion that if a person who was injured with deprivation of an organ is placed in a special solution similar in type to the composition of the blood, then the astral organ is able to grow the physical one. Hitler, who became interested in Sieger's ideas, gave him the whole institute. The thirties passed, the war was on the threshold, the growing of organs would have to

Meanwhile, the strange doctor asked that mediums, magicians and other occult specialists be sent to his office. Those somehow did not understand humor: what does surgery and the occult have to do with it? And the doctor, meanwhile, quite sincerely asked them about the correct technique for summoning spirits. For what? It turns out that in order to build up the body, he needs to turn on the astral plane of the patient, and he cannot do this on his own without magic. Sieger quite sincerely believed that medieval experiments to create a homunculus failed only because the wrong task was set before the spirits who helped grow this creature. What task you set - such a creature you will grow. But Dr. Sieger wanted to do more than just add on lost arms and legs. He dreamed of generally reviving the dead. He also did not forget to inform the Fuhrer about this. Of course, Hitler asked the brilliant physiologist to quickly find a way to return the soul to her body and return

person to life.

What about test material? Yes, as much as you like! The task is noble! All concentration camps are at full disposal. And hospitals too. Especially seriously wounded were brought directly from the battlefield to Sieger. Legless or armless. Their care was the most merciful and caring. And then — then there was Sieger. Some sources claim that Sieger managed to find the necessary recipe, and people are allegedly known who have regained their arms or legs. Of course, no one knows whether this is true or not: the doctor disappeared after the war. But the strange

institution created by the Reich did not disappear! Of course, he is now quite small, there is no military department in him, he does not study either mathematics, or biology, or geography, or racology. But it covers an amazing field of knowledge - parapsychology, which includes all the sciences expelled from official use. He is also very interested in ancient knowledge and is looking for his Ultyma Thule. This wonderful institute is called the Munich Institute of Parapsychology. He grew up on the fragments of the Ahnenerbe. He is his direct and perfectly legitimate heir.

Students of this educational institution learn everything that they were supposed to do in Ahnenerbe - they learn to read thoughts at a distance, master the secrets of hypnosis, walk with a pendulum and a vine, make horoscopes, try to levitate and do a lot of oriental techniques. Today it is fashionable.

And behind these studies and constant work is the same passionate desire to improve your body and brain, to become a man of a new race, a representative of that very sixth humanity, which should replace everyone who lives on Earth today. If one can do it, everyone can, it just takes time. time and desire. And what? Is it bad?

But will not the shadow of Reichsfuehrer Himmler appear before us, standing on the threshold - Or what will it be called? — and would he want to lead this march into the future?

After all, in case you haven't realized yet, the whole crazy project called the "Third Reich" with an exorbitant military machine and secret institutions was started for one single purpose: to stop Asia and not give her an inch of Europe.

"I have already addressed the Fuhrer today," Himmler said, "with a request that the SS, if we fulfill our task and our duty to the end, be given the priority right to stand on the farthest German eastern border and protect it. I believe that no one will dispute this pre-emptive right with us. There we will have the opportunity to practically teach the handling of weapons to every young draft age. We will dictate our laws to the East. We will rush forward and gradually reach the Urals. I hope that our generation will have time to do this, I hope that every draft age will have to fight in the East, that any of our divisions will spend every second or third winter in the East ... Then we will have a healthy selection for all future times.

By this we will create the prerequisites so that the entire German people and all of Europe, led, ordered and directed by us, will be able to stand for generations in the struggle for their destiny with Asia, which will undoubtedly rise again. We don't know when that will be. If at that time a human mass of 1-1.5 billion people comes out on the other side, then the German people, whose number, I hope, will be 250-300 million, and together with other European peoples - a total number of 600-700 million people, and a bridgehead stretching to the Urals, and in a hundred years beyond the Urals, will stand in the struggle for existence with Asia ... "

It's interesting how short human memory is...
White man's memory...

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1 A very dubious statement. Hess was flying to England on some important state mission, so important that when he was sentenced to life imprisonment, he was forbidden to write his memoirs. Hess in the Spandau prison was guarded in turn by the guards of the USA, England and the USSR. In 1978, the USSR offered to pardon Hess, because he had been under arrest since his flight to England in 1940, did not participate in the war and had nothing to do with war crimes. However, England refused to pardon. In 1987, the news reported that, despite a long-standing ban, Hess began to write memoirs. A few days later, when Spandau was guarded by the British, Hess was found strangled with a wire in the gazebo of the Spandau courtyard, Hess had the right to walk in the courtyard, in the 80s he was the only prisoner in this prison. The British killed Hess and staged a suicide. Hess knew some very important secret, the disclosure of which is very undesirable for England. (ed.)